MUSIC - UNIVERSITY OF TORONTO
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Д. Шостакович

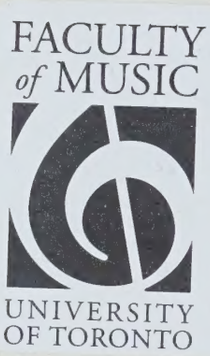
СЮИТА

ИЗ МУЗЫКИ К КИНОФИЛЬМУ

ОВОД

ПАРТИТУРА

МУЗГИЗ. 1960



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Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

СЮИТА

ИЗ МУЗЫКИ К КИНОФИЛЬМУ
„ОВОД"

SUITE

FROM THE MUSIC TO THE FILM
"THE GADFLY"

ПАРТИТУРА

SCORE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STATE MUSIC PUBLISHERS
Москва 1960 Moscow

SOLE AGENTS
FOR BRITAIN & COLONIES
MUSICA RARA
2 GREAT MARLBOROUGH ST. W.1

ДМИТРИЙ ДМИТРИЕВИЧ ШОСТАКОВИЧ— один из крупнейших музыкантов современности, выдающийся советский композитор, родился в Петербурге 25 сентября 1906 г. в семье инженера. Уже в 1923 г. чрезвычайно одаренный юноша кончает Ленинградскую консерваторию по классу фортепьяно Л. А. Николаева, а двумя годами позже блестяще завершает свое музыкальное образование по классу композиции профессора М. О. Штейнберга, представив в качестве дипломной работы 1-ю симфонию.

Первые годы после окончания консерватории Д. Шостакович много концертирует как пианист и в 1927 г. принимает участие в Первом международном конкурсе пианистов им. Шопена в Варшаве, где получает почетный диплом. Однако в дальнейшем его интересы все более и более сосредотачиваются на композиторском творчестве. В 1930 г. Д. Шостакович оканчивает аспирантуру Ленинградской консерватории по композиторскому факультету, и с этого момента начинается его напряженный творческий труд, поражающий своей интенсивностью и многообразием. В последующие годы Д. Шостакович проявляет себя не только как большой музыкант и педагог, но и как крупный общественный деятель; он неоднократно представляет Советский Союз за рубежом, а с 1949 г. является постоянным членом Советского Комитета защиты мира. В 1954 г. Д. Шостаковичу присвоено почетное звание народного артиста СССР, а в 1958 г. за 11-ю симфонию «1905 год» он был удостоен Ленинской премии.

Для облика Шостаковича-художника характерно, прежде всего, глубоко своеобразное, ярко эмоциональное ощущение жизни, чрезвычайная «заостренность» восприятия явлений действительности. Именно отсюда, во многом, и проистекает большая оригинальность, неповторимость его творческого «почерка». Гиперболичность и необычность образов, сочетающиеся с высокой идейностью, трагедийность и оптимизм, тяга к монументальным симфоническим полотнам и внимание к малым формам характерны для творчества композитора.

Творчество Д. Шостаковича поражает исключительным жанровым многообразием. Им написаны: 2 оперы, 3 балета, оратория «Песня о лесах», кантата «Над Родиной нашей солнце сияет», 11 симфоний, 2 фортепьянных, скрипичный и виолончельный концерты, 6 струнных квартетов, фортепьянный квинтет и трио, 24 прелюдии, «24 прелюдии и фуги» для фортепьяно, вокальный цикл «Из еврейской народной поэзии», романсы на стихи Е. Долматовского, а также ряд других камерно-инструментальных и вокальных произведений. Кроме того, перу Шостаковича принадлежит музыка к театральным постановкам и большому количеству кинофильмов, среди которых — трилогия «Юность Максима», «Возвращение Максима» и «Выборгская сторона», фильмы «Молодая гвардия», «Незабываемый 1919», «Зоя» и другие.

Музыка к кинофильму «Овод», созданному по мотивам известного одноименного романа английской писательницы Э. Л. Войнич, была написана в 1955 г. Для этого произведения Шостаковича, как и вообще для его музыки к кинофильмам, весьма характерны большая простота, демократичность музыкального языка, яркость, лапидарность и «броскость» музыкальных образов. Музыка к фильму «Овод» очень рельефно и красочно обрисовывает отдельные сцены фильма, раскрывает чувства и настроения его персонажей. Среди публикуемых фрагментов имеются и сочные народно-жанровые зарисовки (например, «Народный праздник», вальс «Шарманка») и глубоко лирические эпизоды, связанные с образами Артура и Джеммы (например, «Романс», «Ноктюрн») и полные внутренней силы картины героической борьбы итальянских патриотов за свободу и независимость своей родины. Из этих картин особенно выделяются «Увертюра» и «Финал», музыка которых основана на одной и той же энергичной, мужественно-суровой теме.

Р. Берберов

DMITRY SHOSTAKOVICH, one of the world's great contemporary musicians and an outstanding Soviet composer, was born on September 25, 1906, to the family of an engineer in St. Petersburg. The extremely talented youth graduated from the Leningrad Conservatoire (Prof. Leonid Nikolayev's piano class) in 1923; two years later he completed with honours the course of composition under Prof. Maximilian Steinberg, submitting his First Symphony as his graduation thesis.

For the first few years after graduation Shostakovich made numerous concert appearances as pianist, and in 1927 participated in the First International Chopin Contest at Warsaw, winning a diploma. Subsequently, however, composition became his chief interest: in 1930 he finished a postgraduate course in composition at the Leningrad Conservatoire and since then has devoted himself to creative work, astonishingly intensive and fruitful. In addition to being an outstanding musician and pedagogue, Shostakovich is a prominent public figure. He has repeatedly represented Soviet culture abroad and since 1949 has been a permanent member of the Soviet Peace Committee. In 1954 the composer was awarded the title of People's Artiste of the U.S.S.R., in 1958 his Eleventh Symphony, "The Year 1905" earned him a Lenin Prize.

Shostakovich, the artist, is characterized, in the first place, by his original and deeply emotional approach to life, a super-fine reaction to the phenomena around him. This can in large measure explain the originality, the uniqueness of his style. His music combines exaggerated and unusual images with a lofty ideological content; tragedy and optimism; at one and the same time the composer is attracted by monumental symphonic scores and miniatures.

The generic variety of Shostakovich's music is astonishing. He is the author of 2 operas, 3 ballets, the oratorio "Song of the Forests", the cantata "The Sun Shines Over Our Country," 11 symphonies, 2 piano concertos, a violin concerto and a cello concerto, 6 string quartets, a piano quintet and a piano trio, 24 preludes and "24 preludes and fugues" for piano, a vocal cycle "From Jewish Folk Poetry," romances to words by Yevgeny Dolmatovsky, and a number of other chamber instrumental and vocal compositions. Besides he has composed a great deal of incidental music to plays and films; his film music includes the scores for "The Youth of Maxim," "The Return of Maxim" and "The Vyborg Side," "The Young Guard," "The Unforgettable 1919", "Zoya", etc.

The music to the film "The Gadfly" after the well-known novel by the English authoress Ethel L. Voynich of the same title was composed in 1955. Here, as indeed in all of his music for films, Shostakovich employs a simple and democratic idiom and vivid, concise and highly expressive imagery. The music presents in a plastic, almost tangible, way the individual scenes and expresses the moods and emotions of the characters. The collection of fragments from film music to "The Gadfly" published here includes colourful genre scenes (for instance, "Popular Festivity" and "The Barrel-Organ Waltz"), profoundly lyrical episodes associated with Arthur and Gemma ("Romance" and "Nocturne") as well as powerul pictures of the Italian patriots' struggle for freedom and independence of their country. Among these latter, especially impressive are the "Overture" and the "Finale", both based on the same energetic, manly and stern theme.

R. Berberov.

СОСТАВ ОРКЕСТРА

ORCHESTRA

Малая флейта	Piccolo
2 флейты	2 Flauti
3 гобоя	3 Oboi
3 кларнета (Си♭, Ля)	3 Clarinetti (B, A)
(=3 альтовым саксофонам)	(= 3 Saxofoni alti)
2 фагота	2 Fagotti
Контрафагот (=фаготу III)	Contrafagotto (= Fagotto III)
* * *	* * *
4 валторны (Фа)	4 Corni (F)
4 трубы (Си♭)	4 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
* * *	* * *
Литавры	Timpani
Треугольник	Triangolo
Бубен	Tamburino
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa
Там-там	Tam-tam
* * *	* * *
Колокольчики	Campanelli
Ксилофон	Silofono
Челеста	Celesta
Фортепьяно	Piano
Арфа	Arpa
* * *	* * *
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

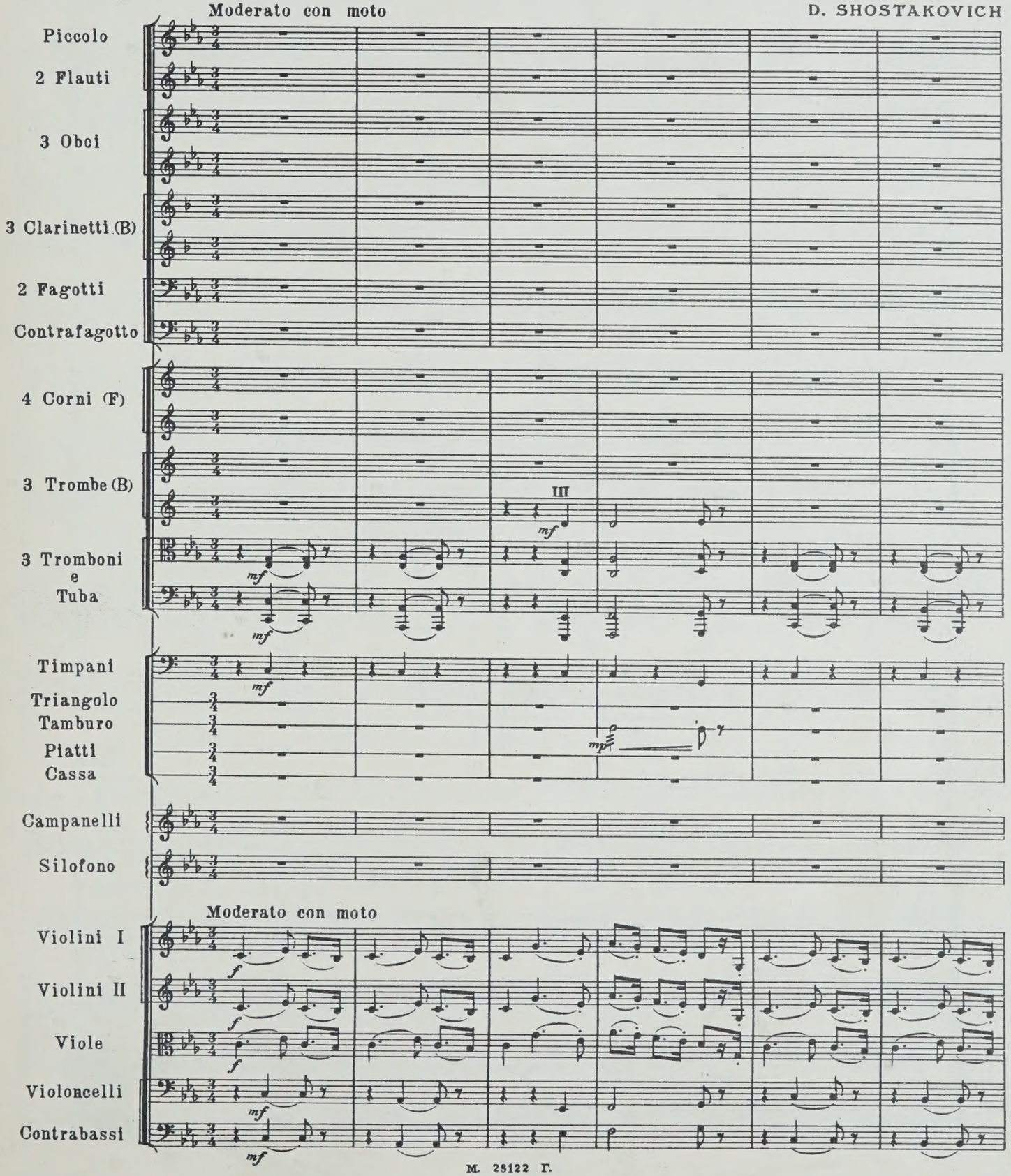
СЮИТА „ОВОД“

Увертюра 1

SUITE “The Gadfly”

Overture

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH



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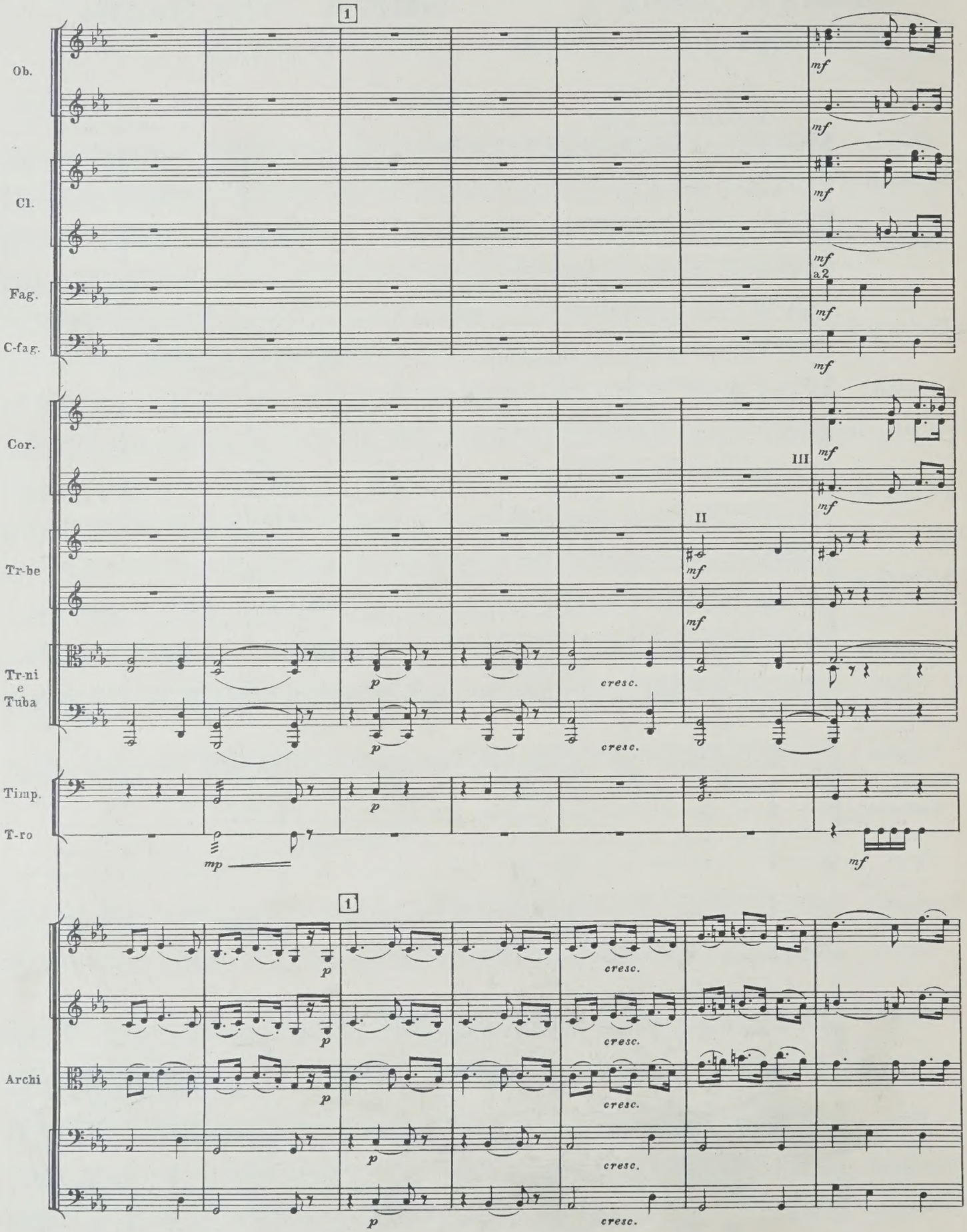
1
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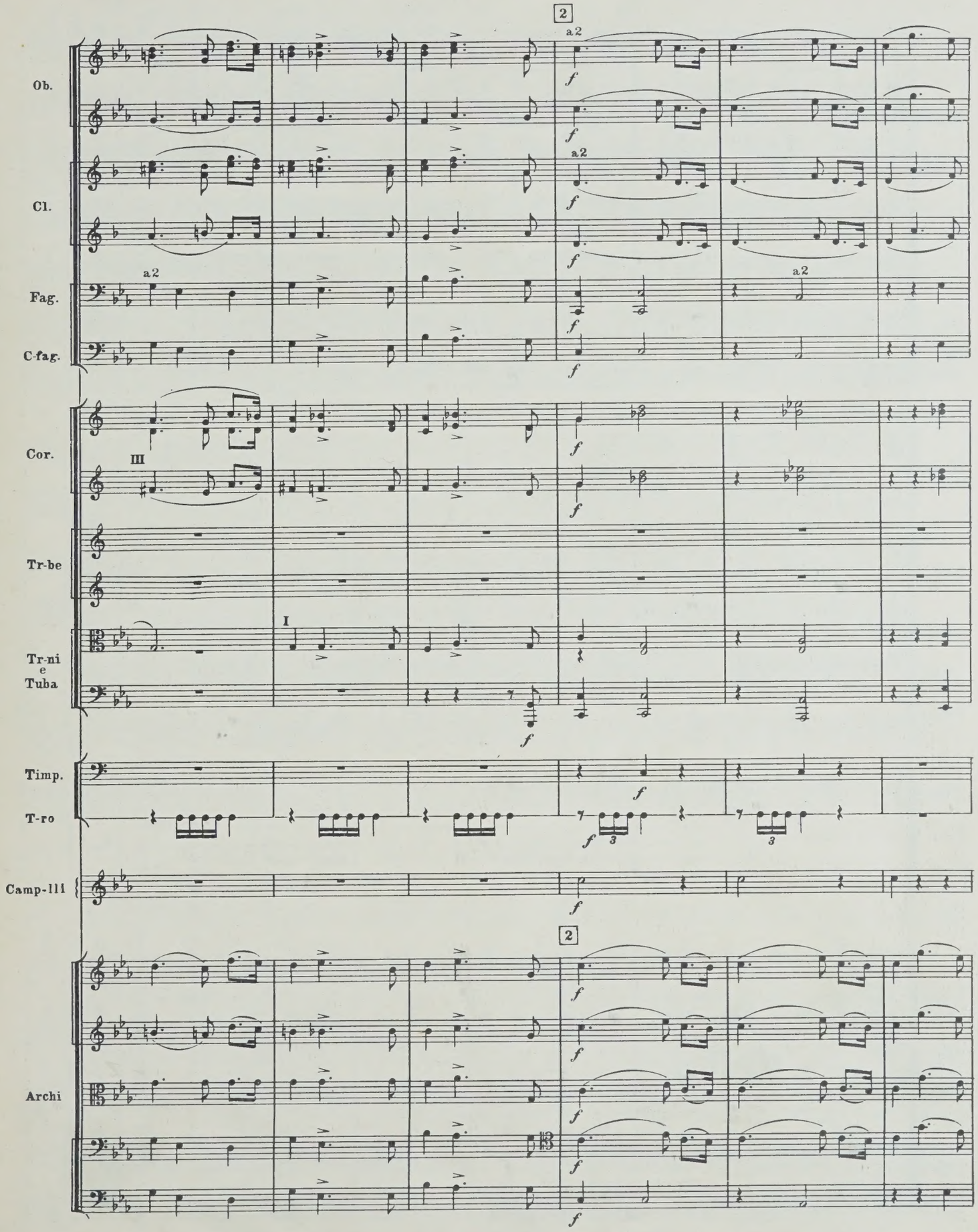
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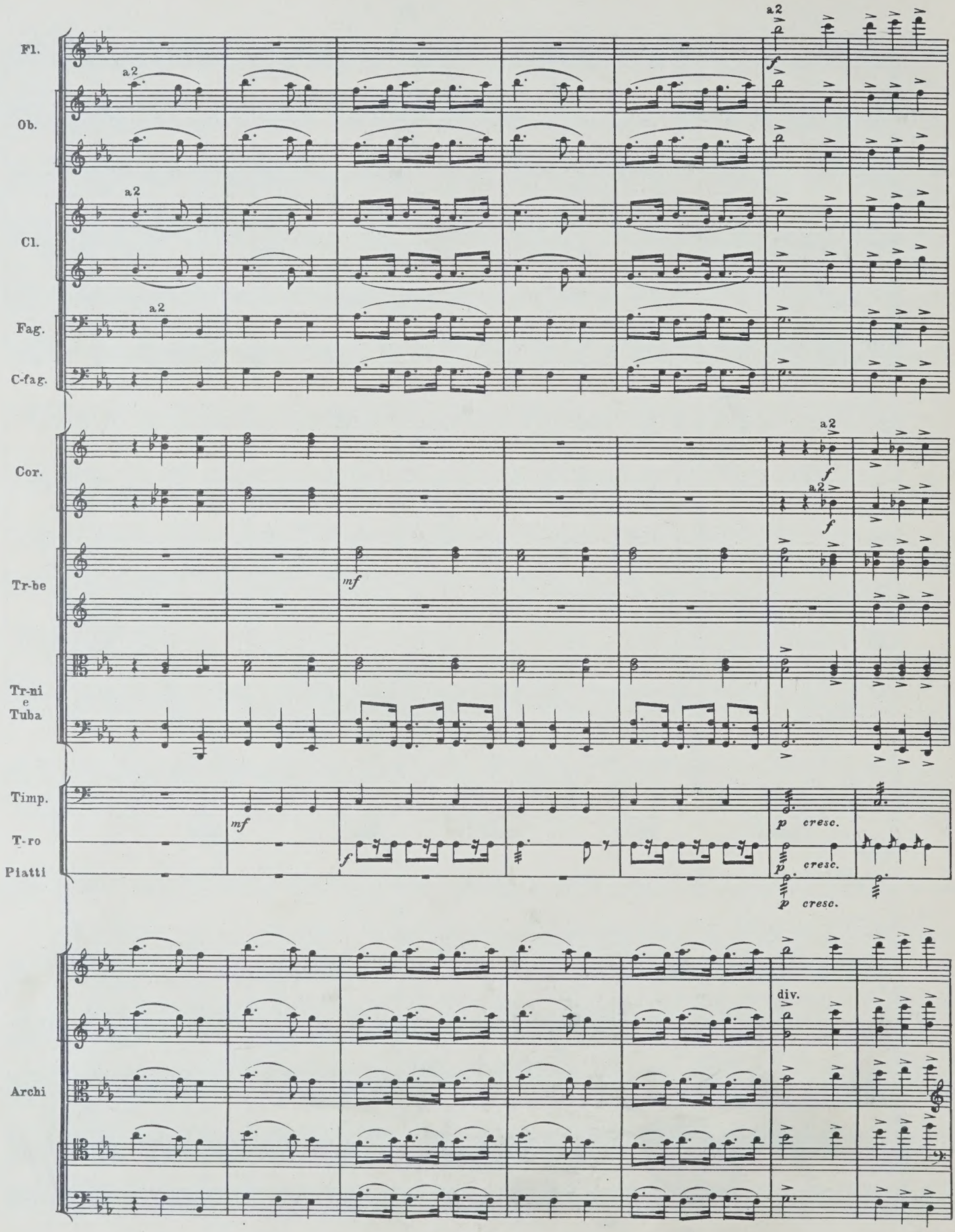
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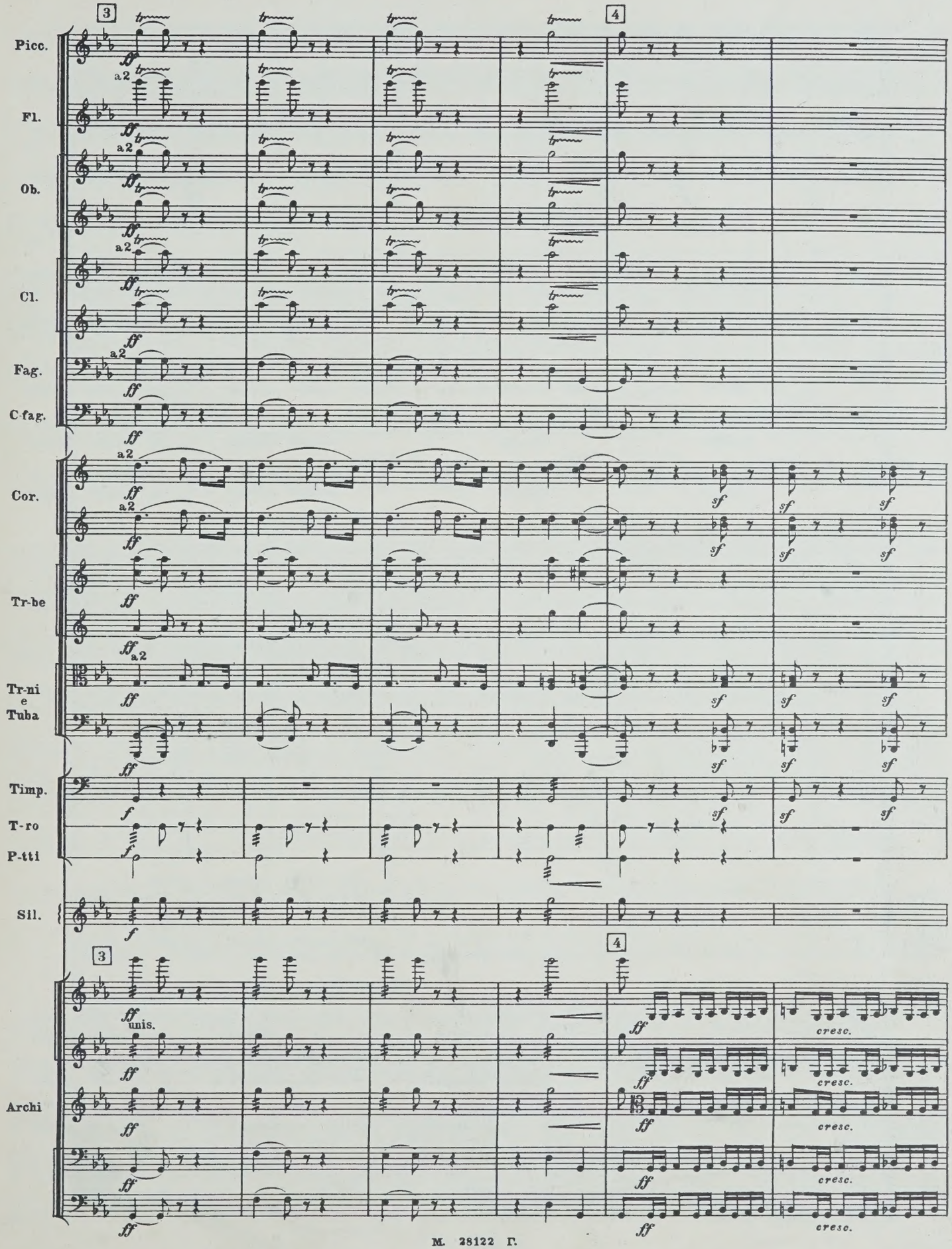
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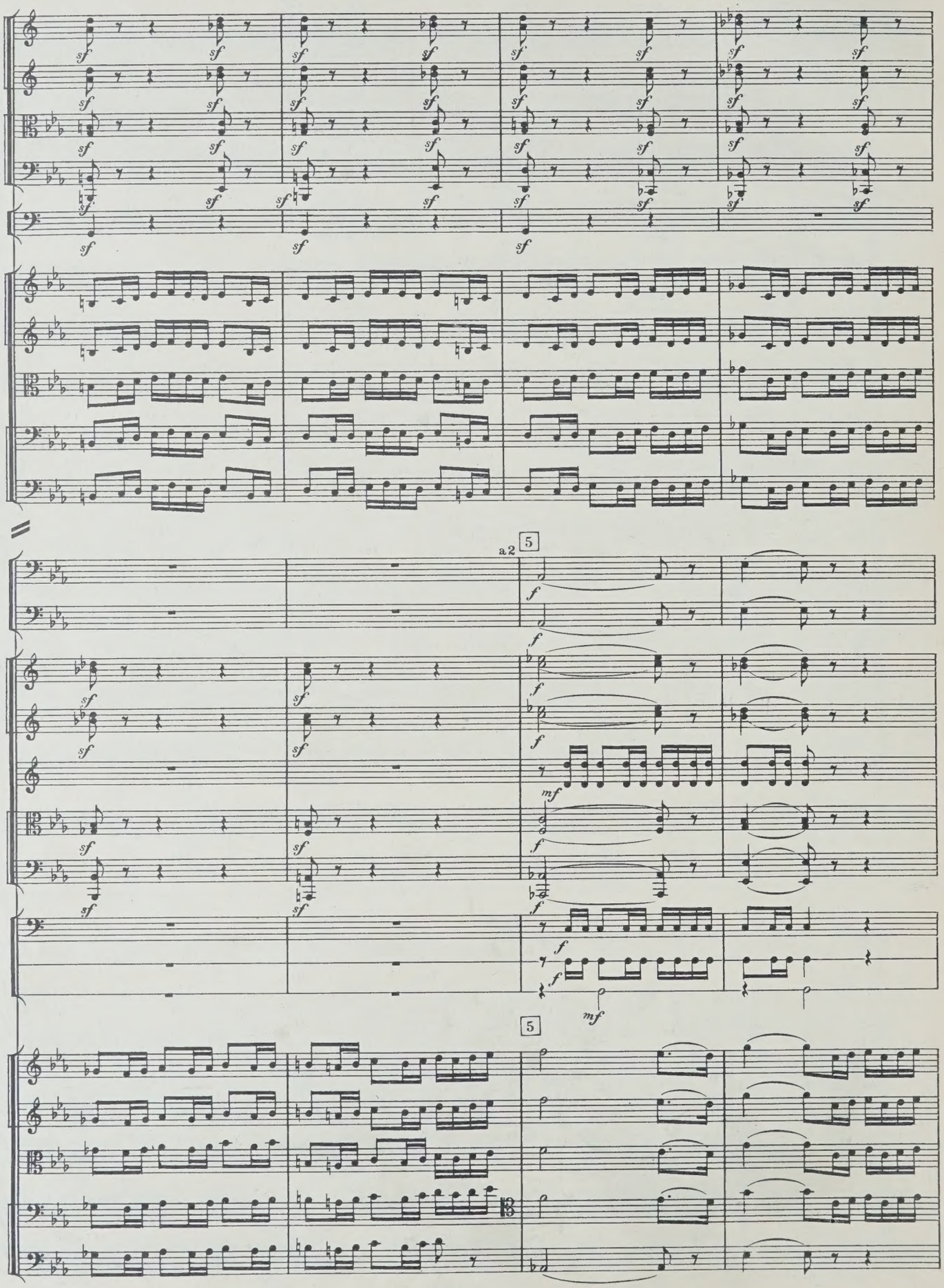
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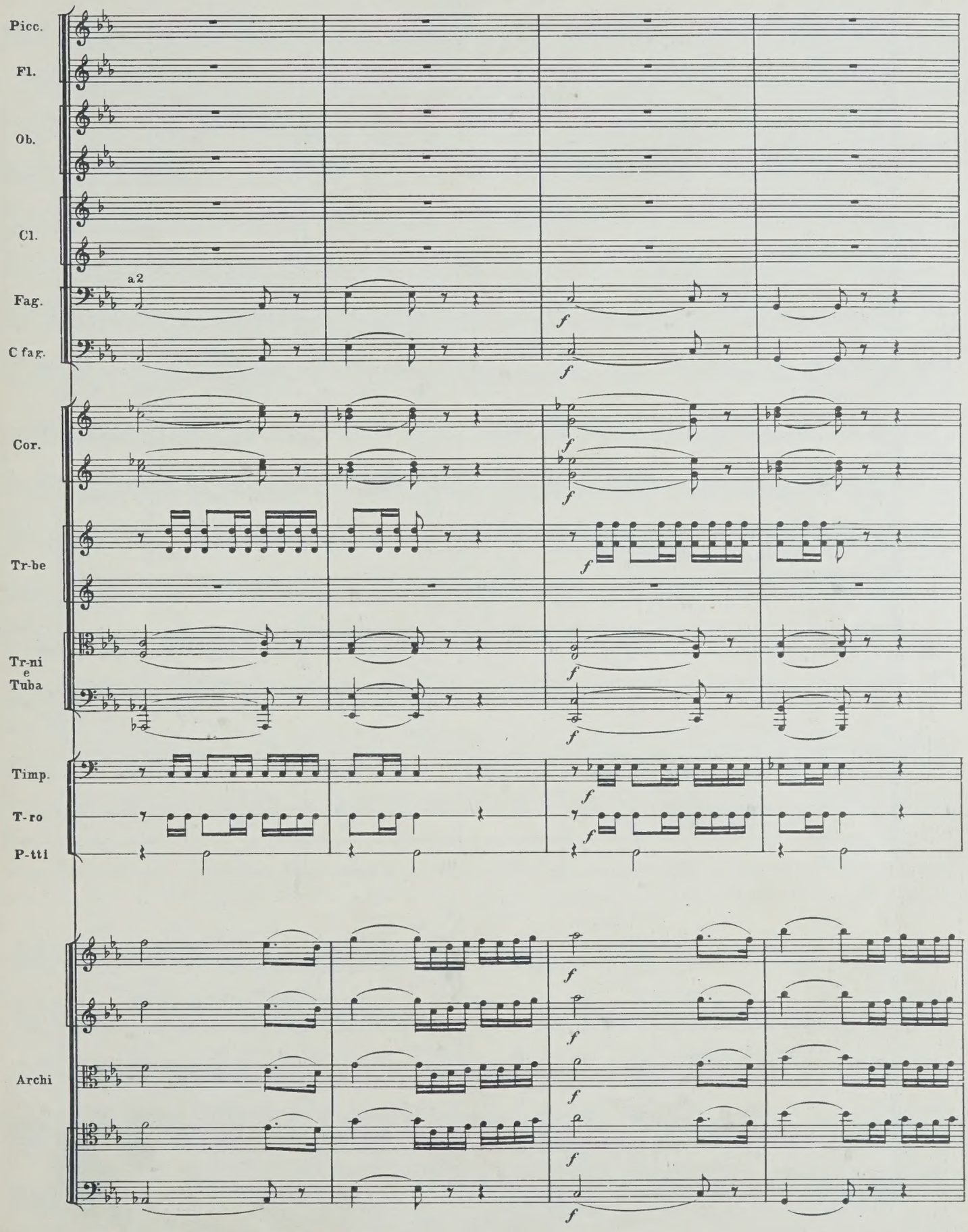
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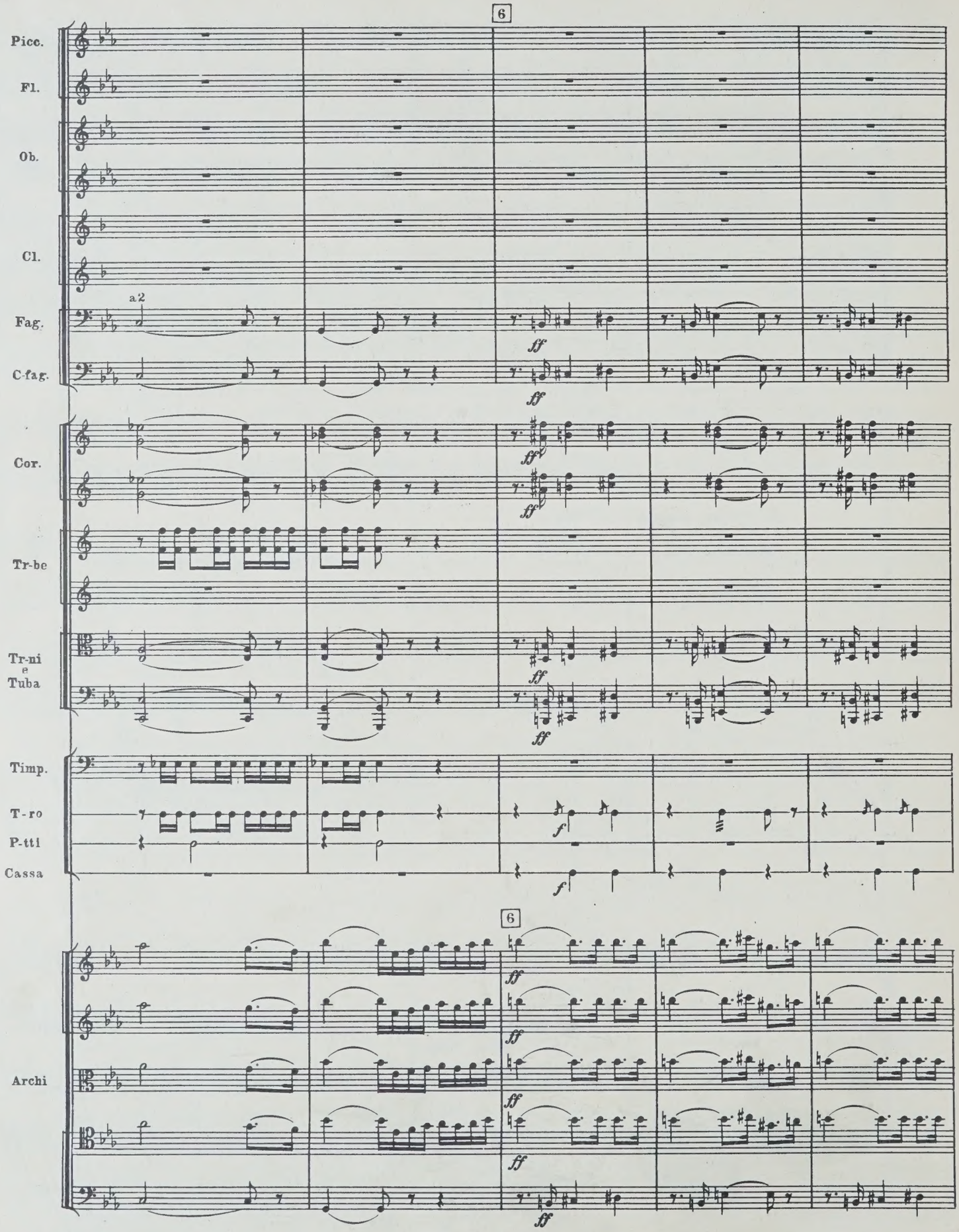
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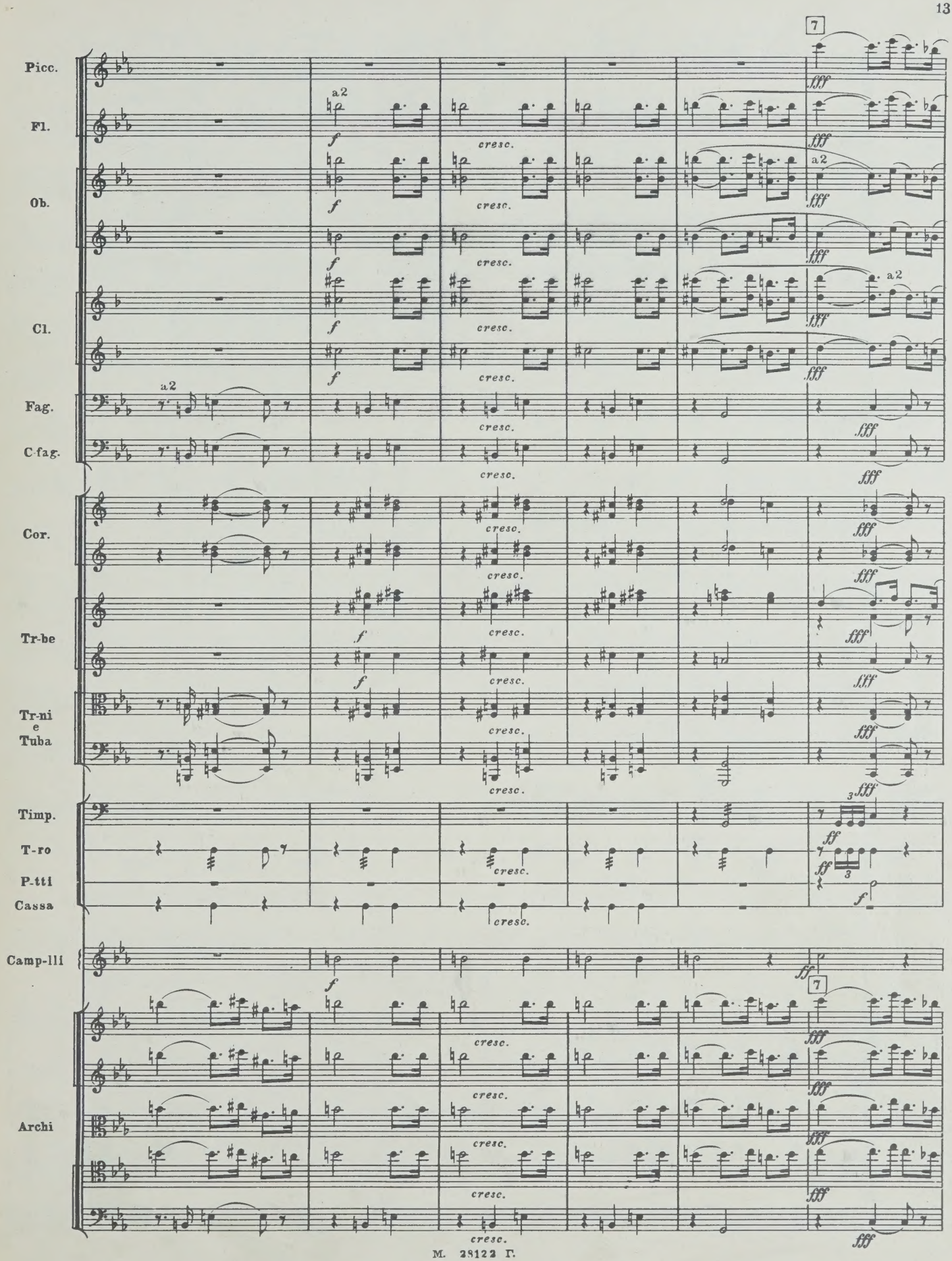
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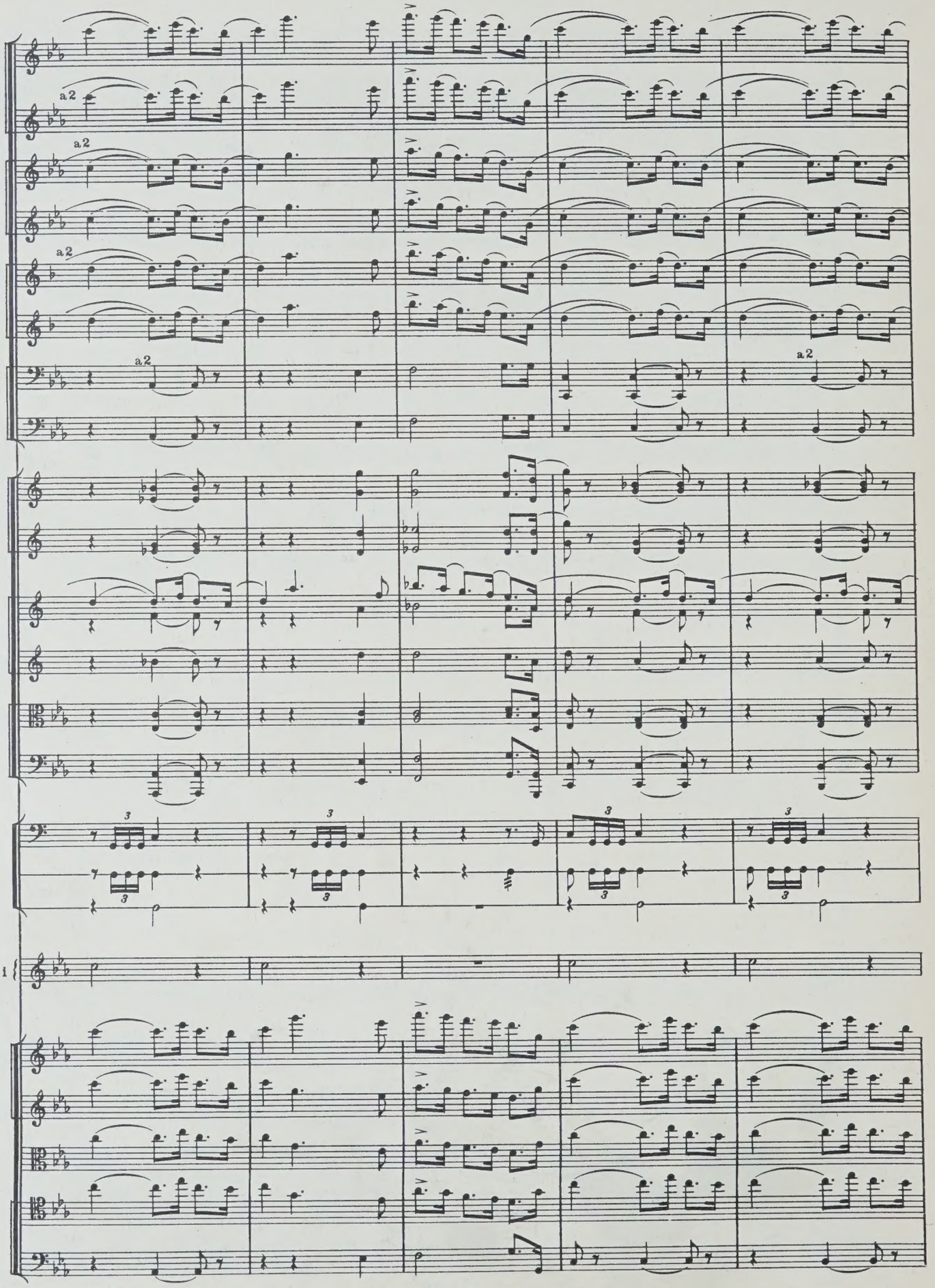
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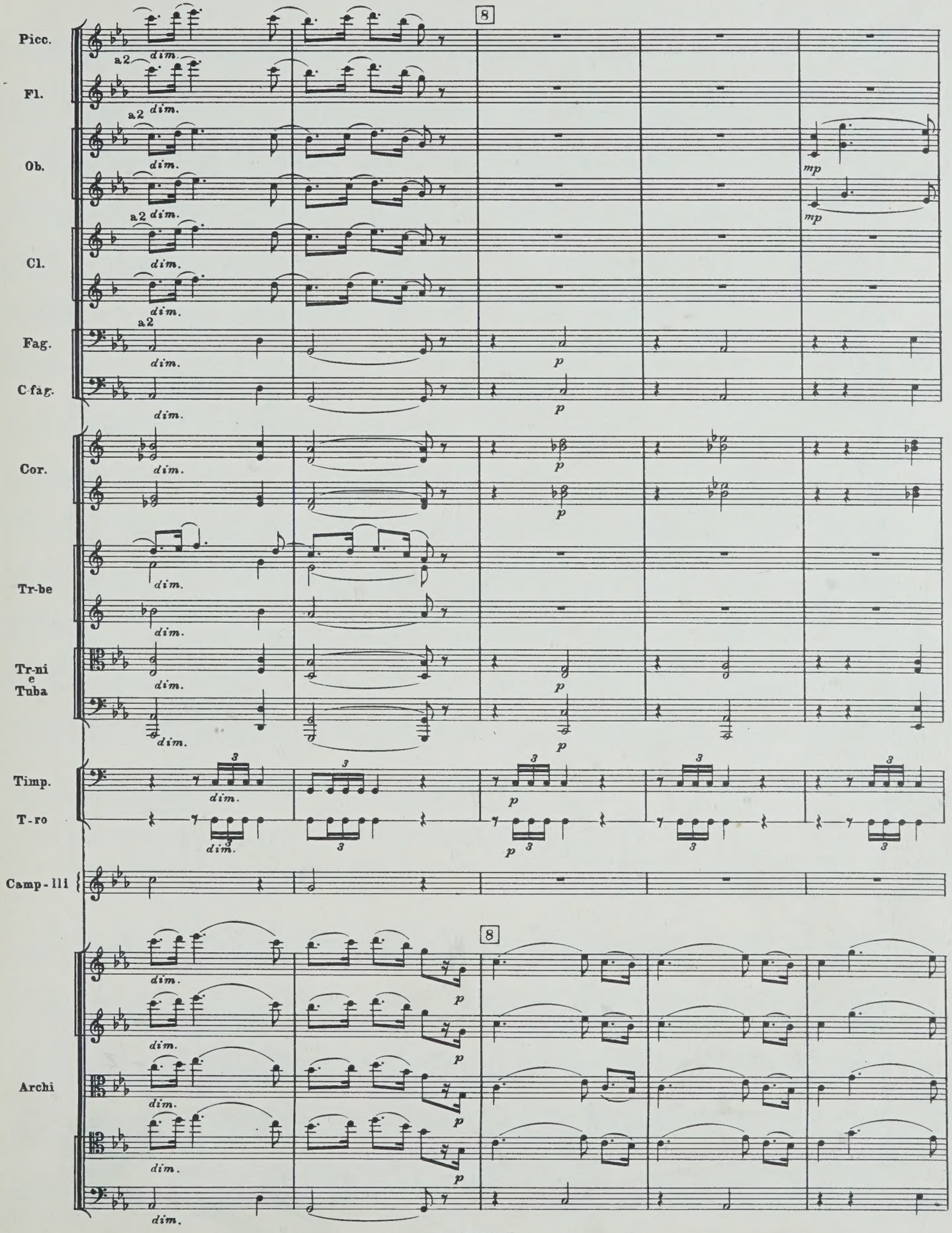
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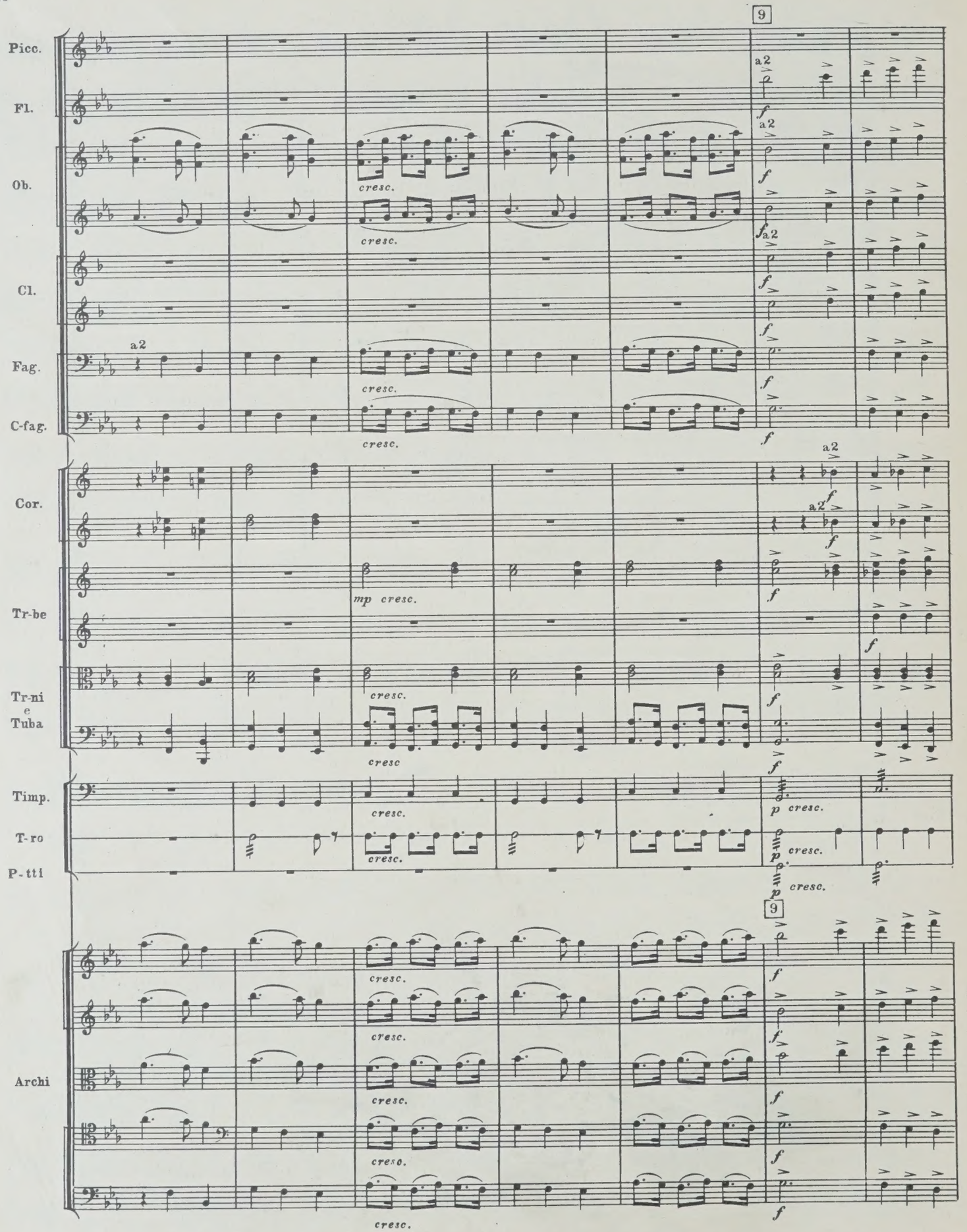
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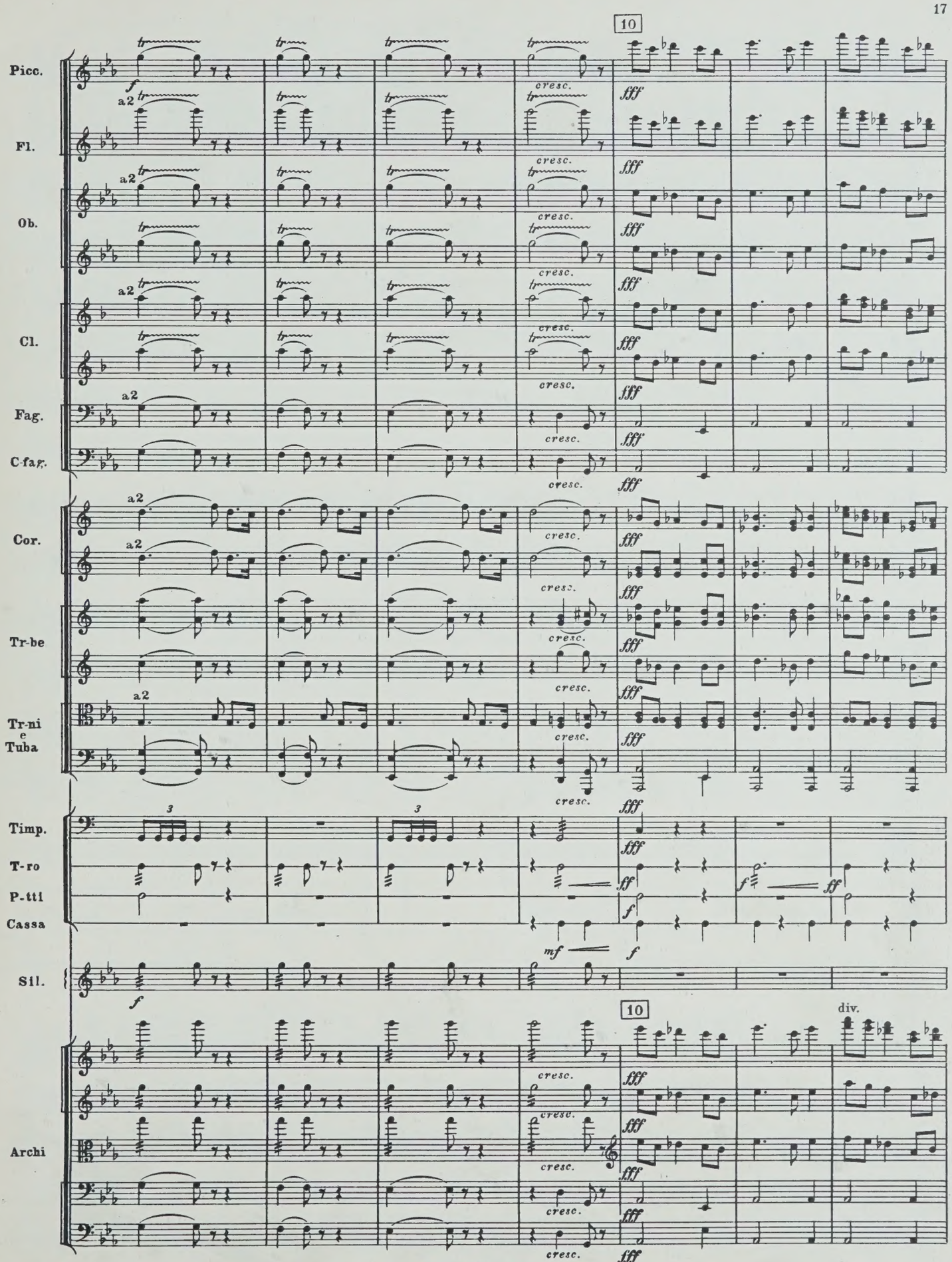
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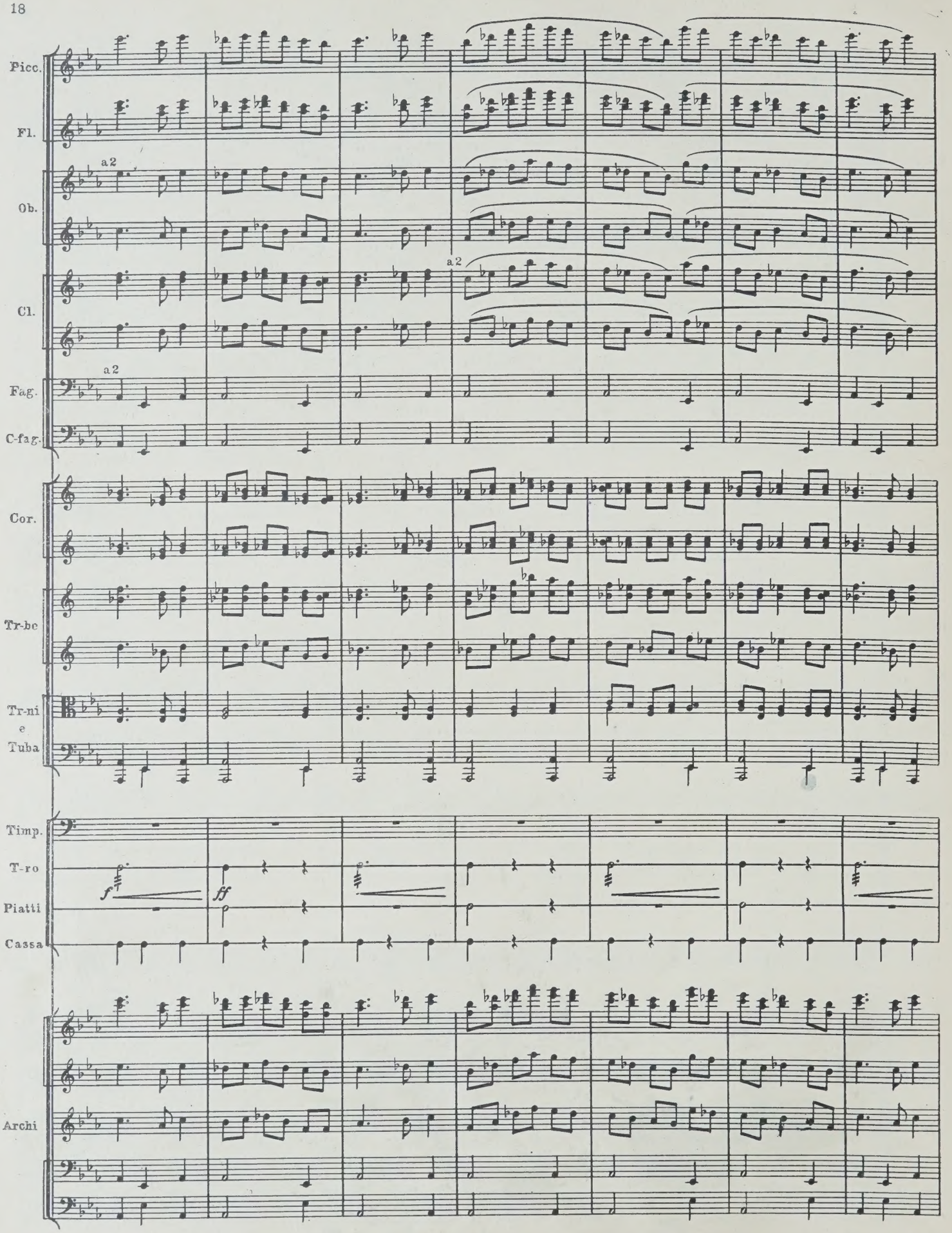
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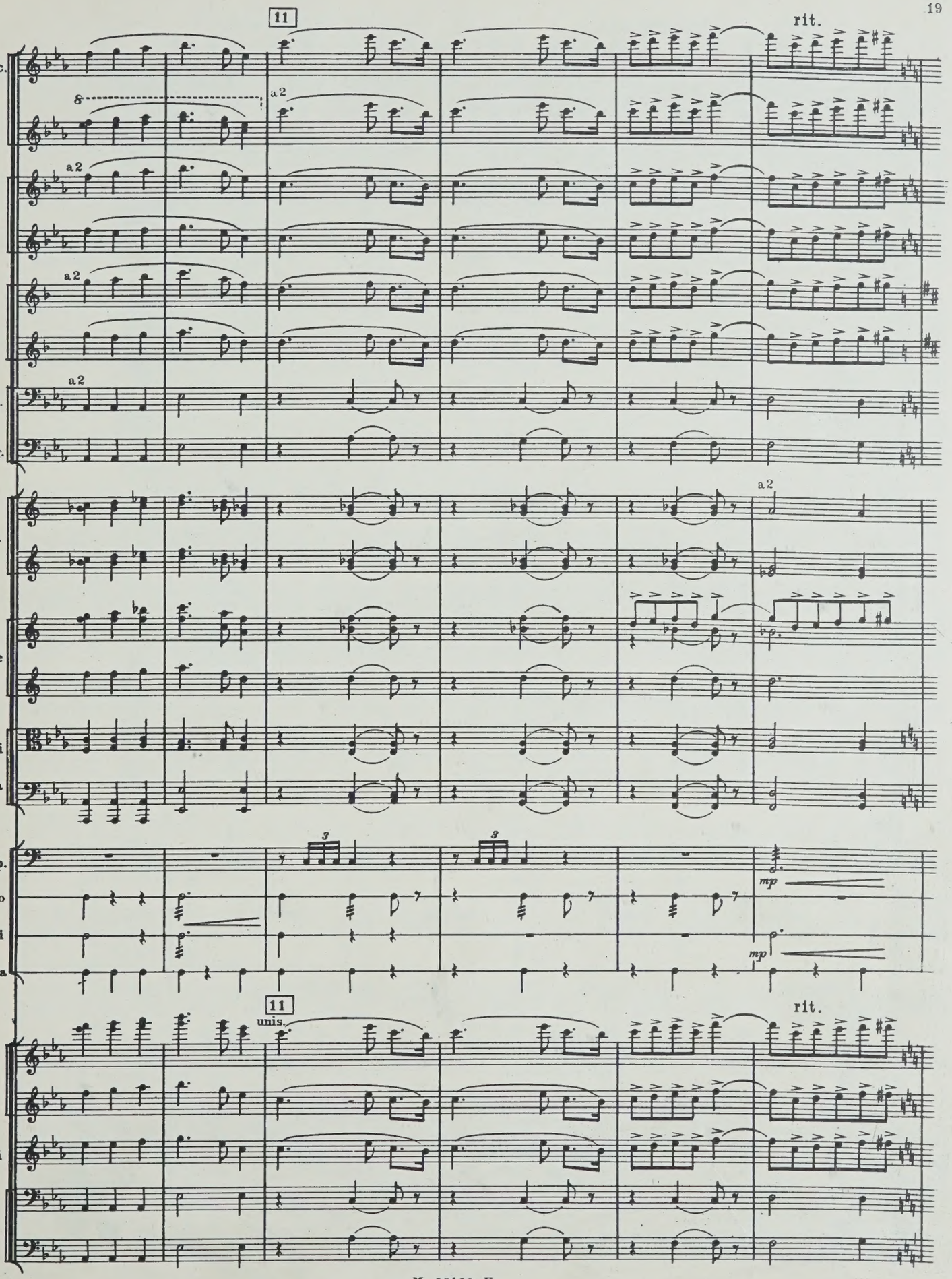
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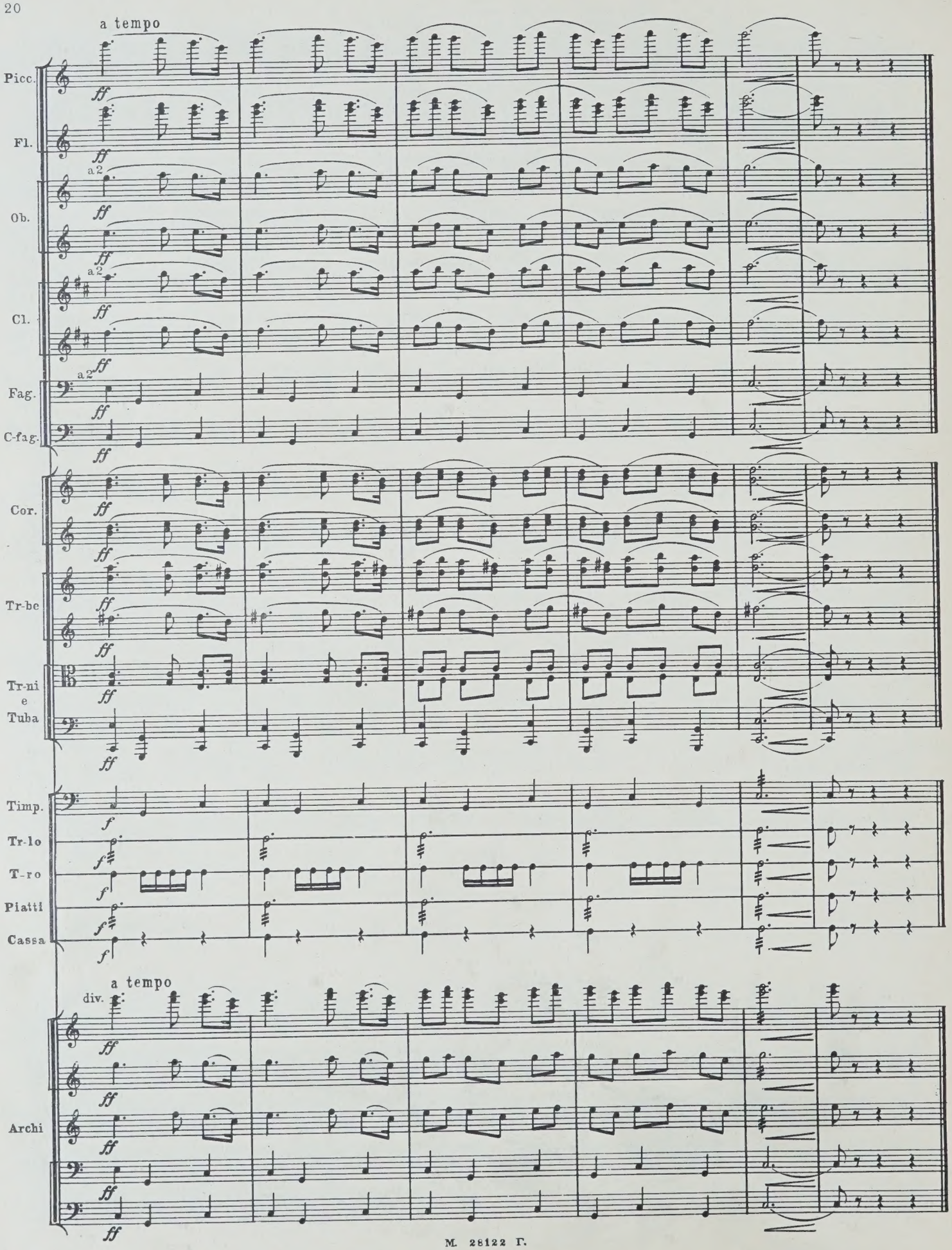
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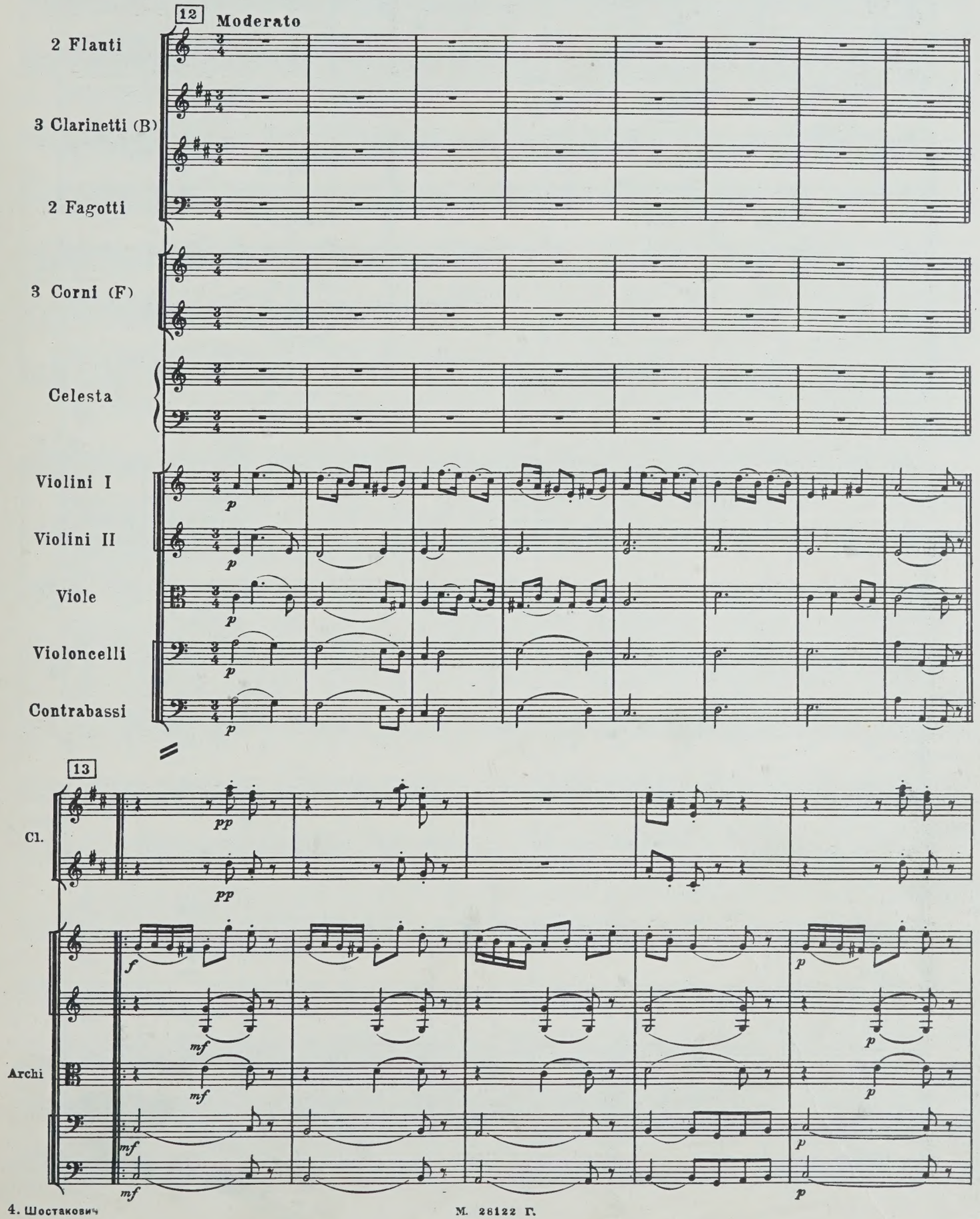
Контрданс 2 Contradance



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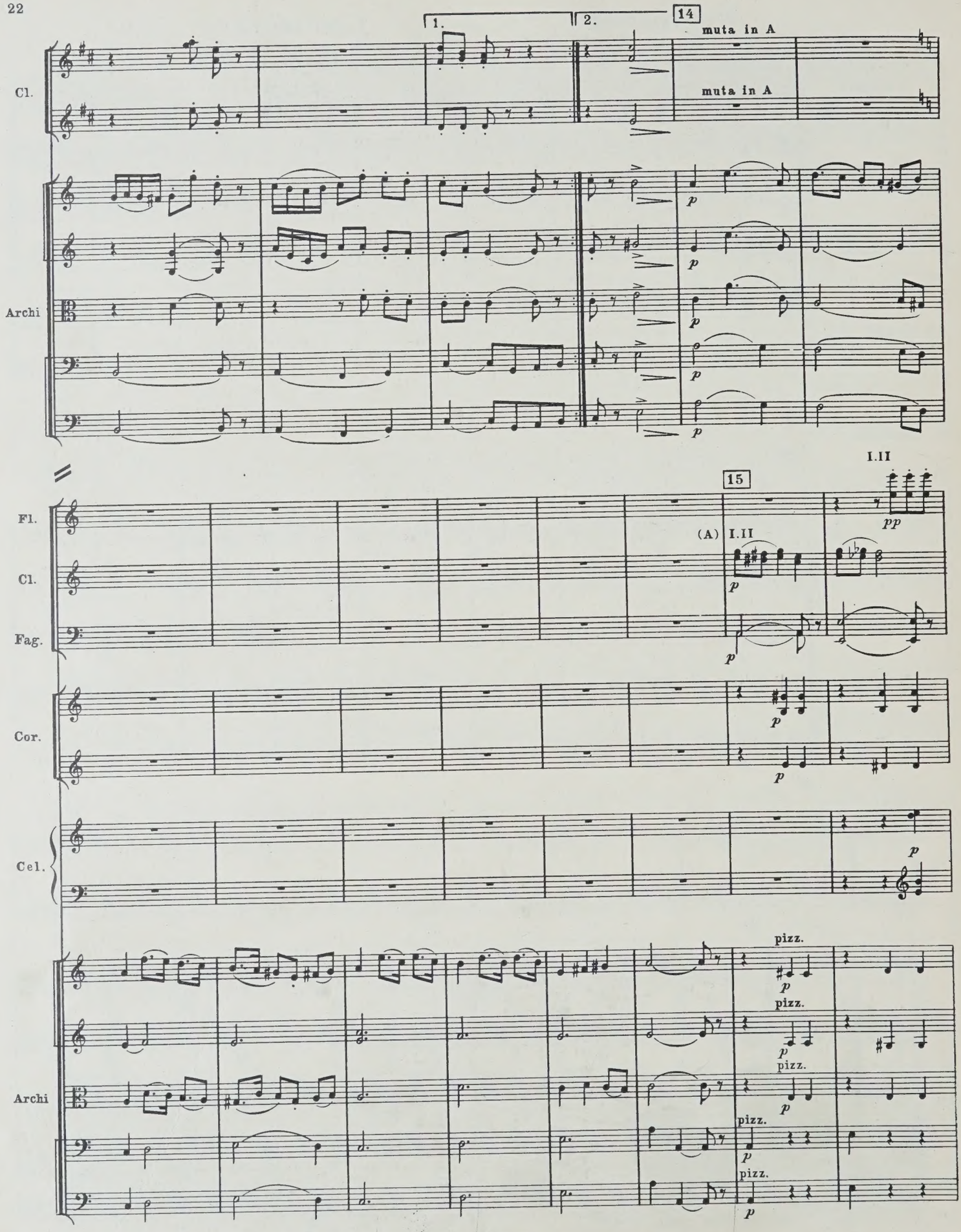
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muta in A
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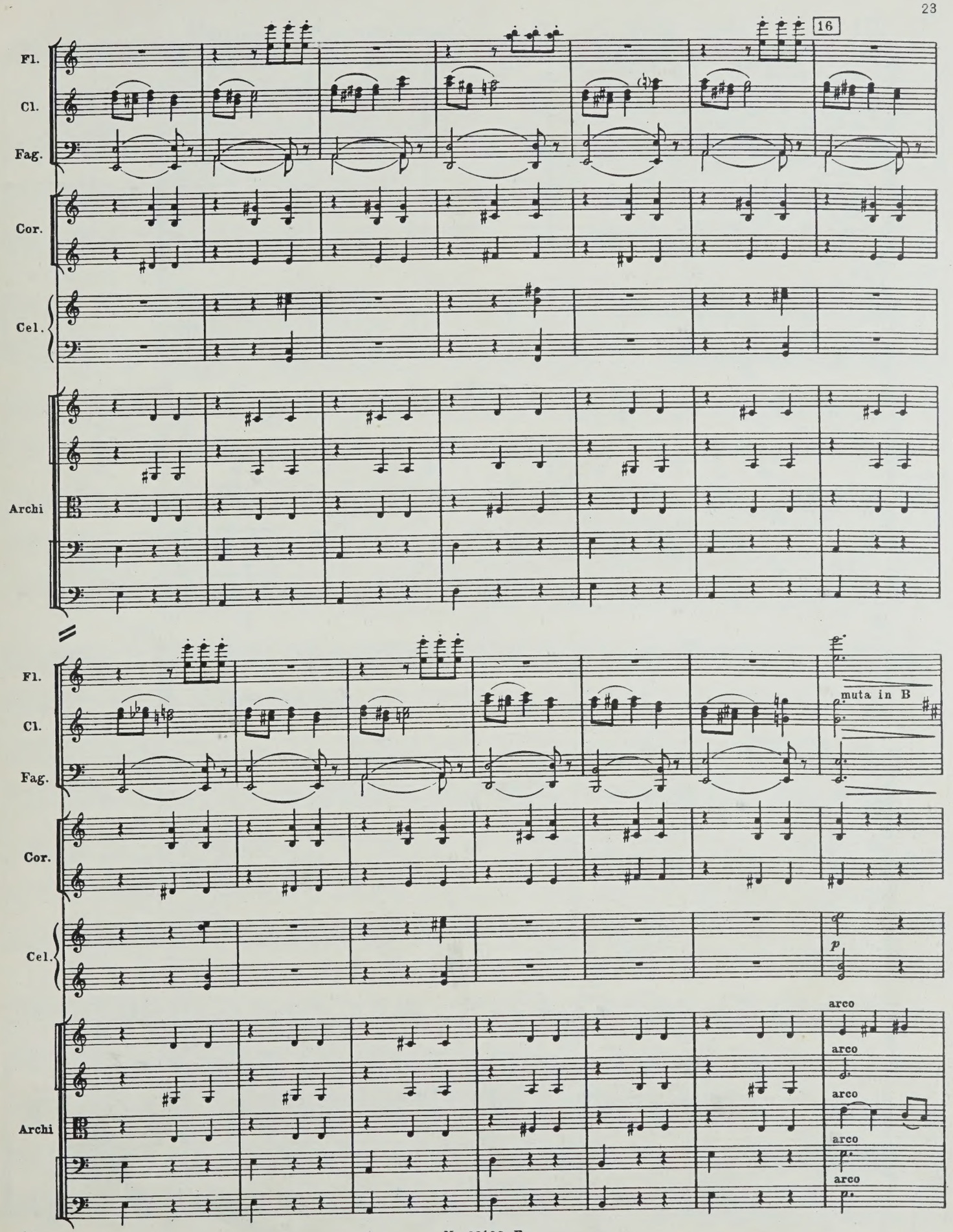

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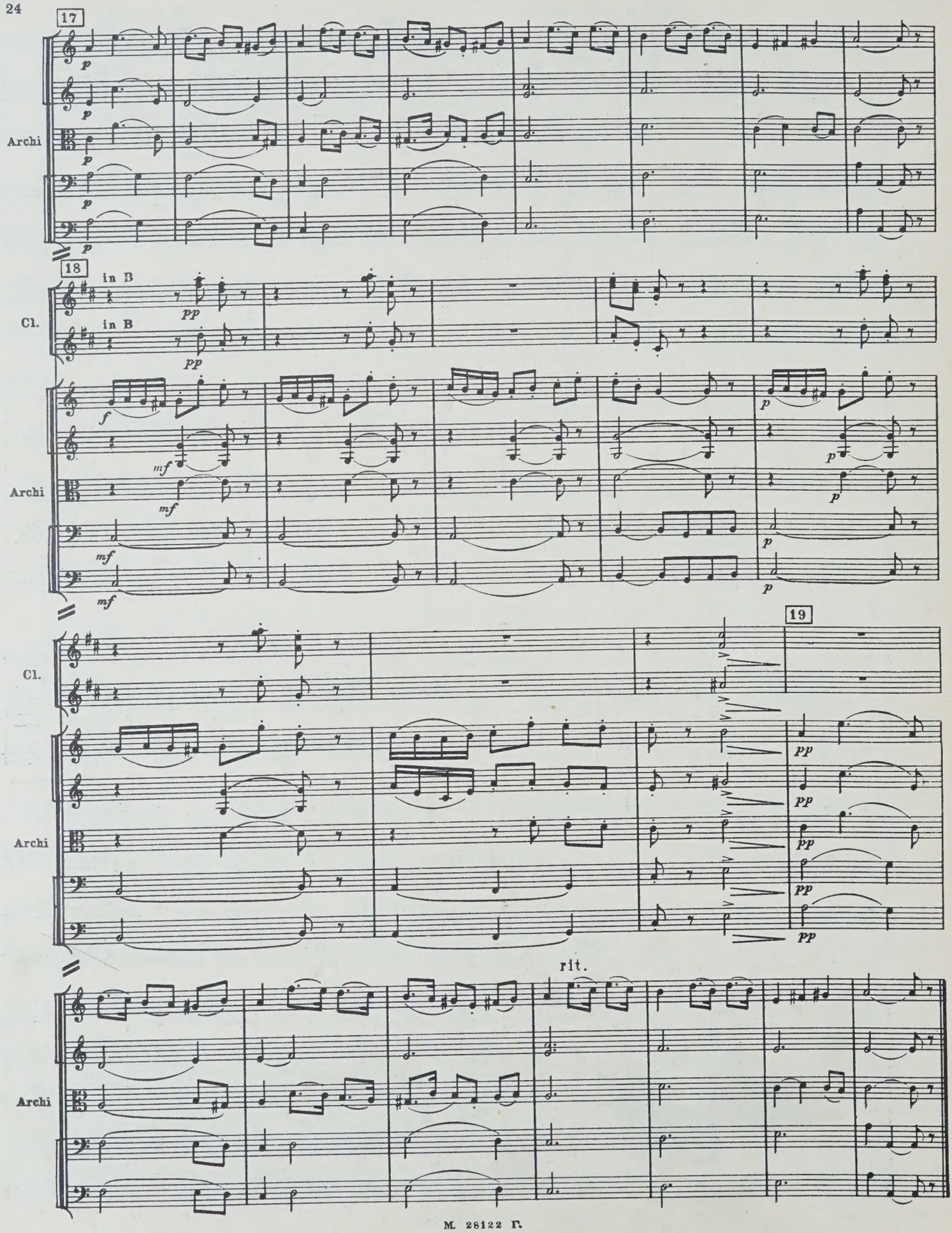
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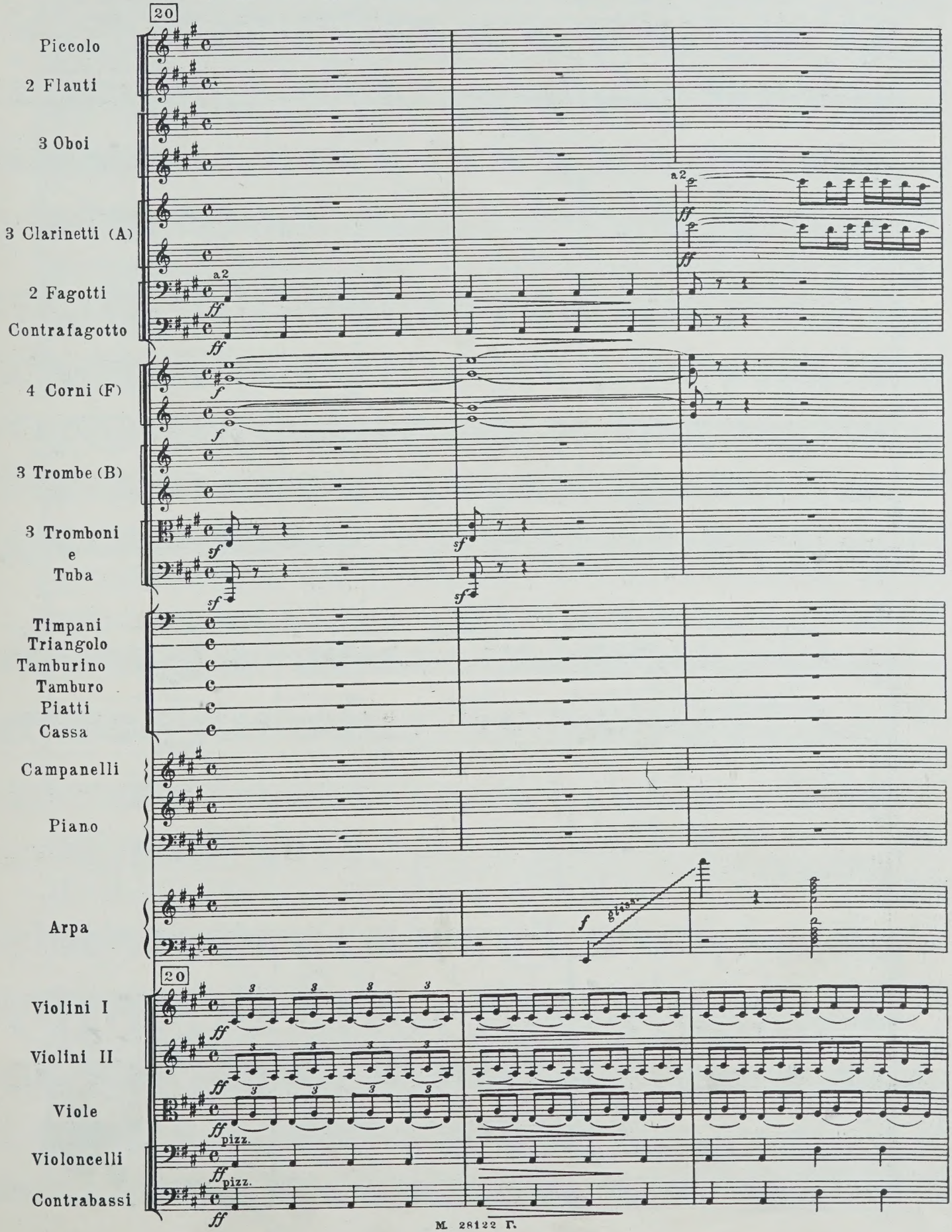
20
Piccolo
2 Flauti
3 Oboi
3 Clarinetti (A)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni
e
Tuba
Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Campanelli
Piano
Arpa
20
Violini I
Violini II
Viole
Violoncelli
Contrabassi
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f
sf
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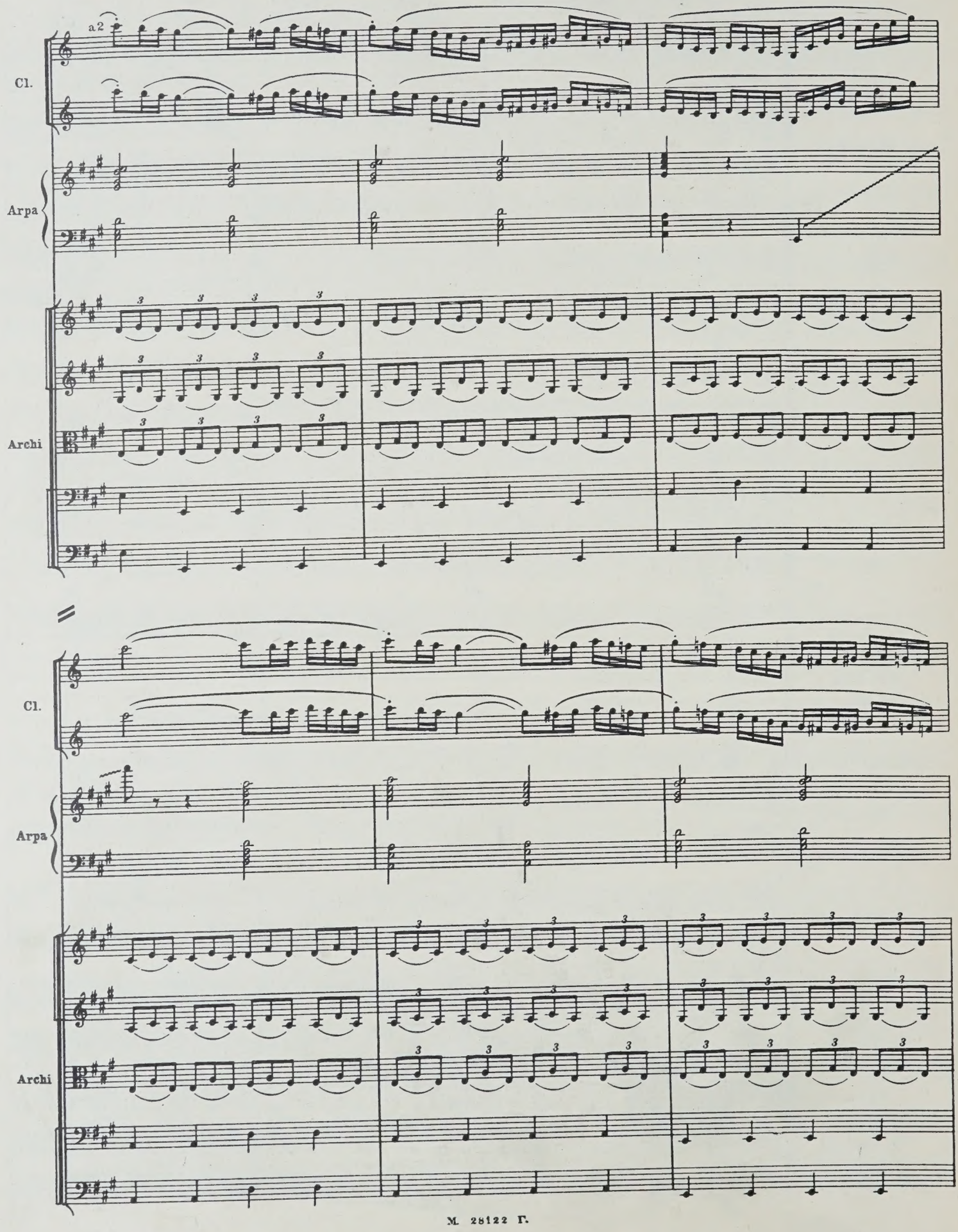
pizz.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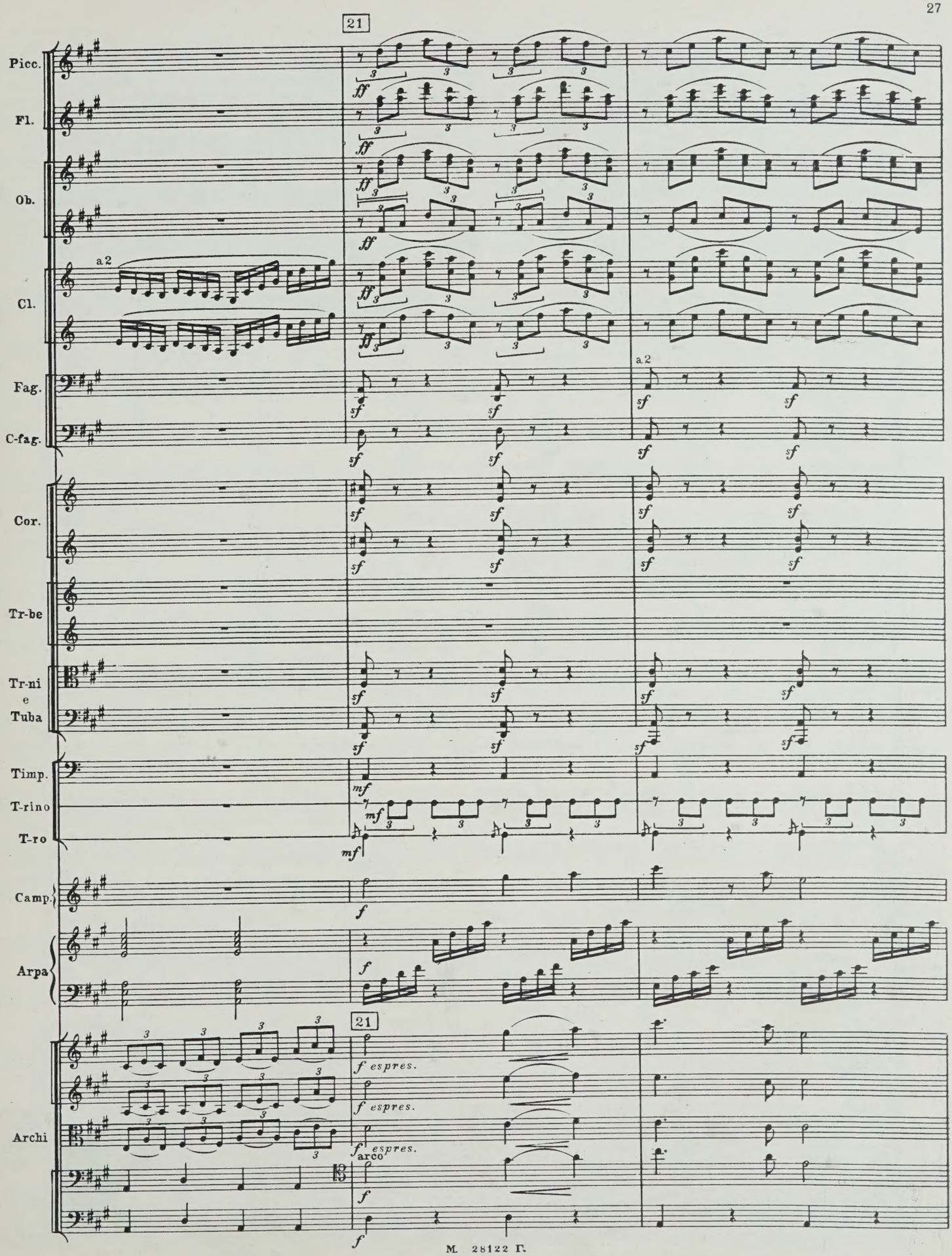
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C-fag.
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Tr-ni
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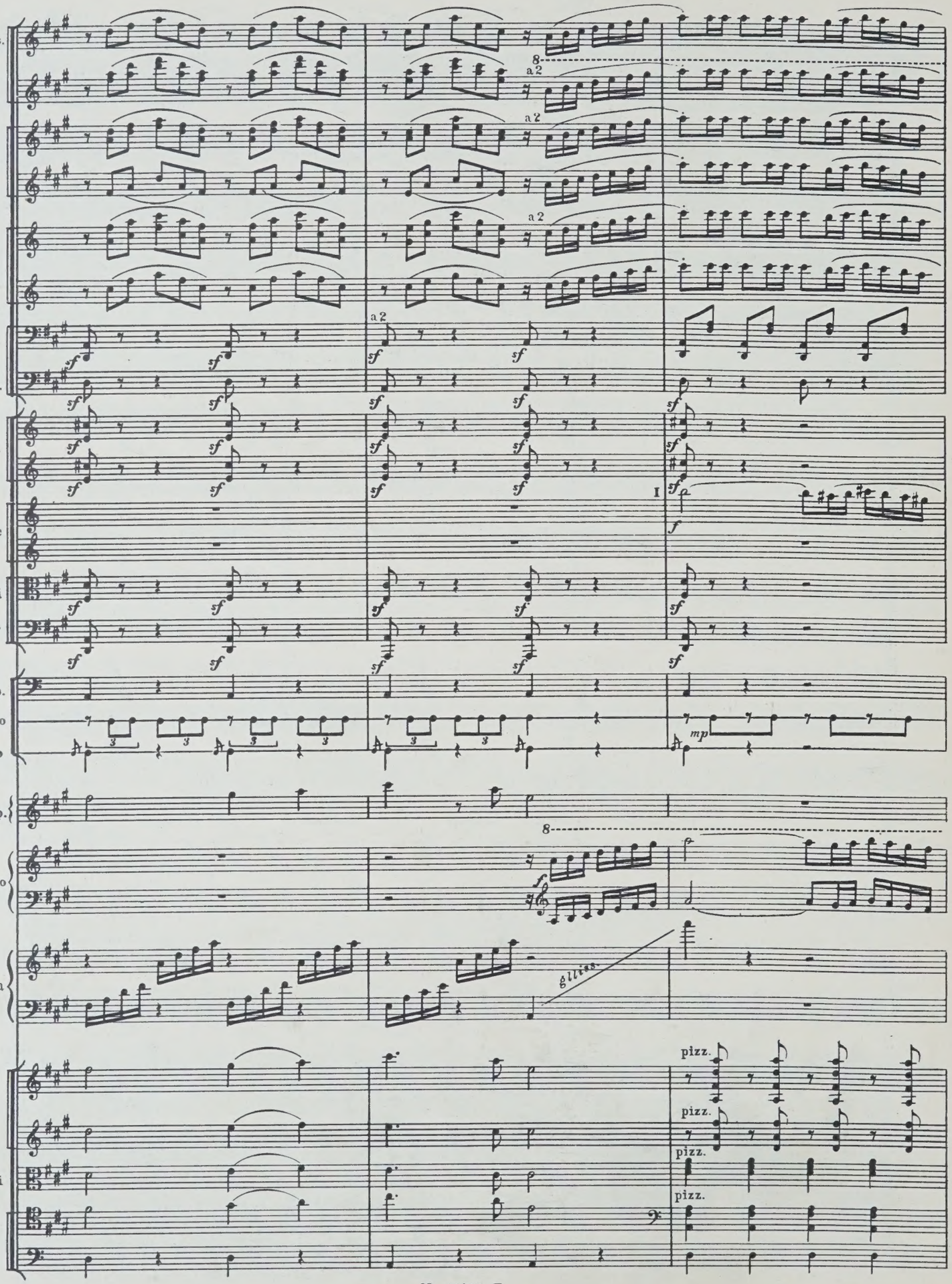
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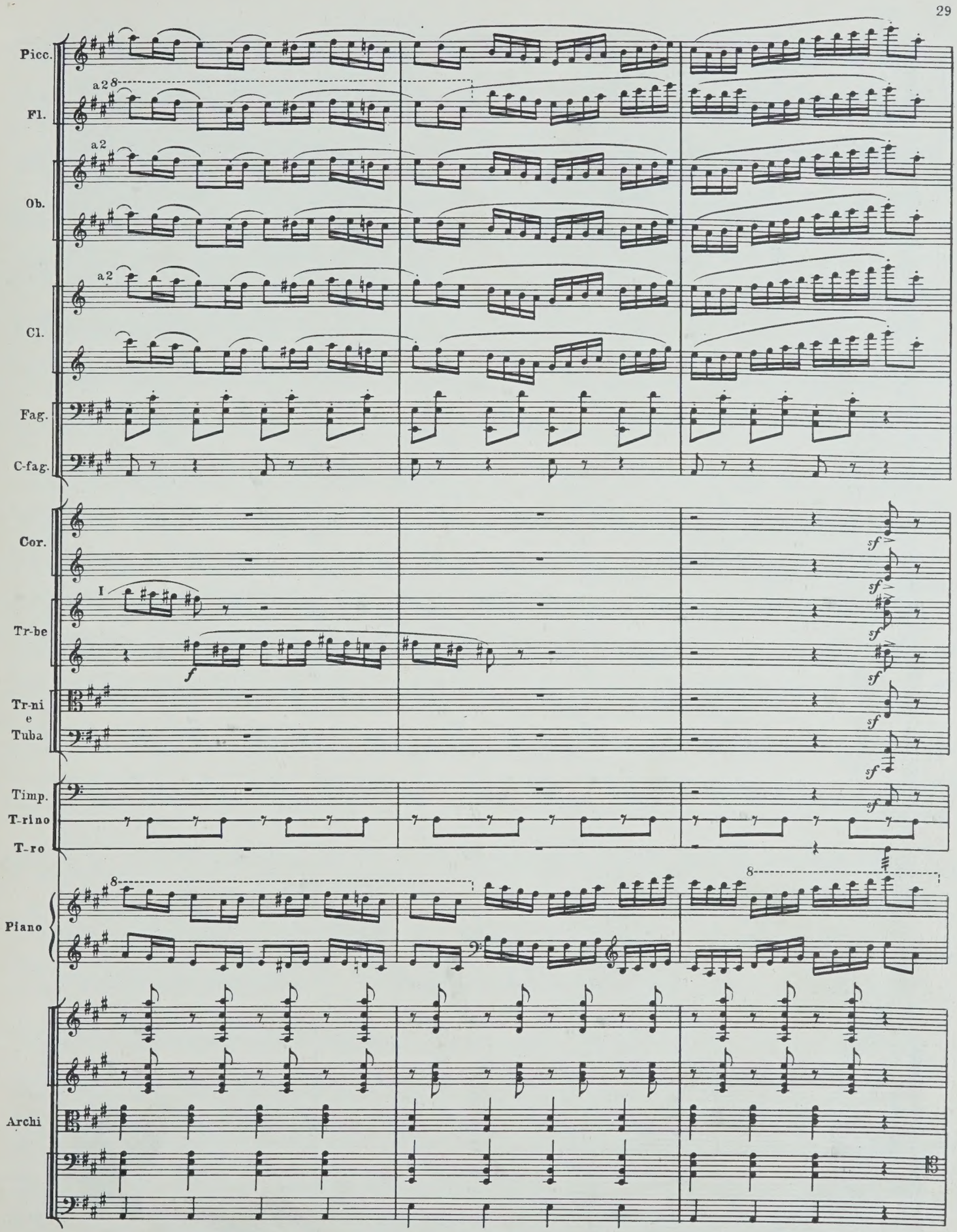
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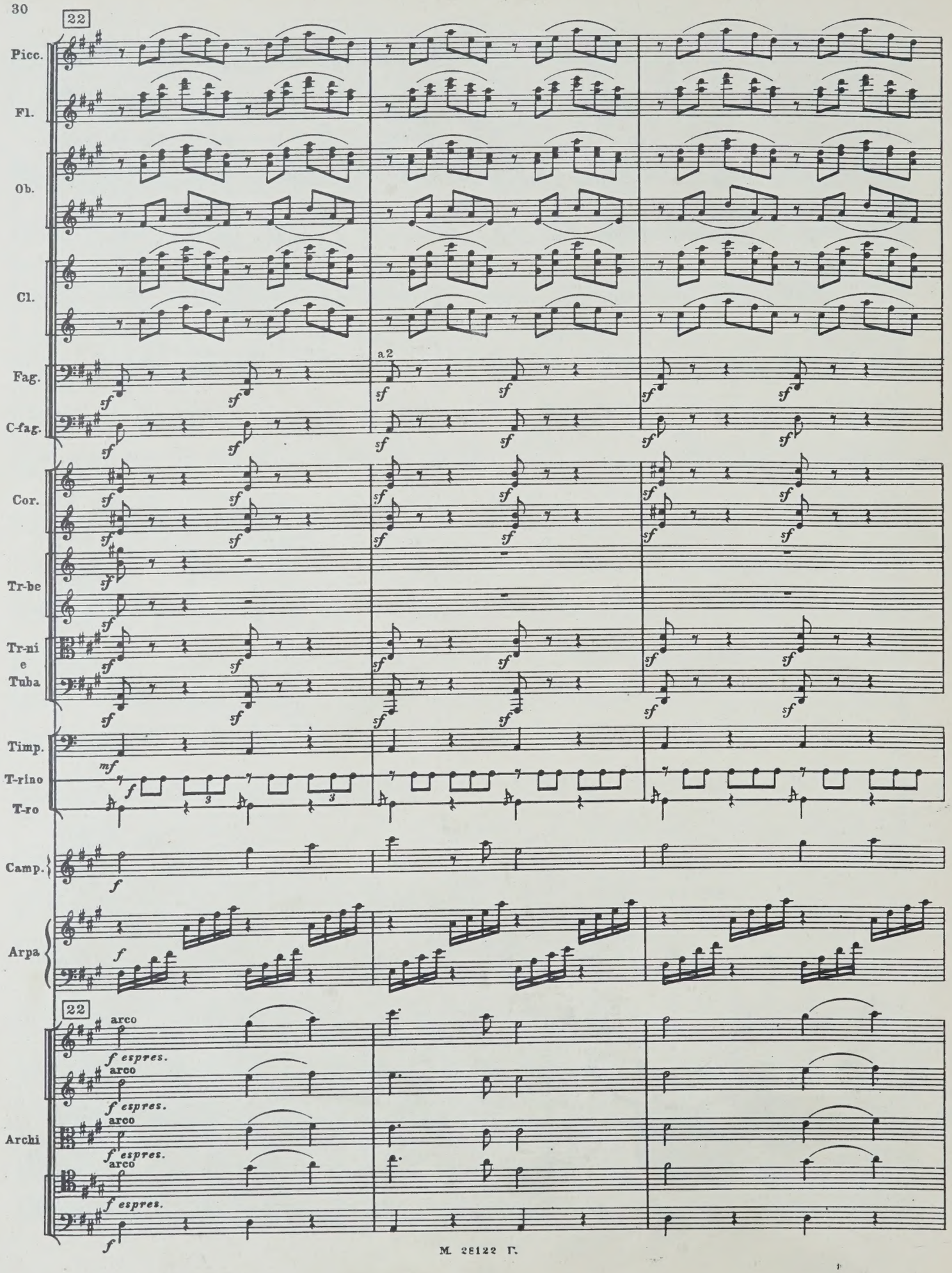
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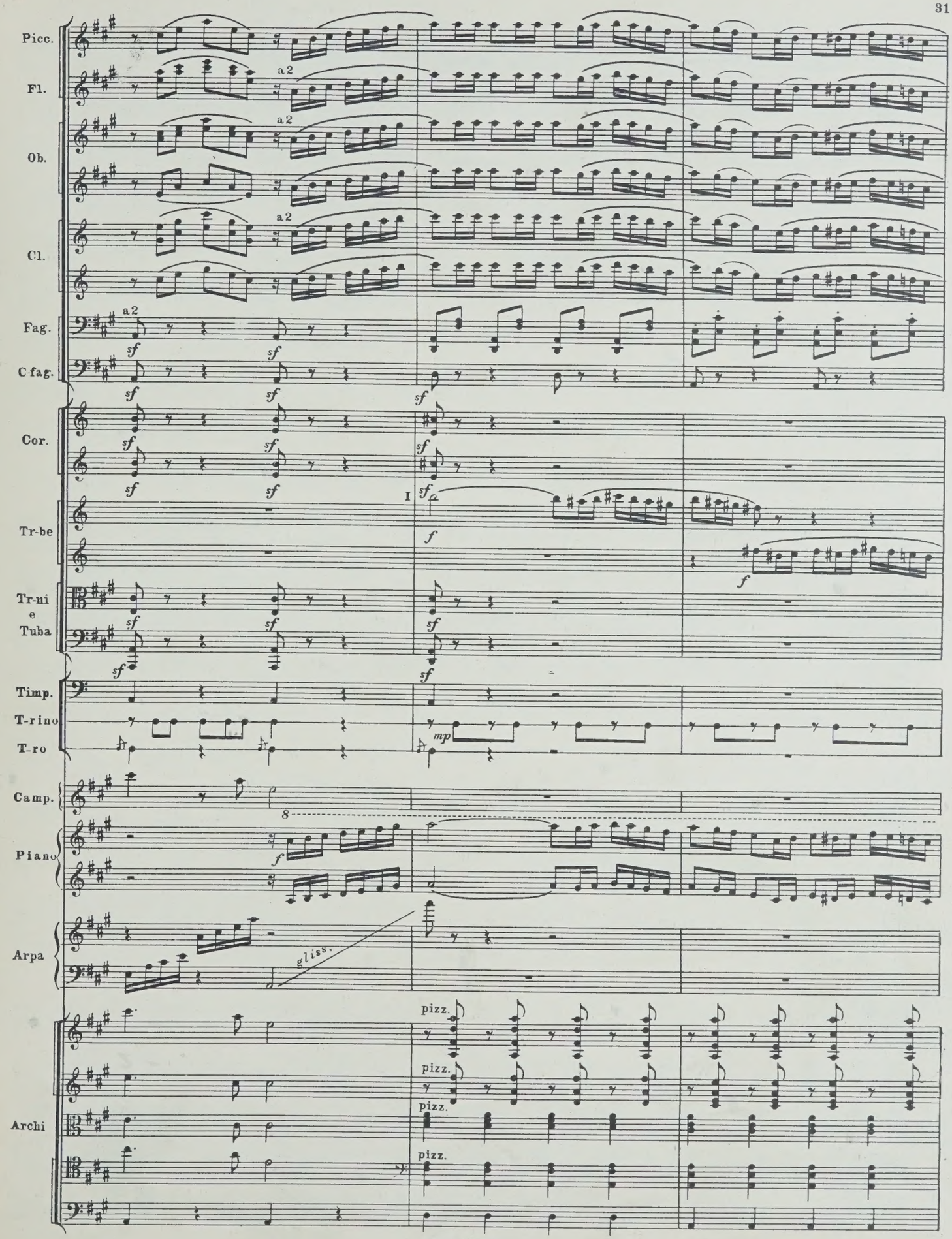
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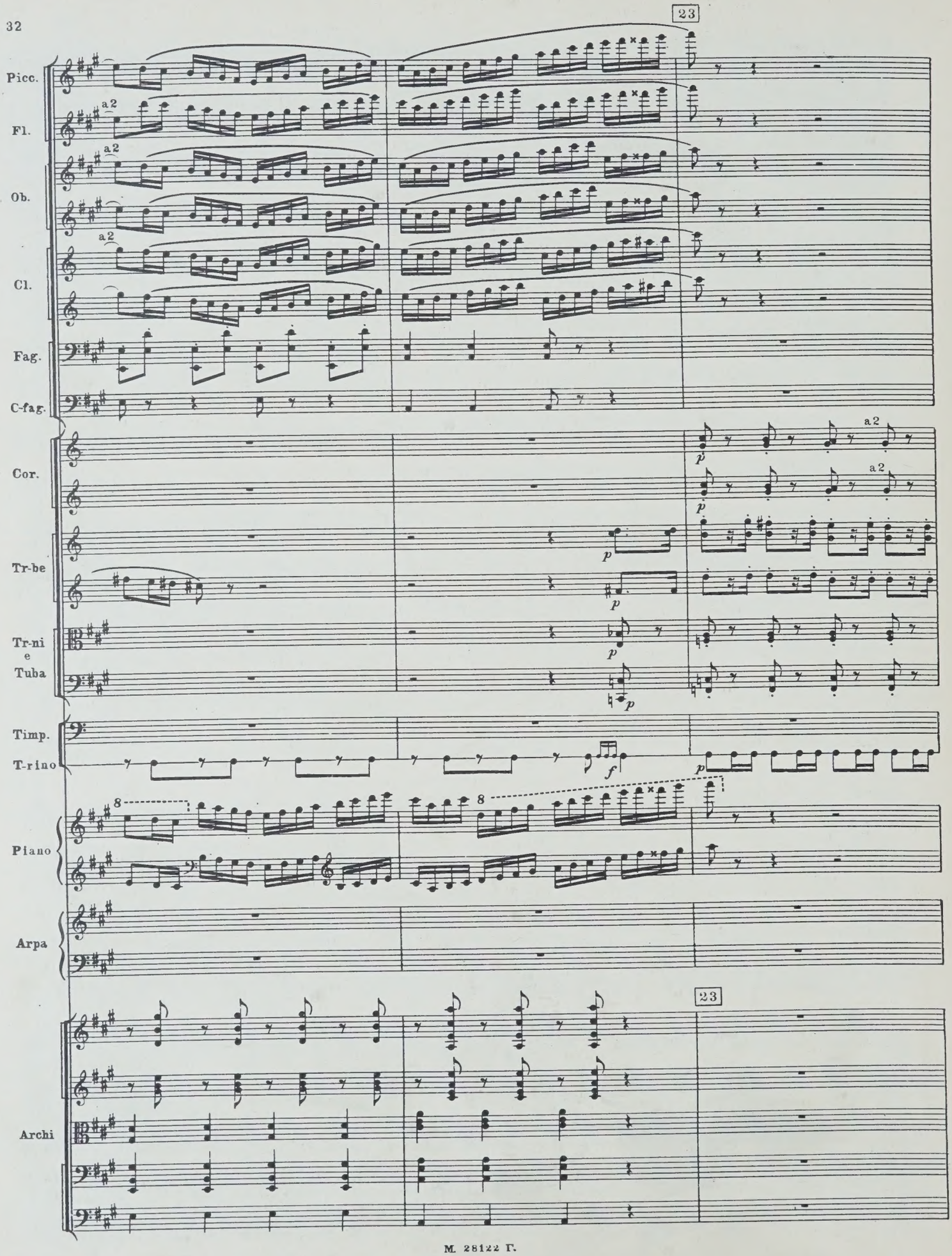
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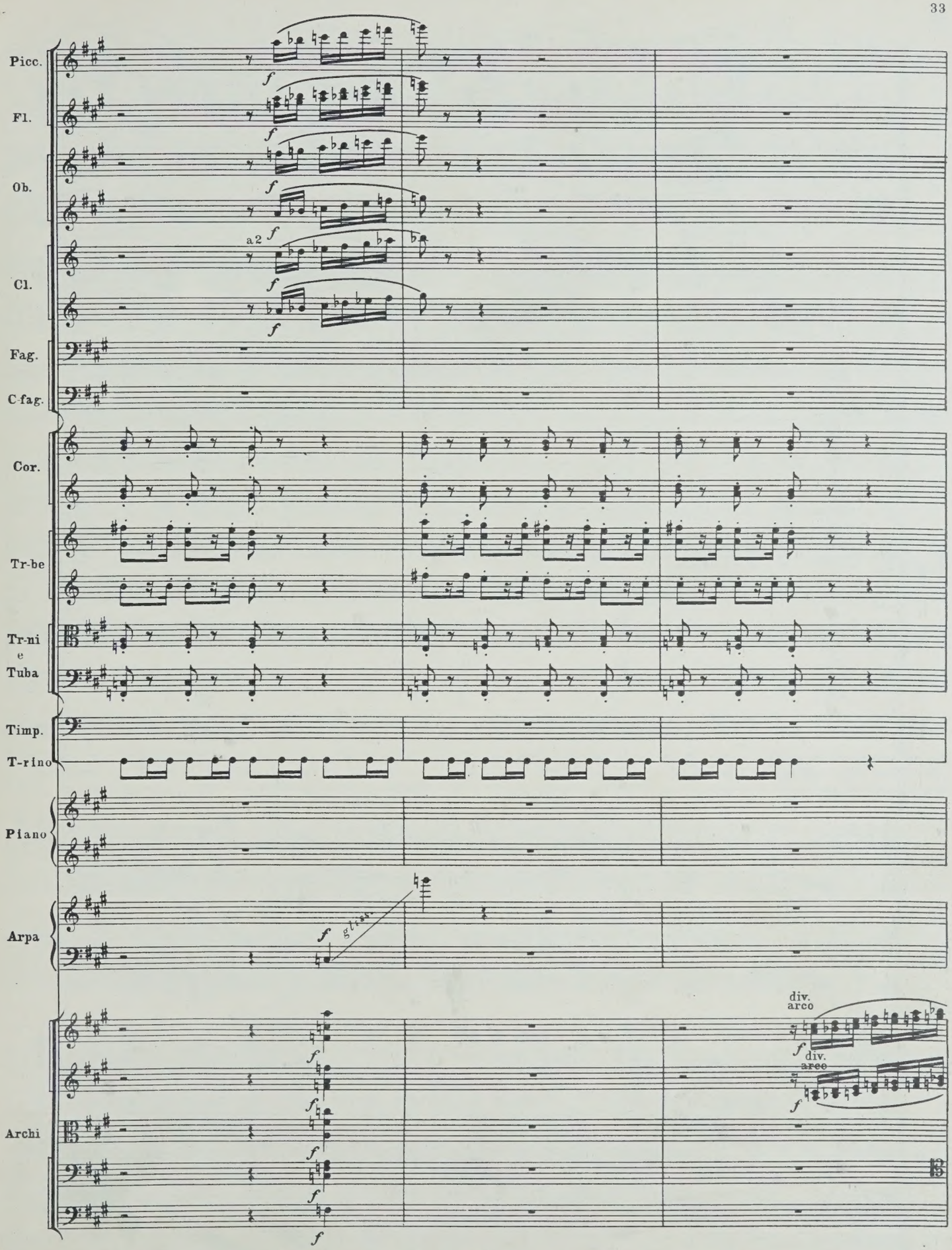
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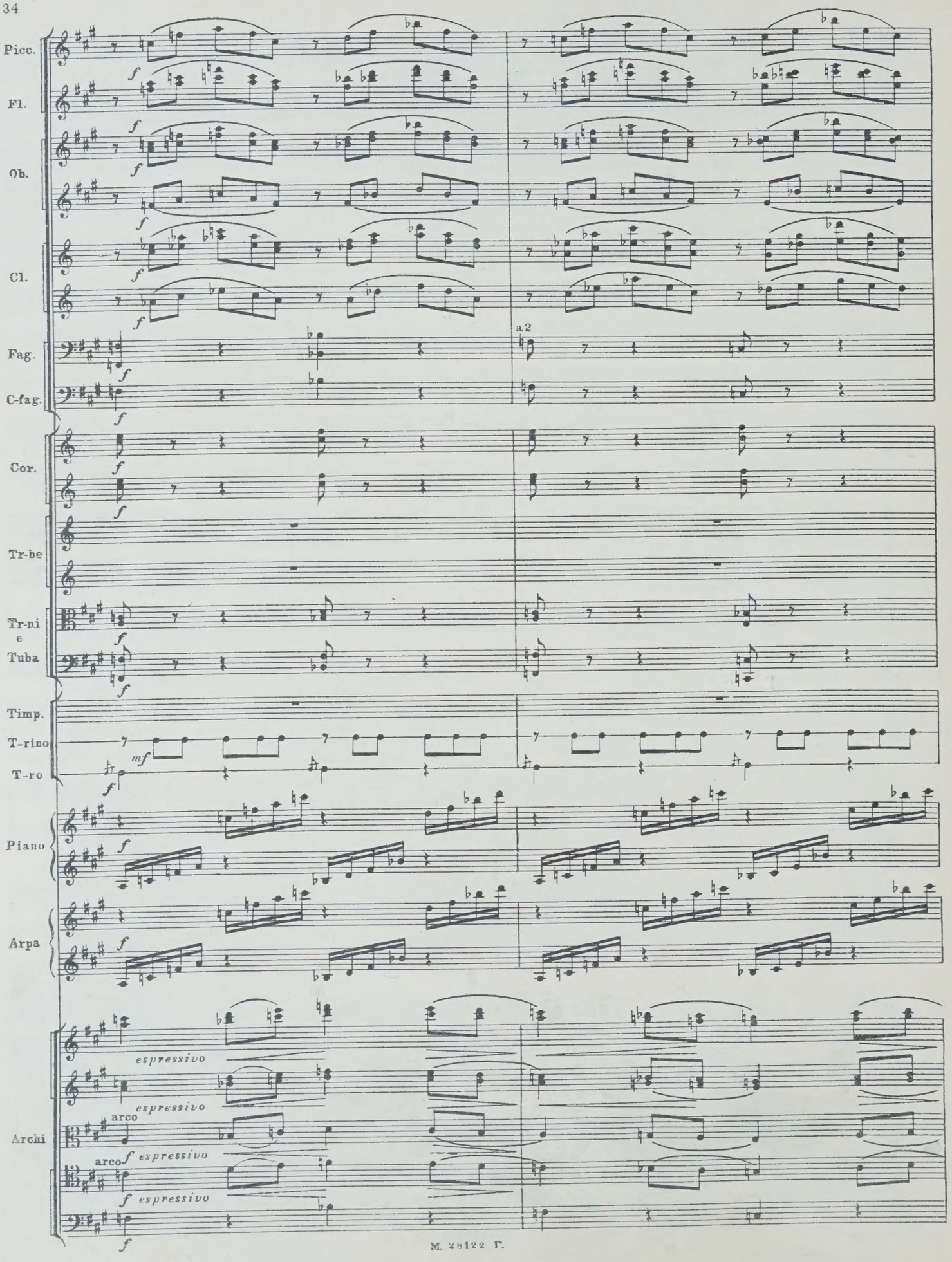
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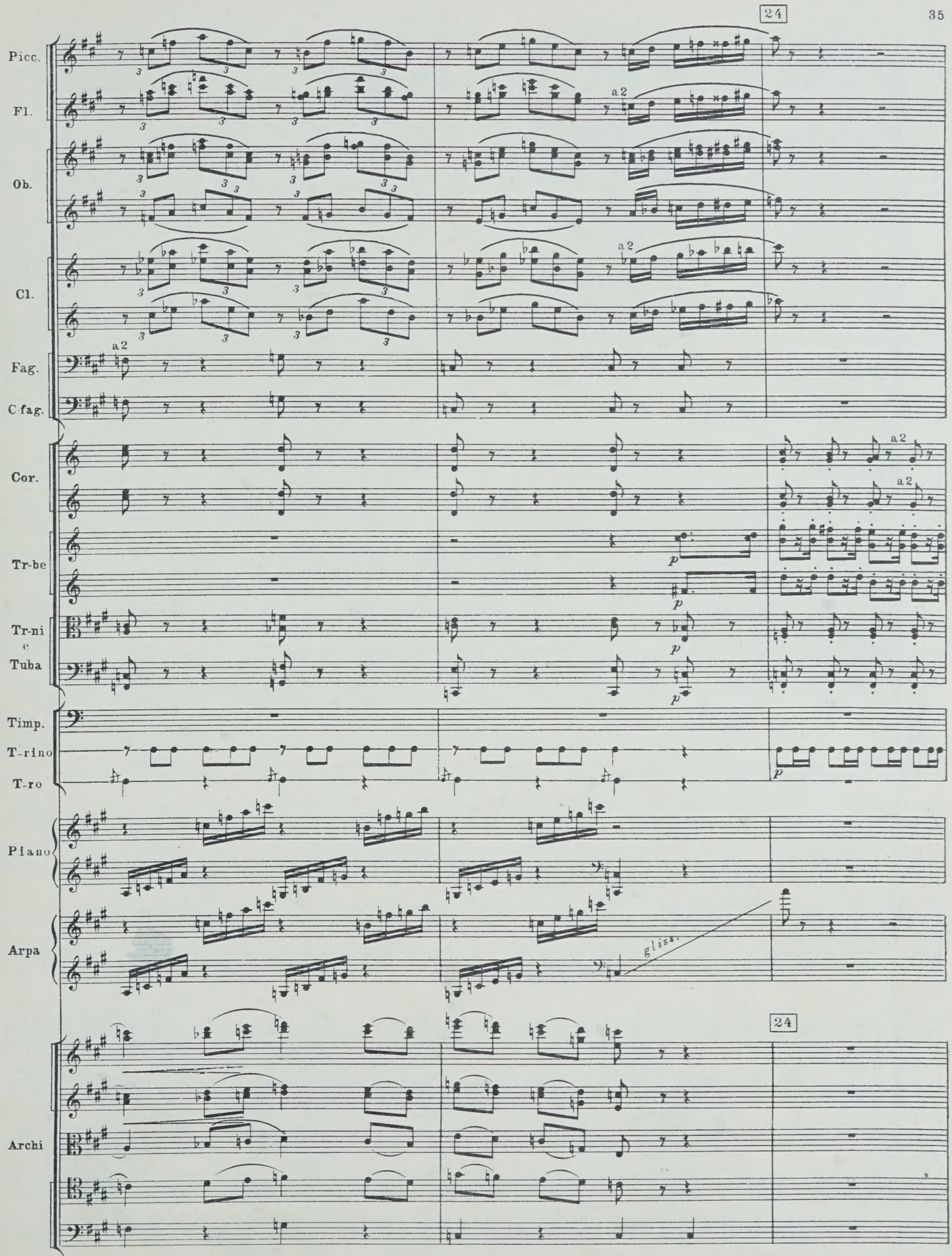
24
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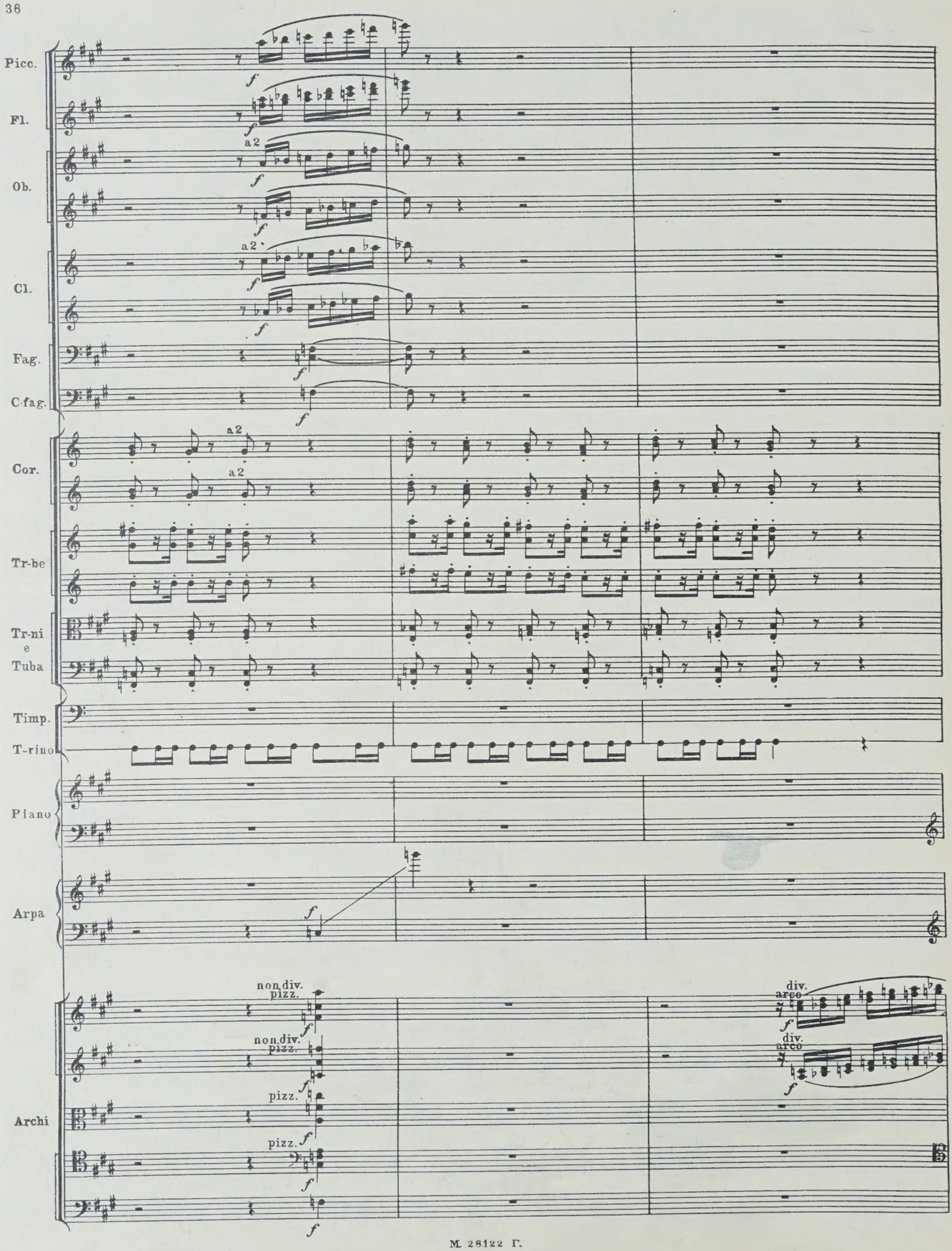
М. 28122 Г.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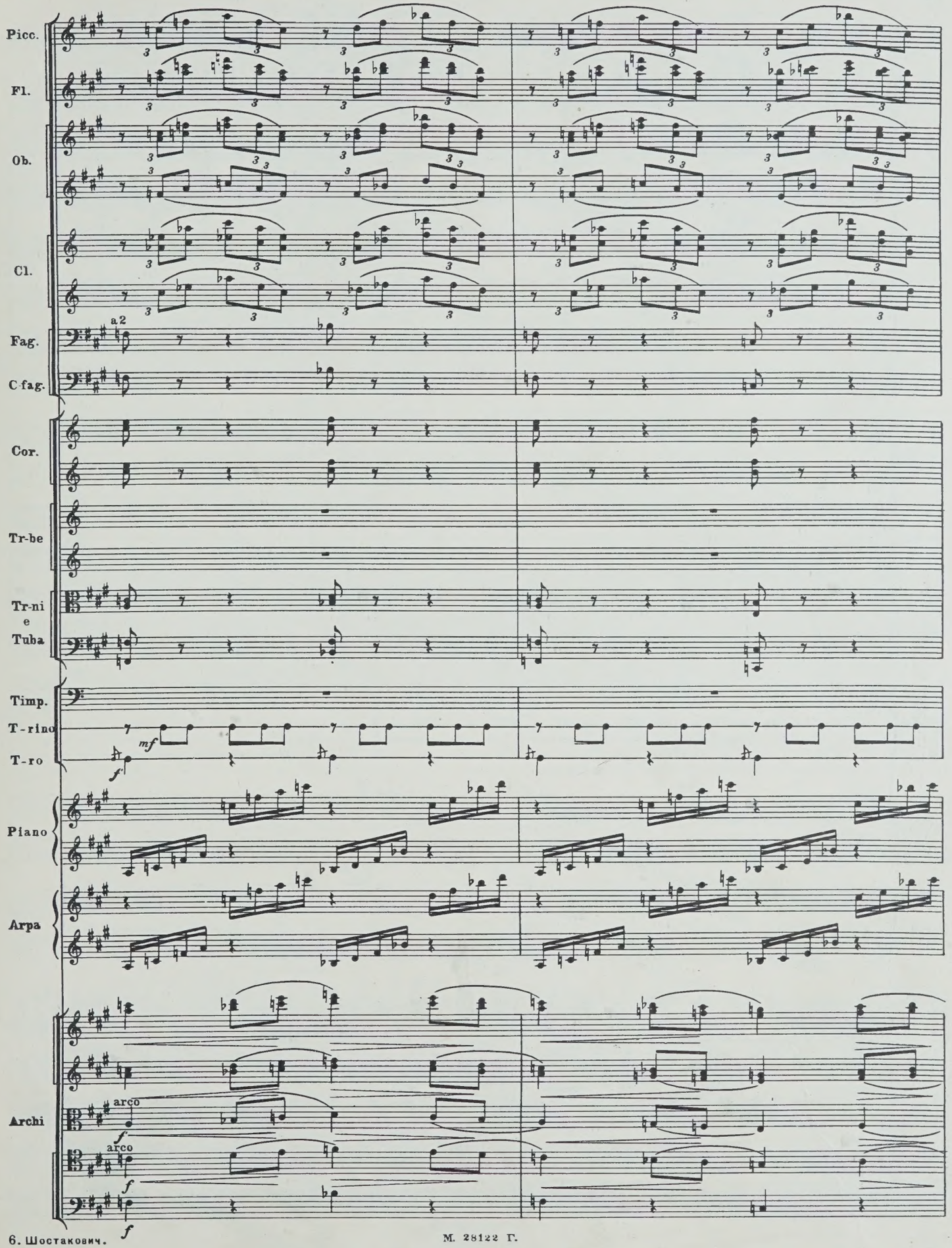
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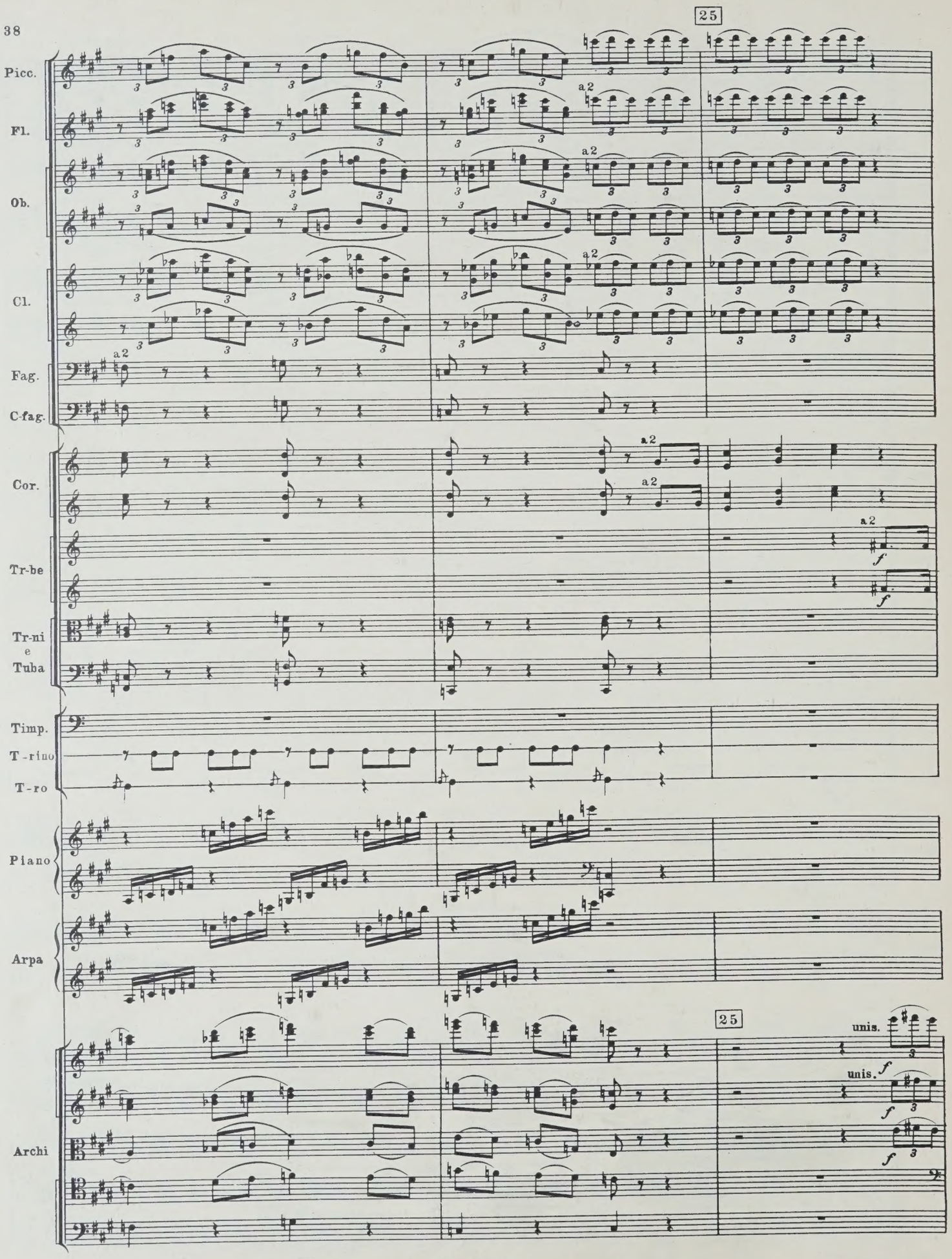
М. 28122 Г.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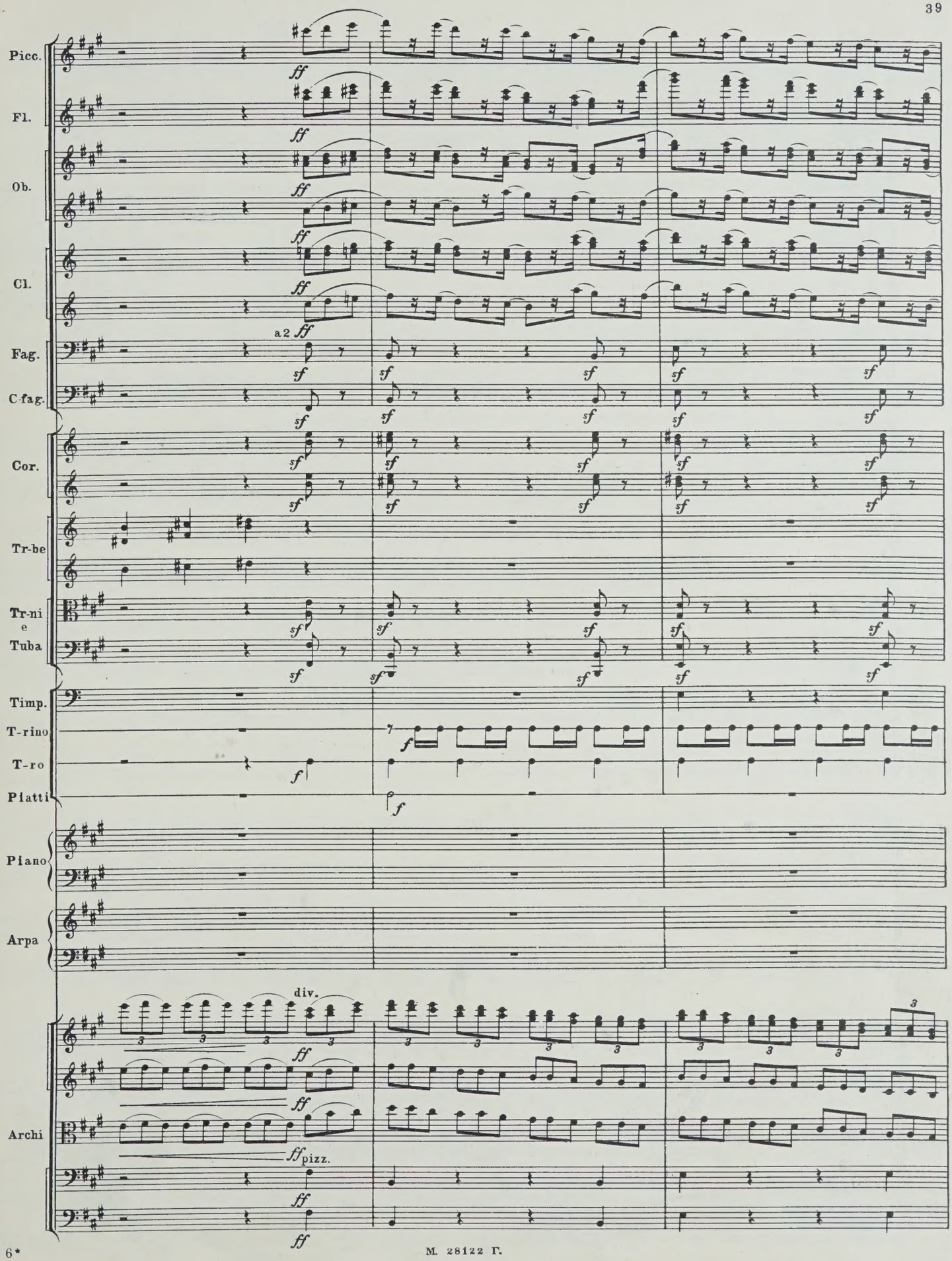
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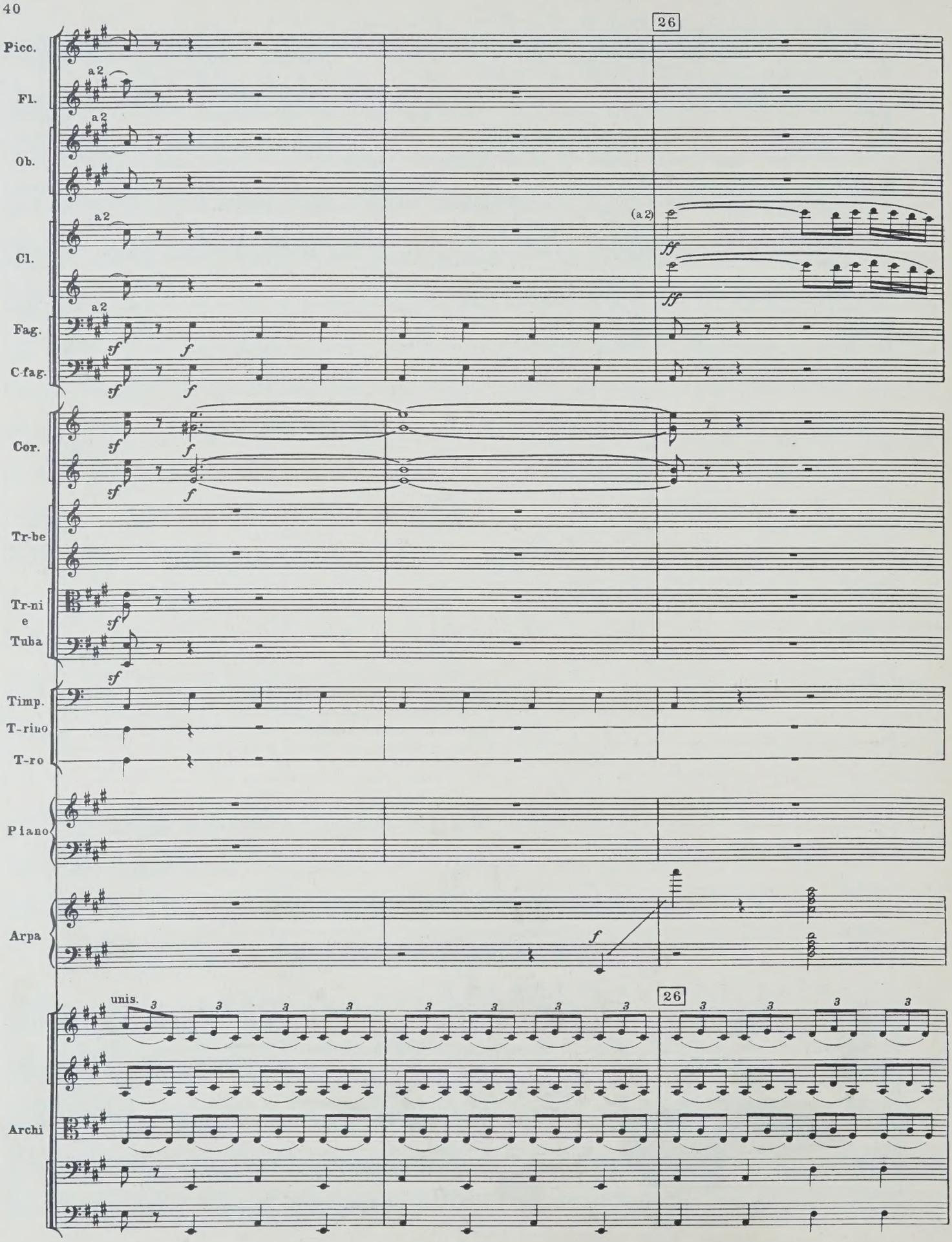
М. 28122 Г.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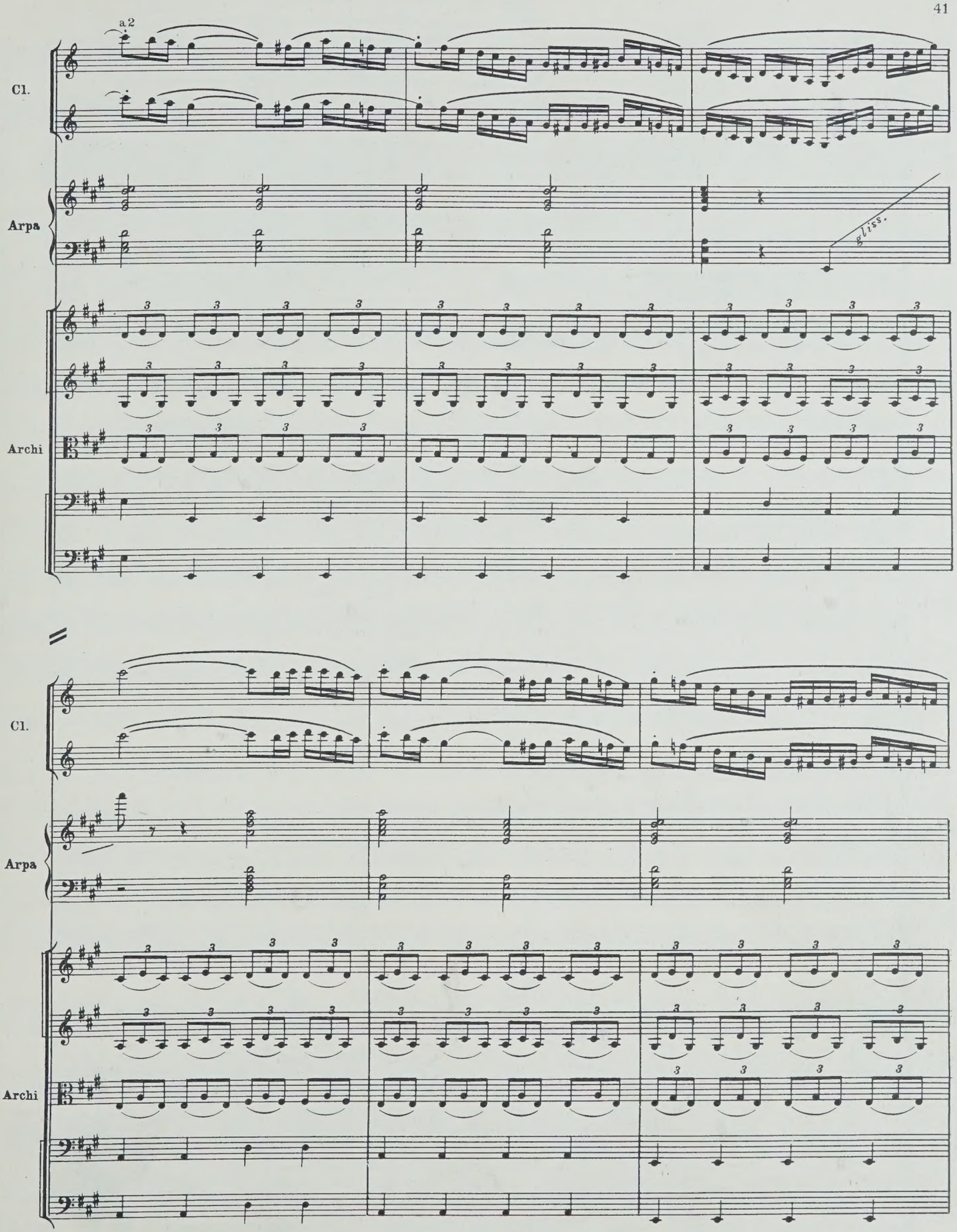
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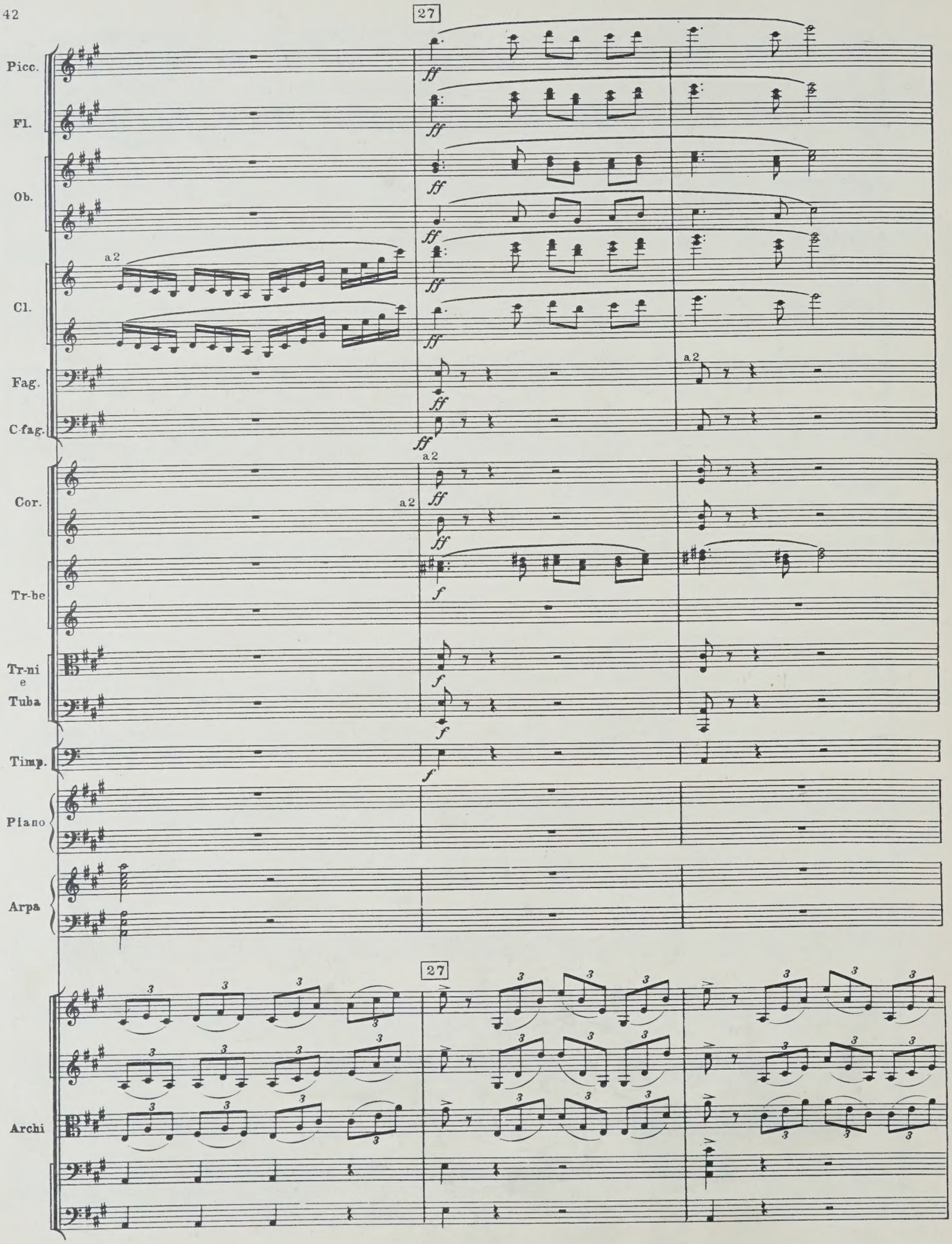
27
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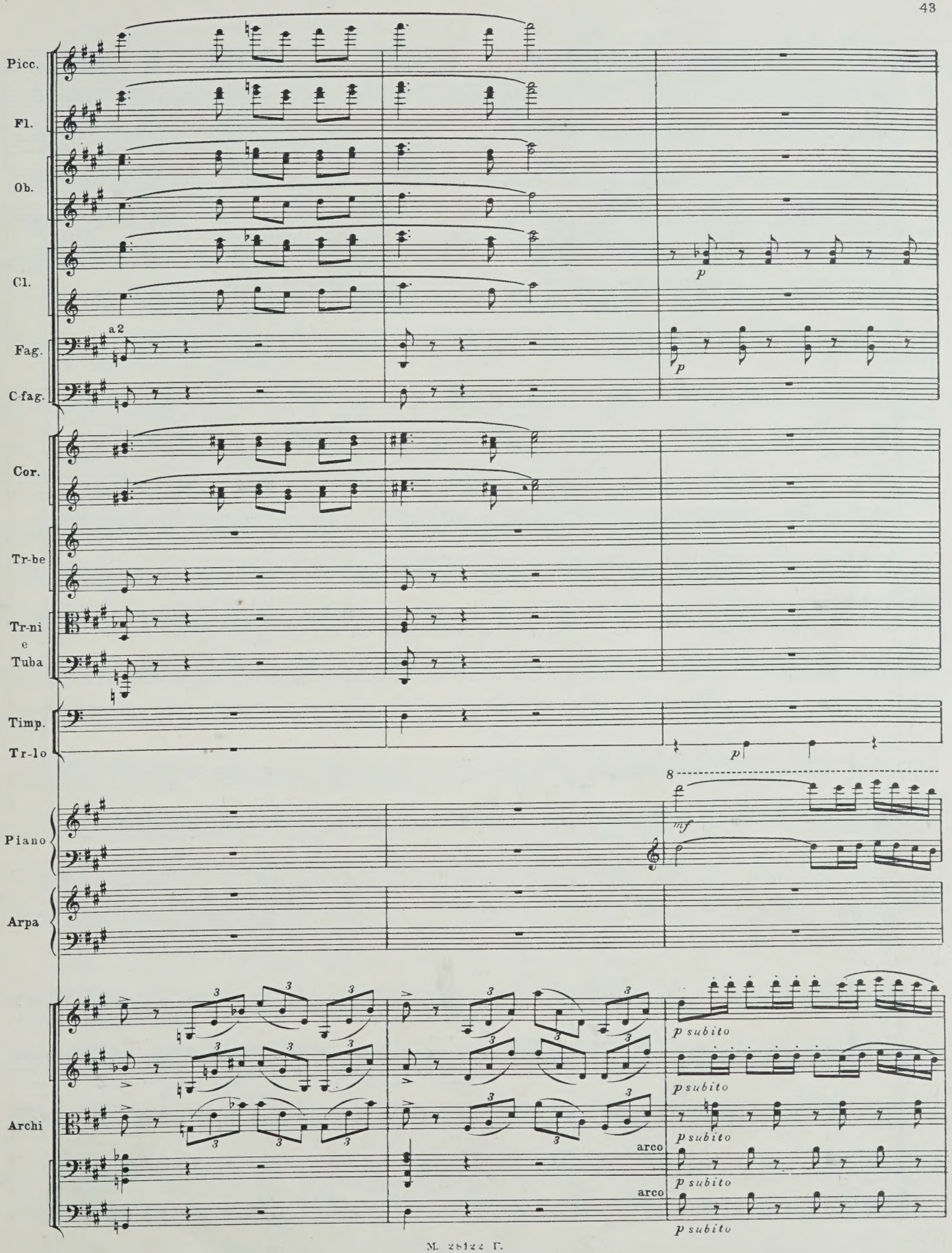
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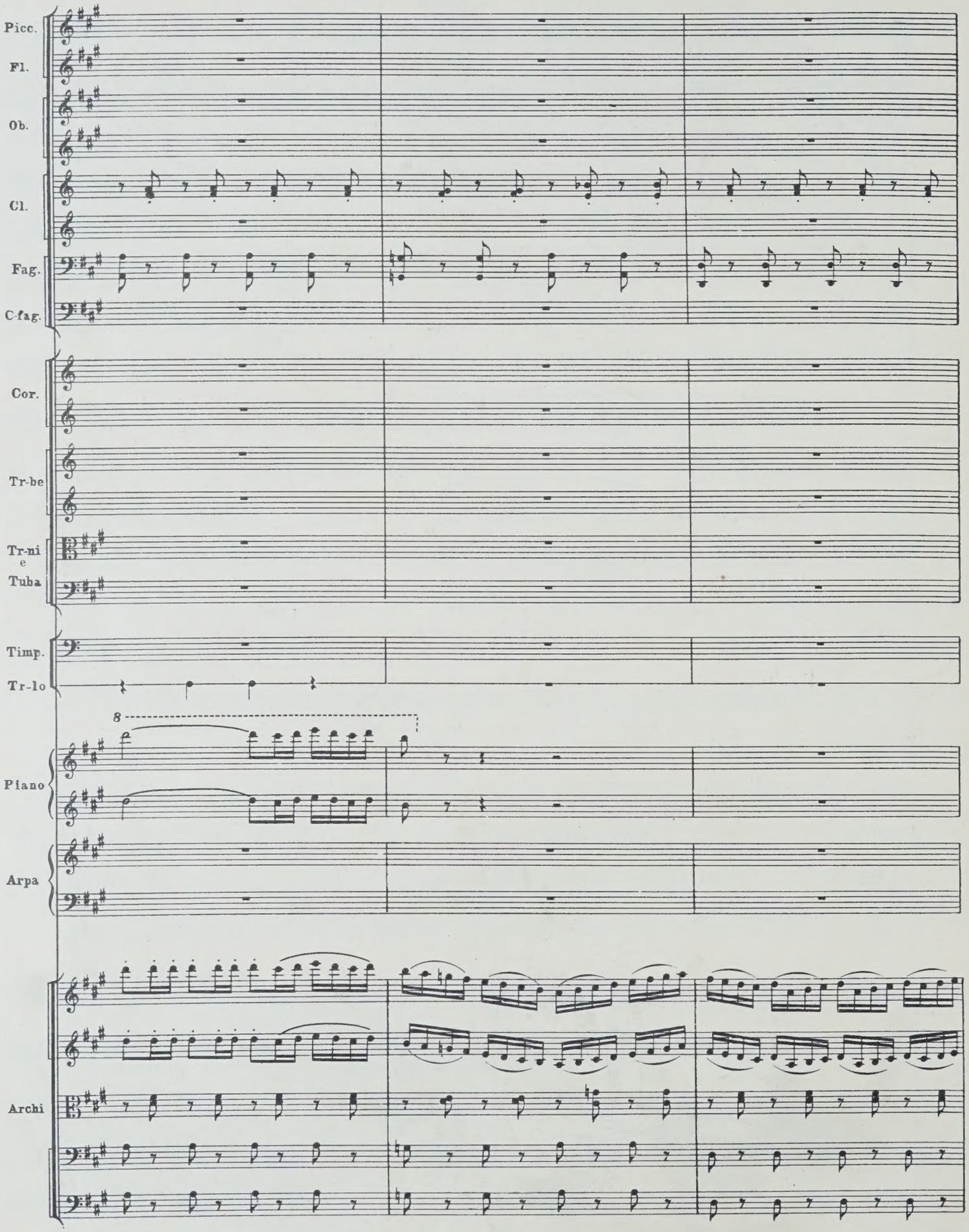
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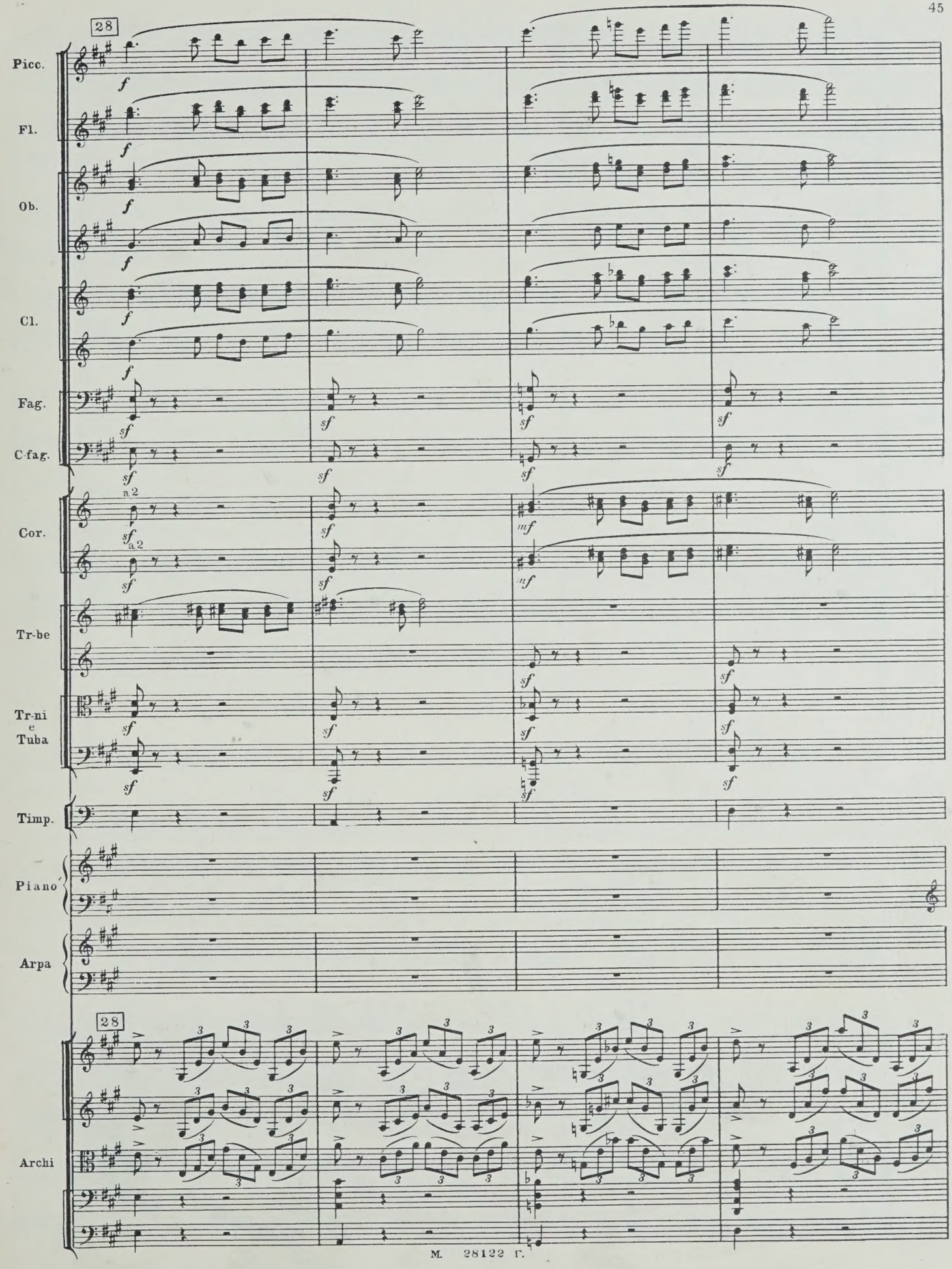
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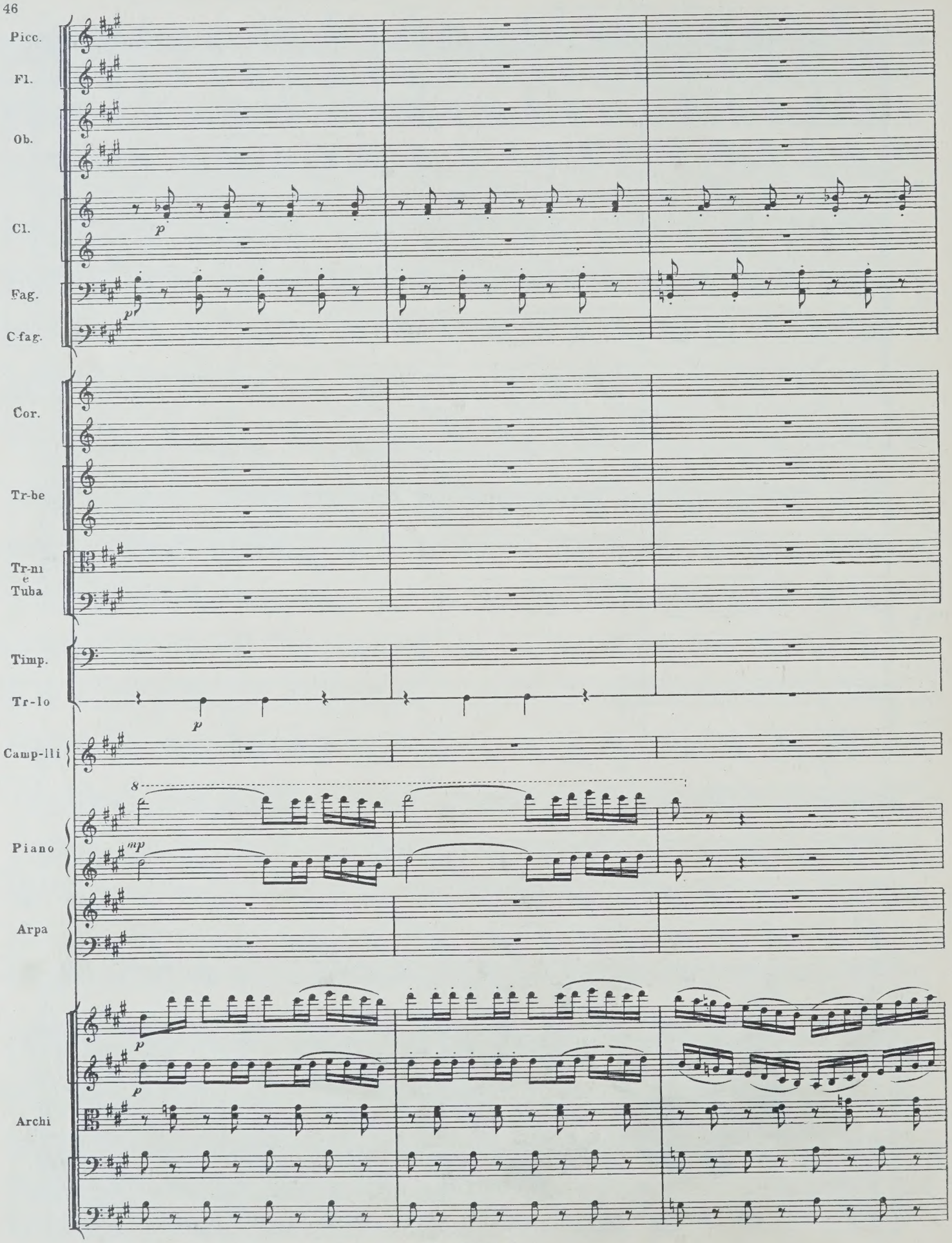
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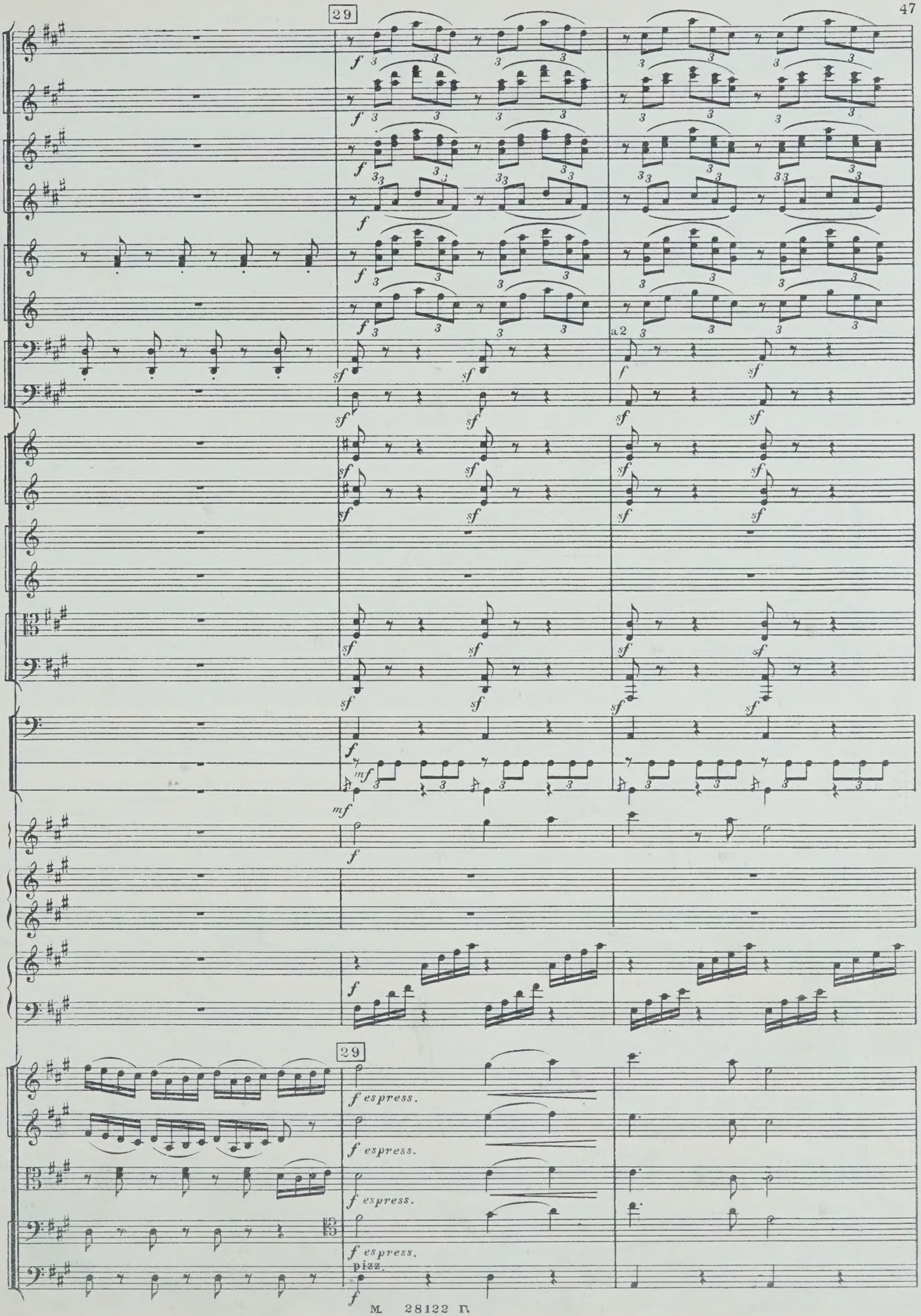
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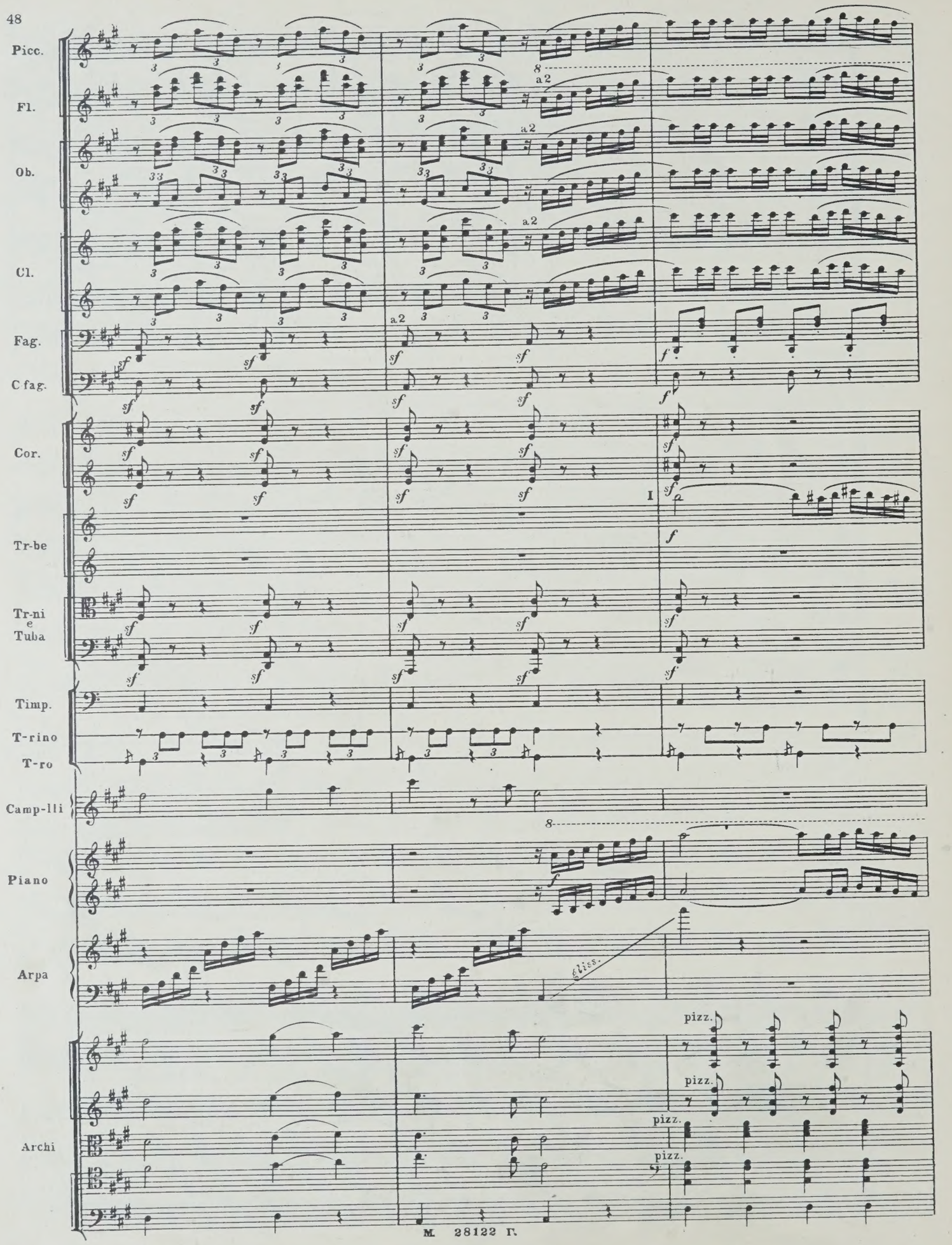
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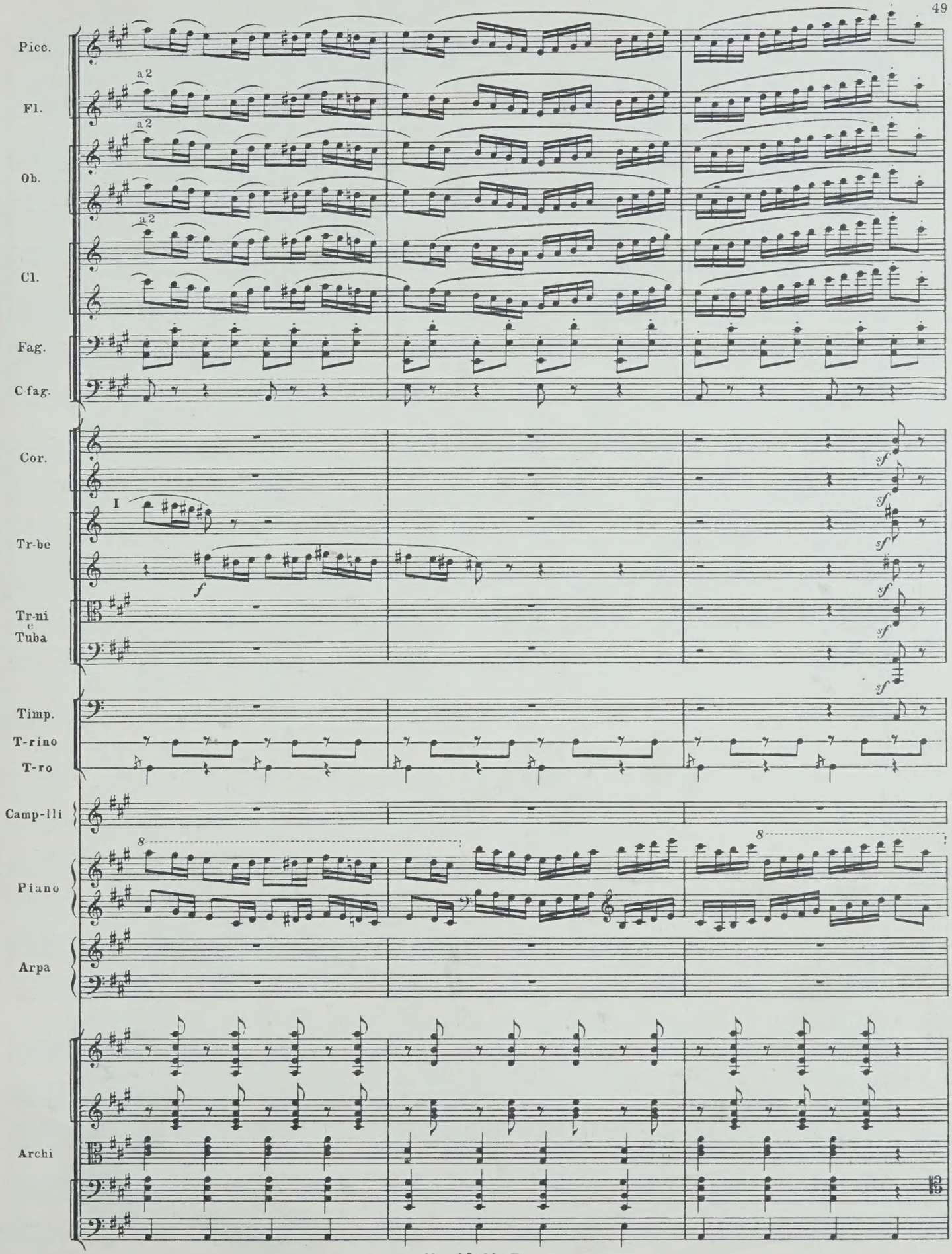
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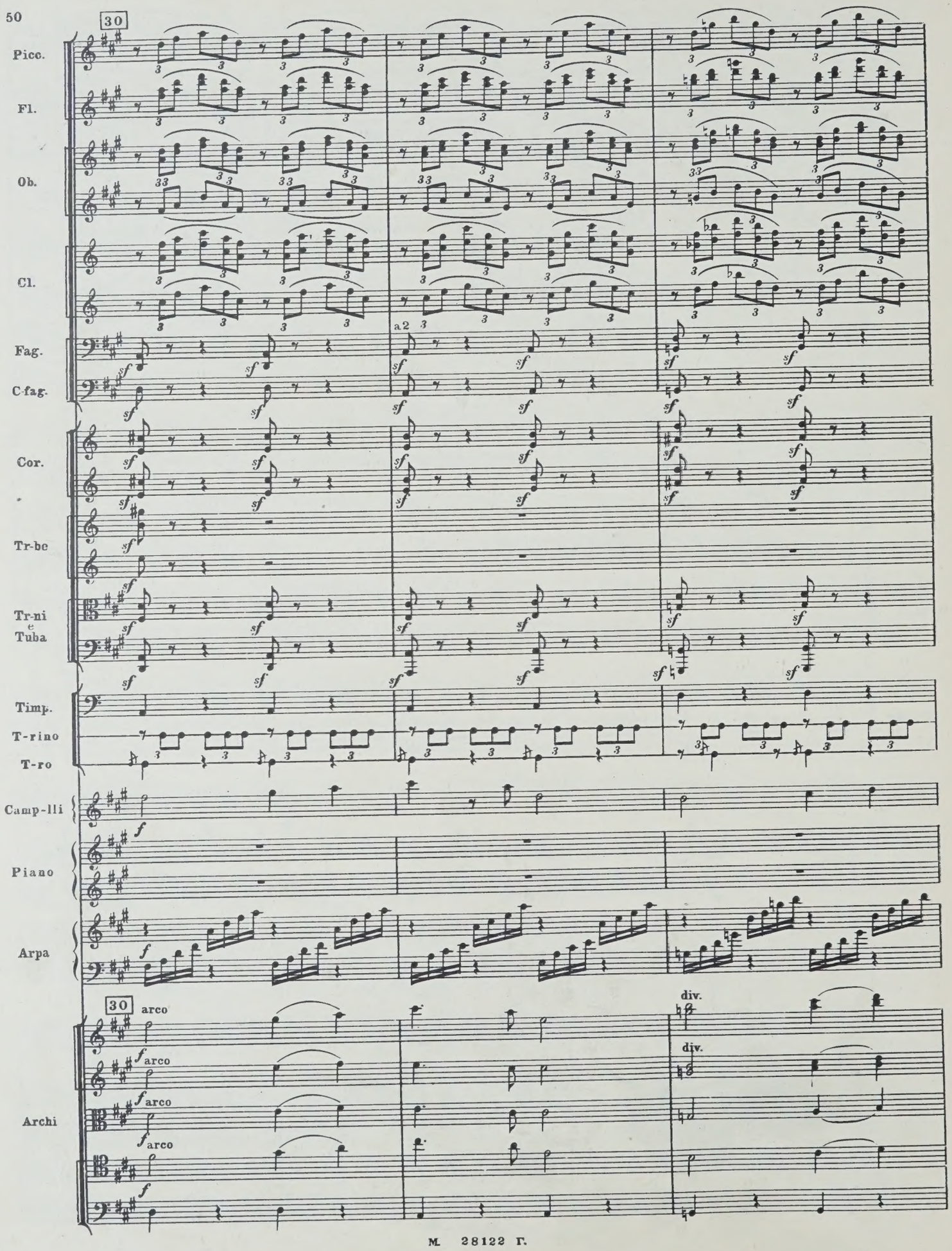
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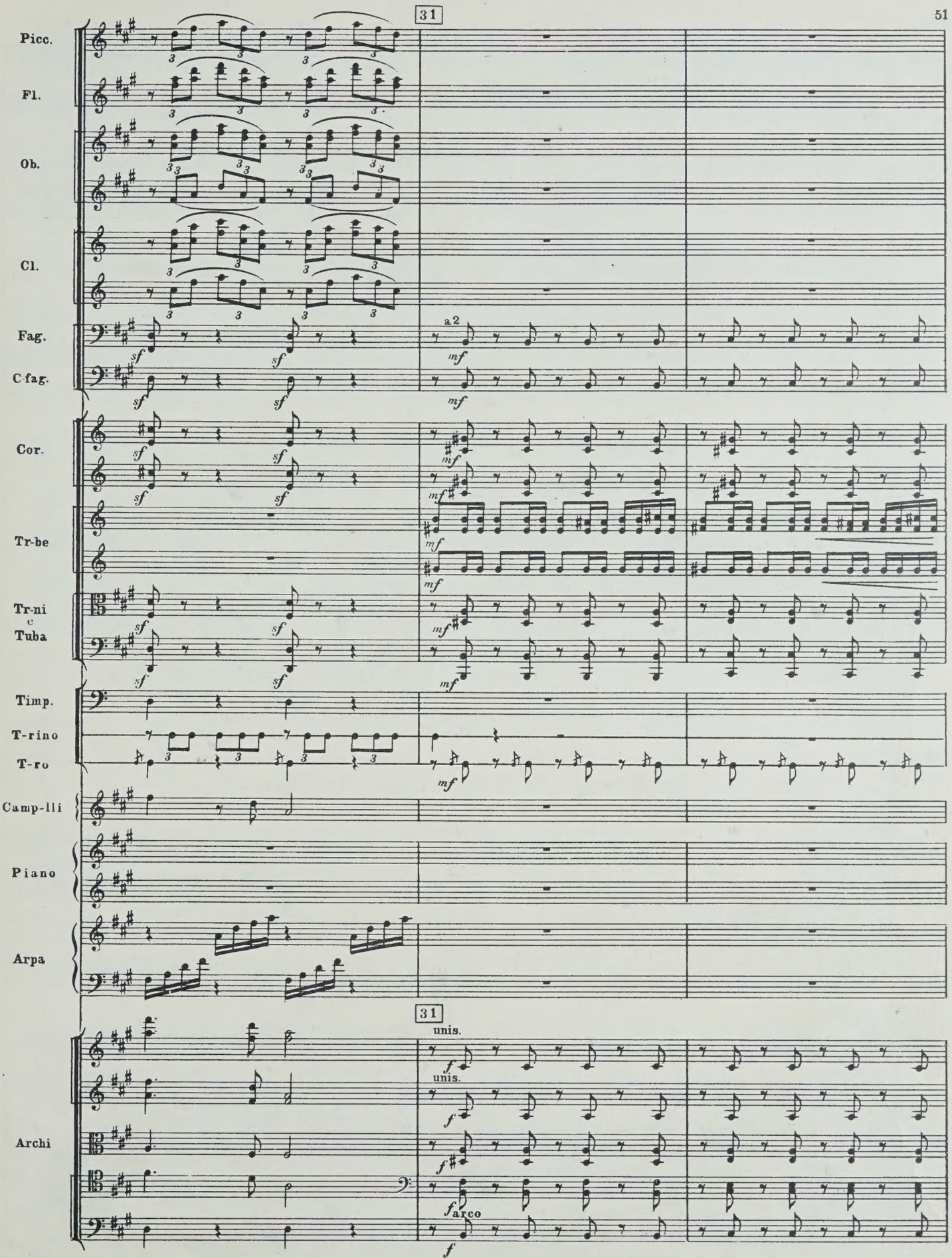
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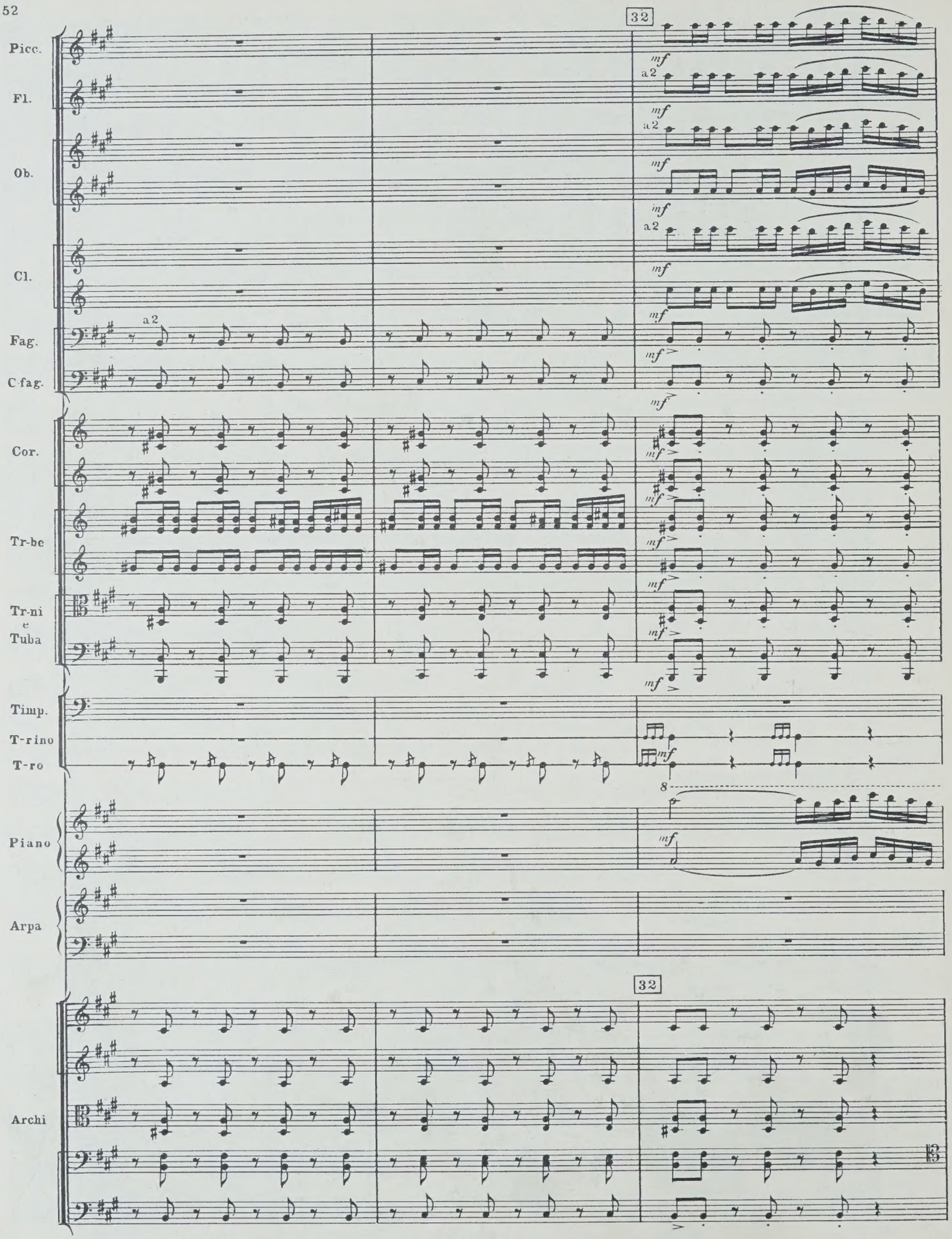
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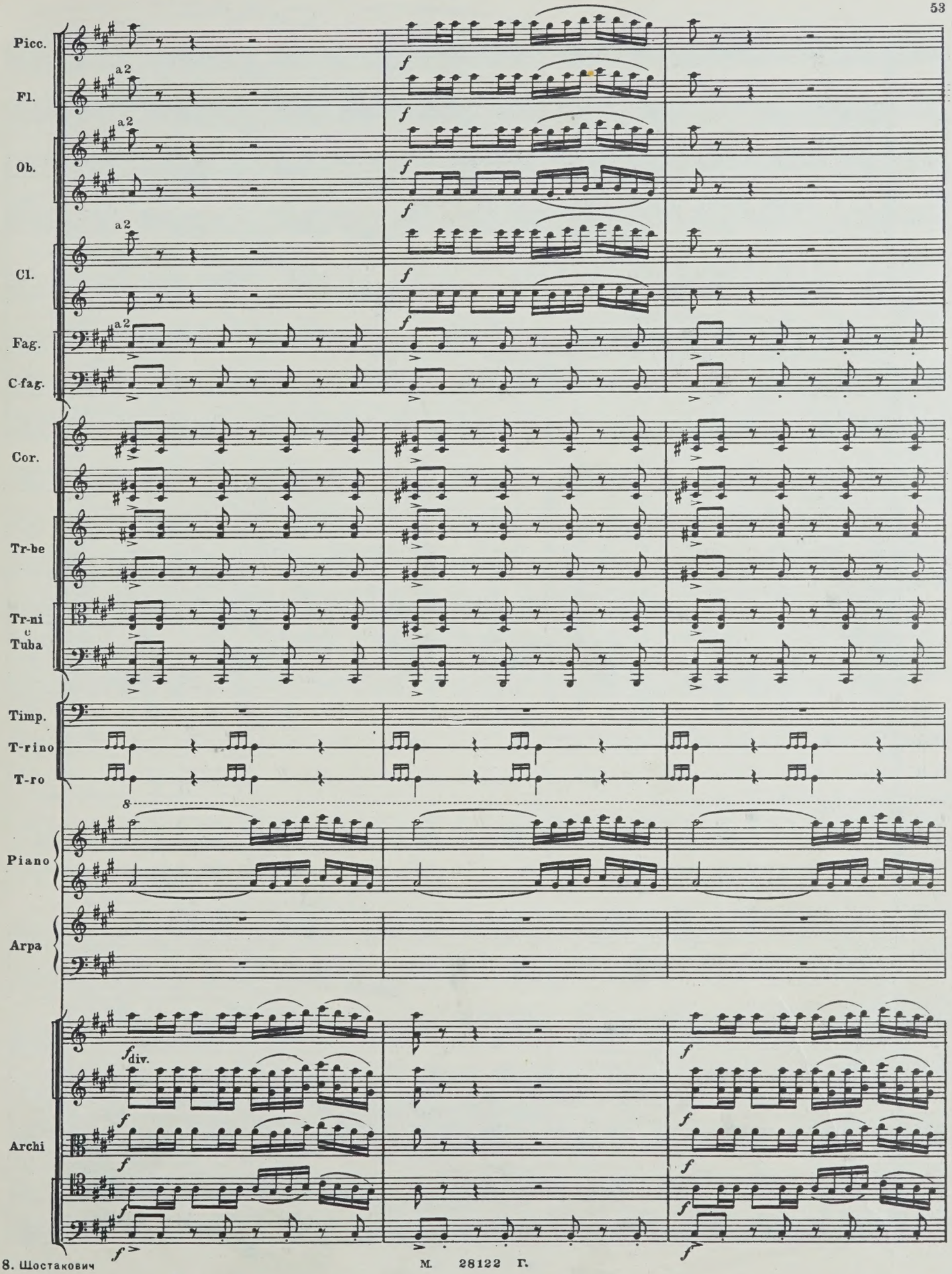
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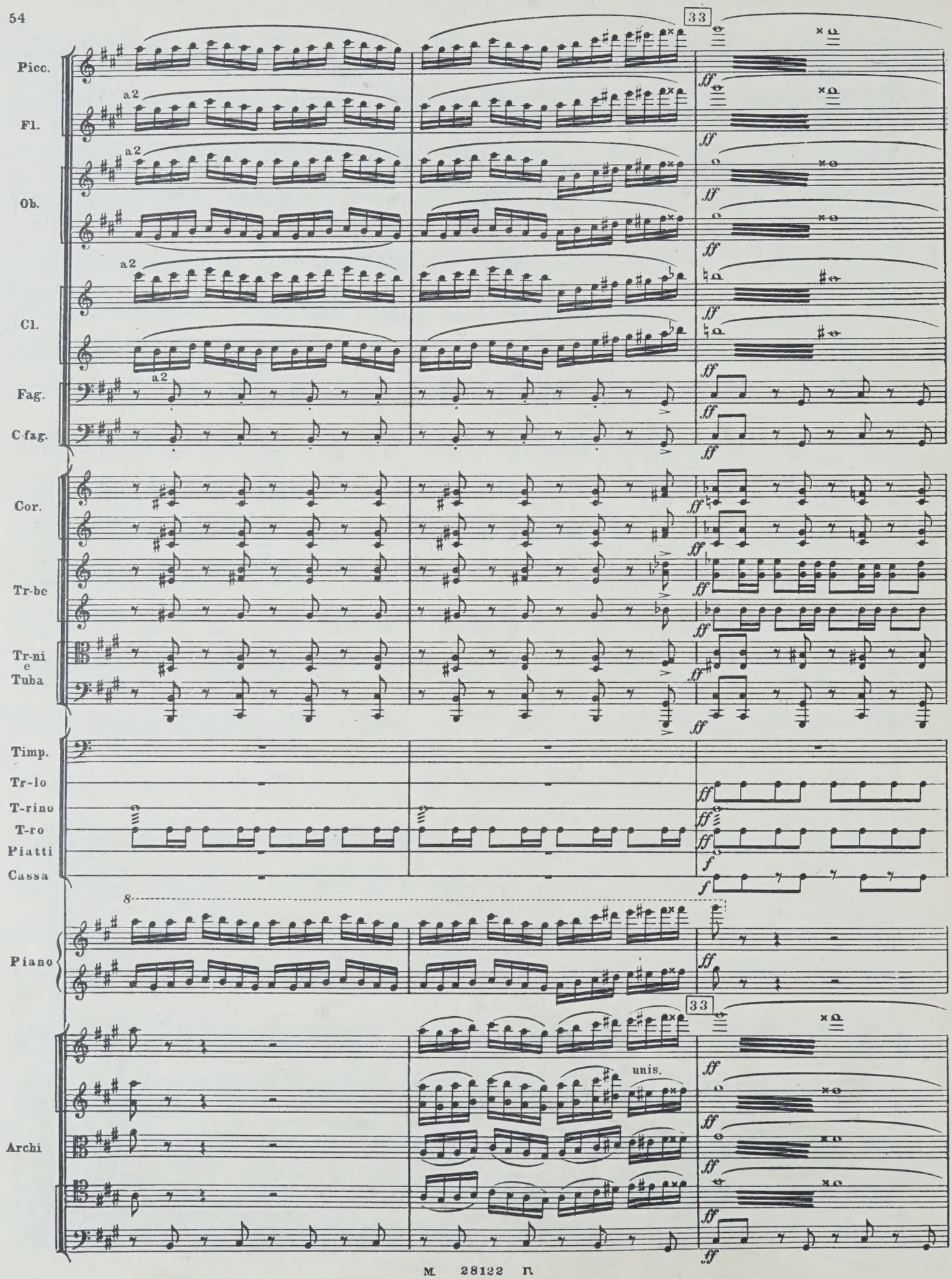
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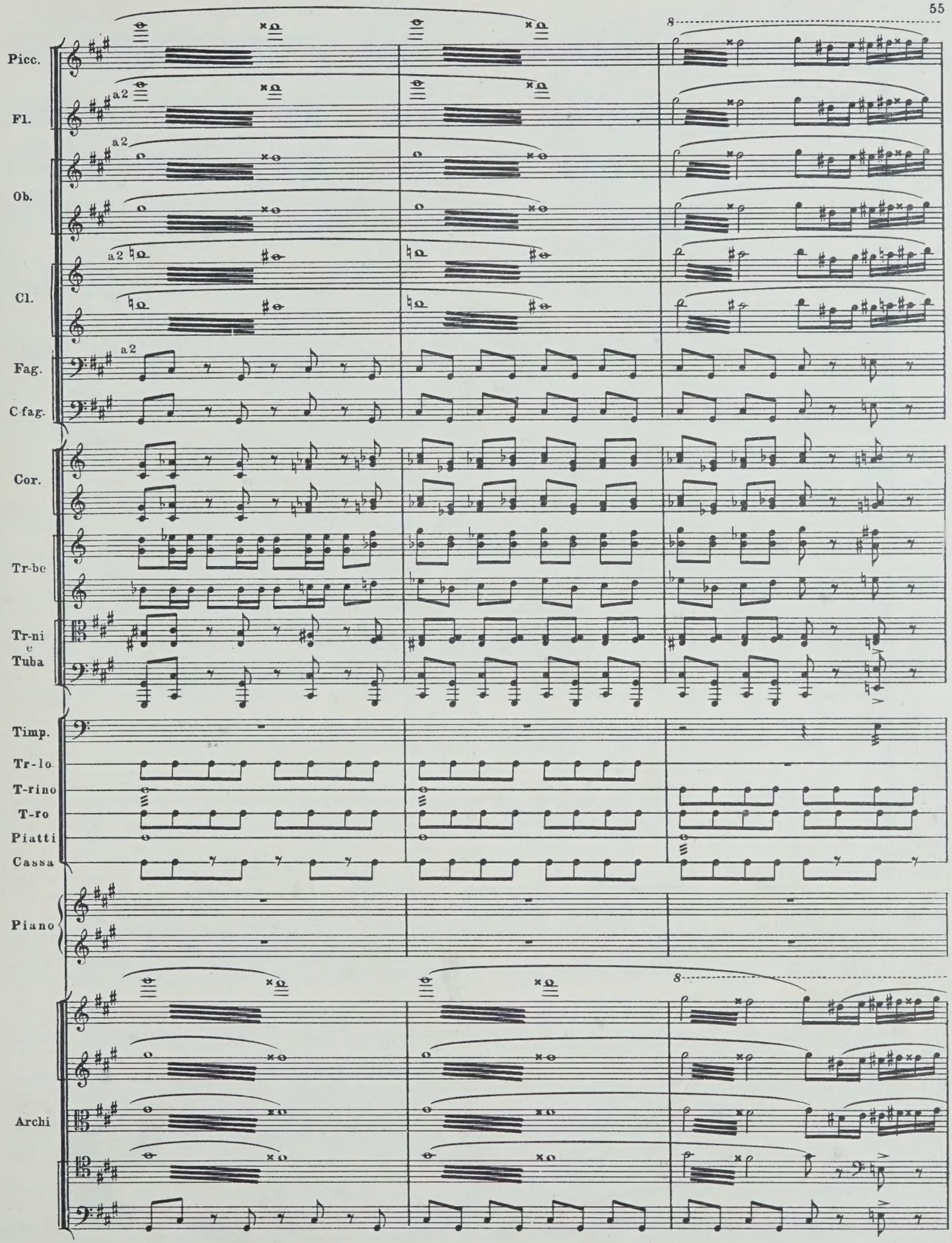
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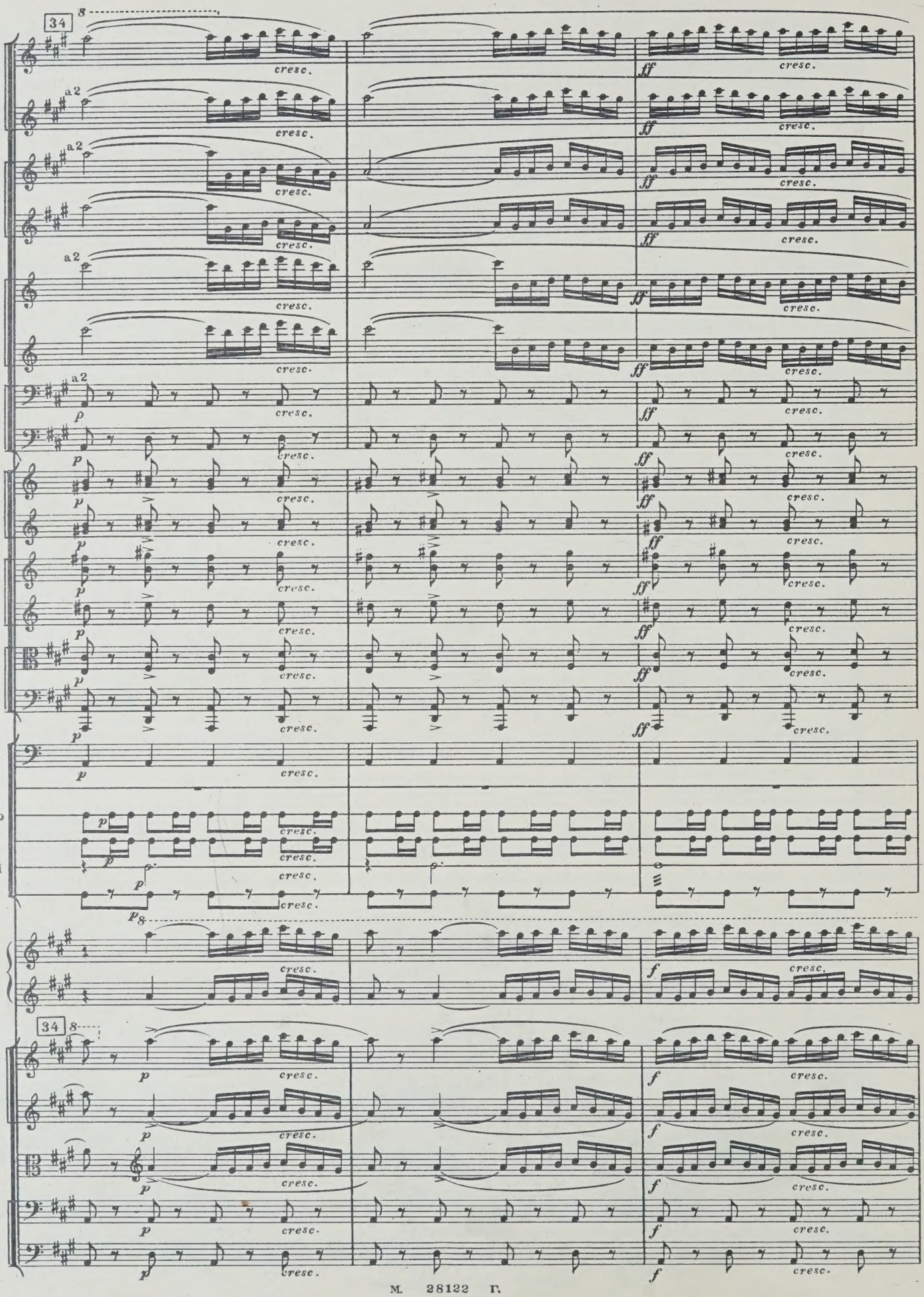
М. 28122 Г.


34
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Picc.
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C-fag.
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Tr-be
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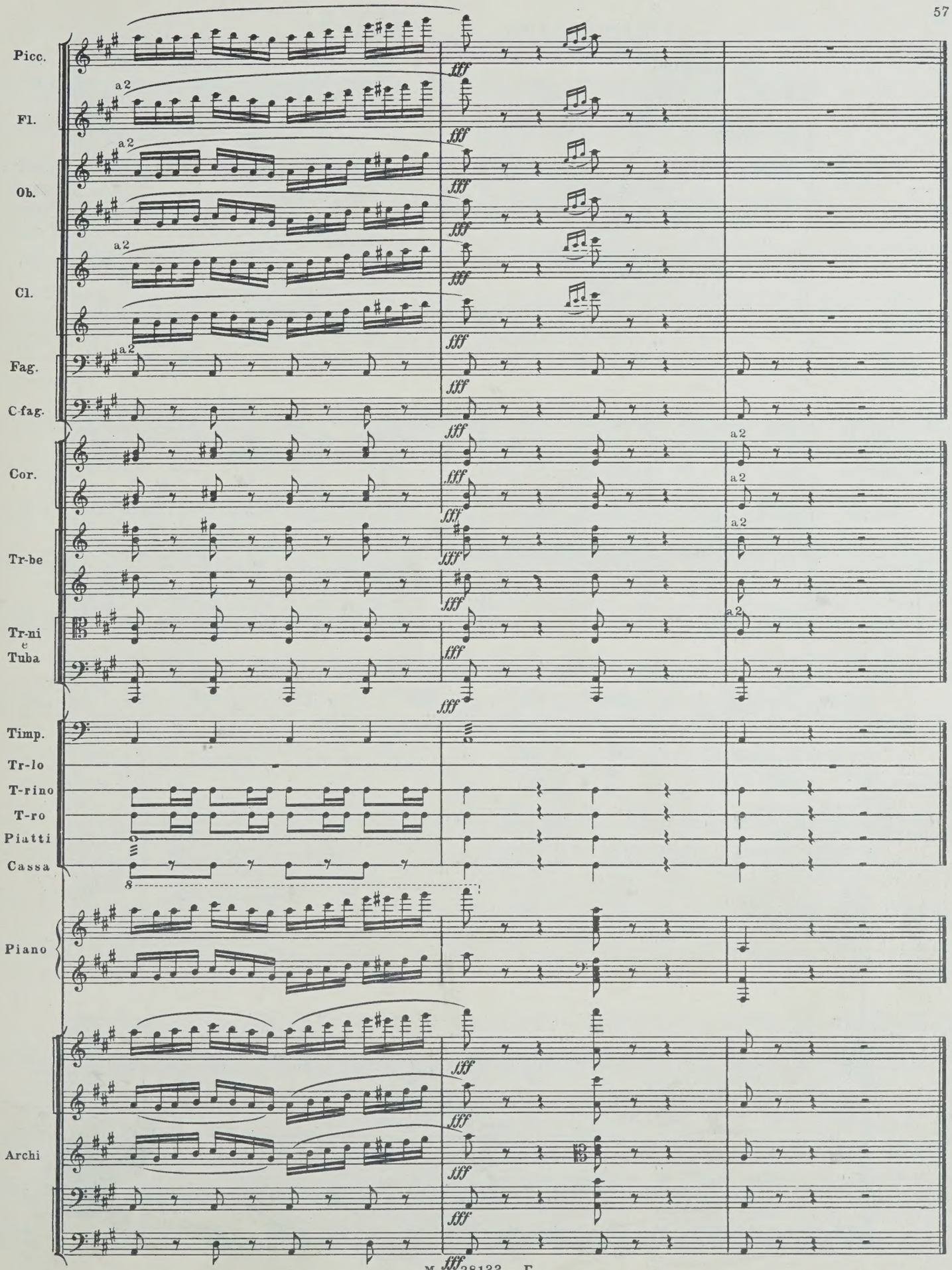
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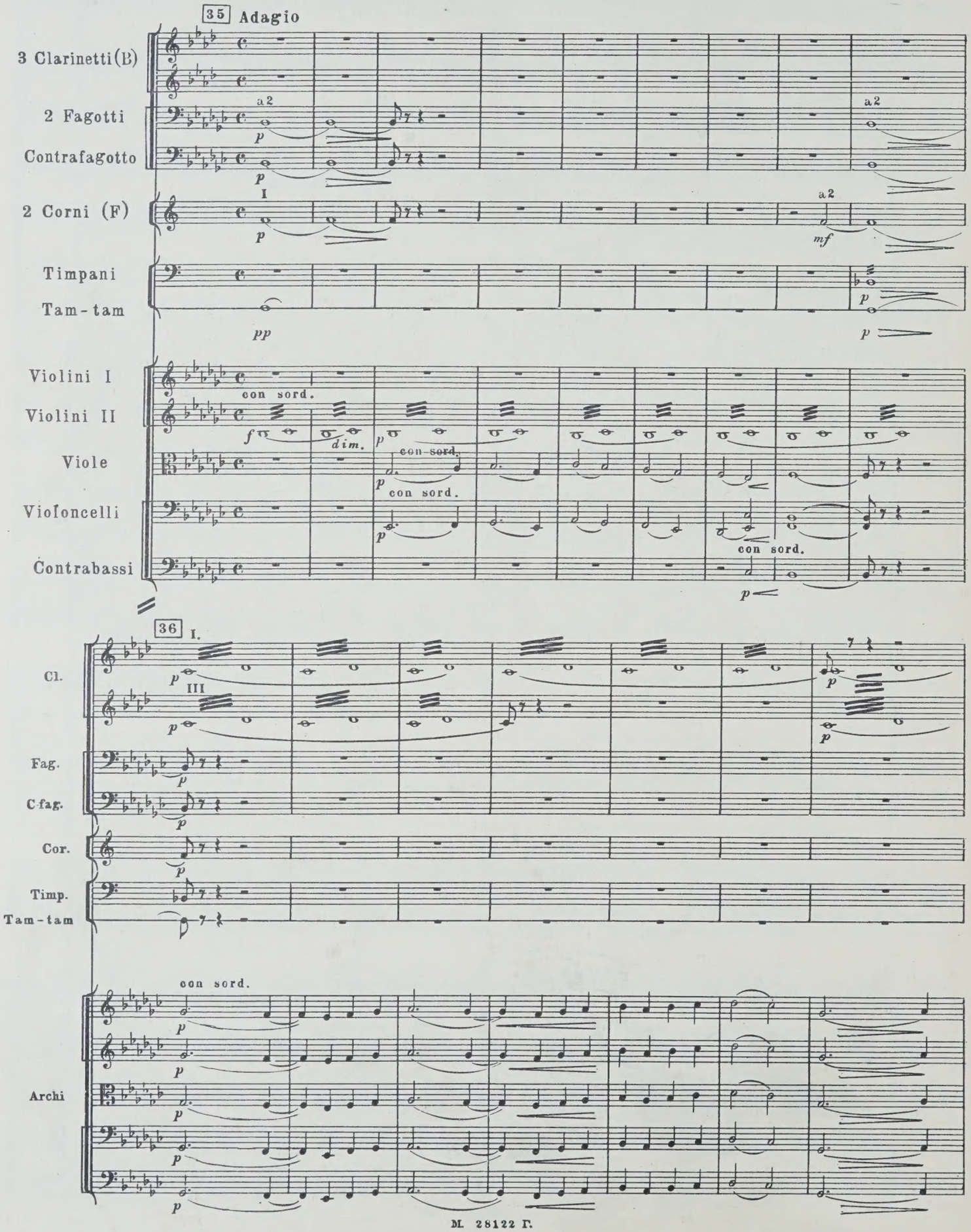
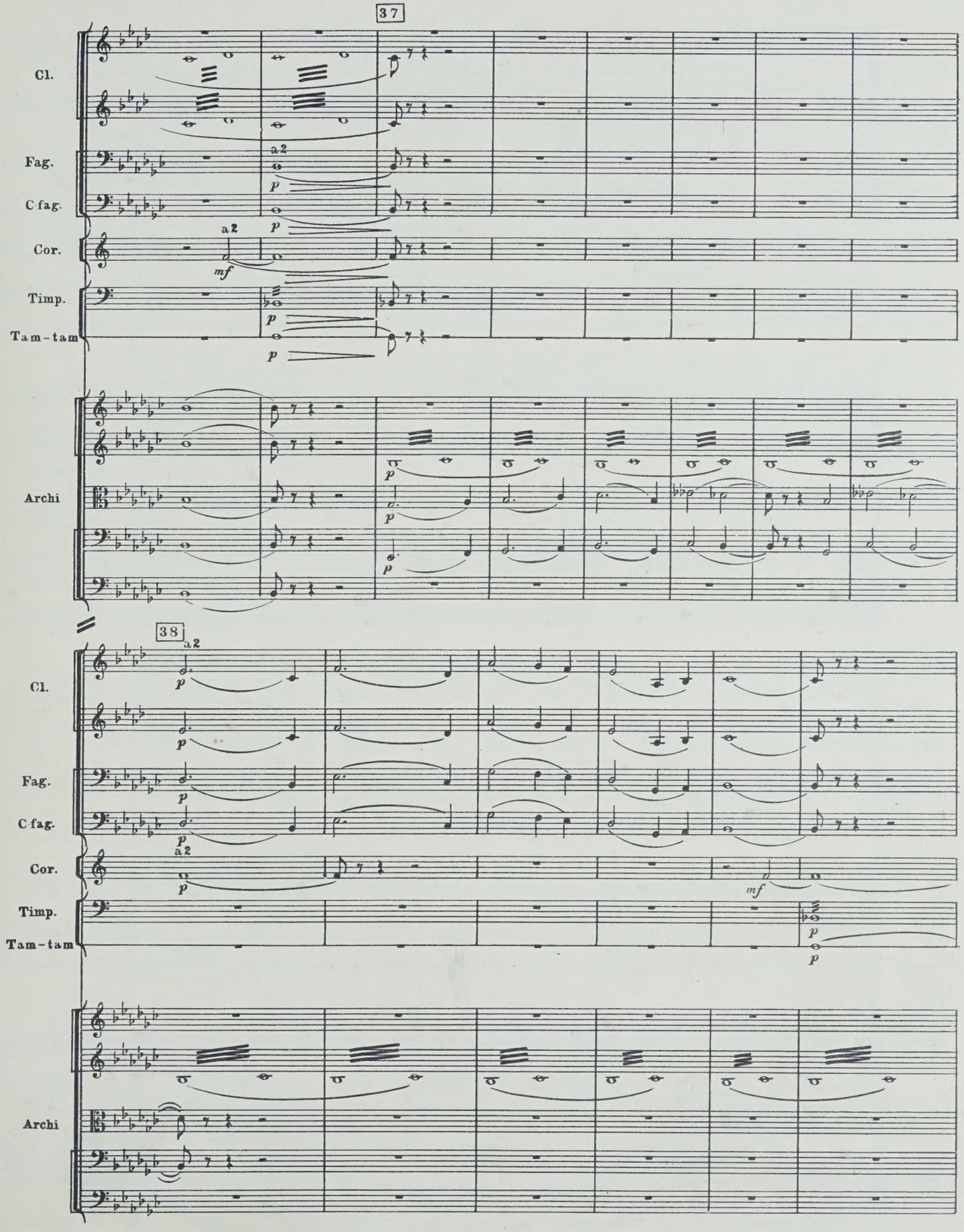
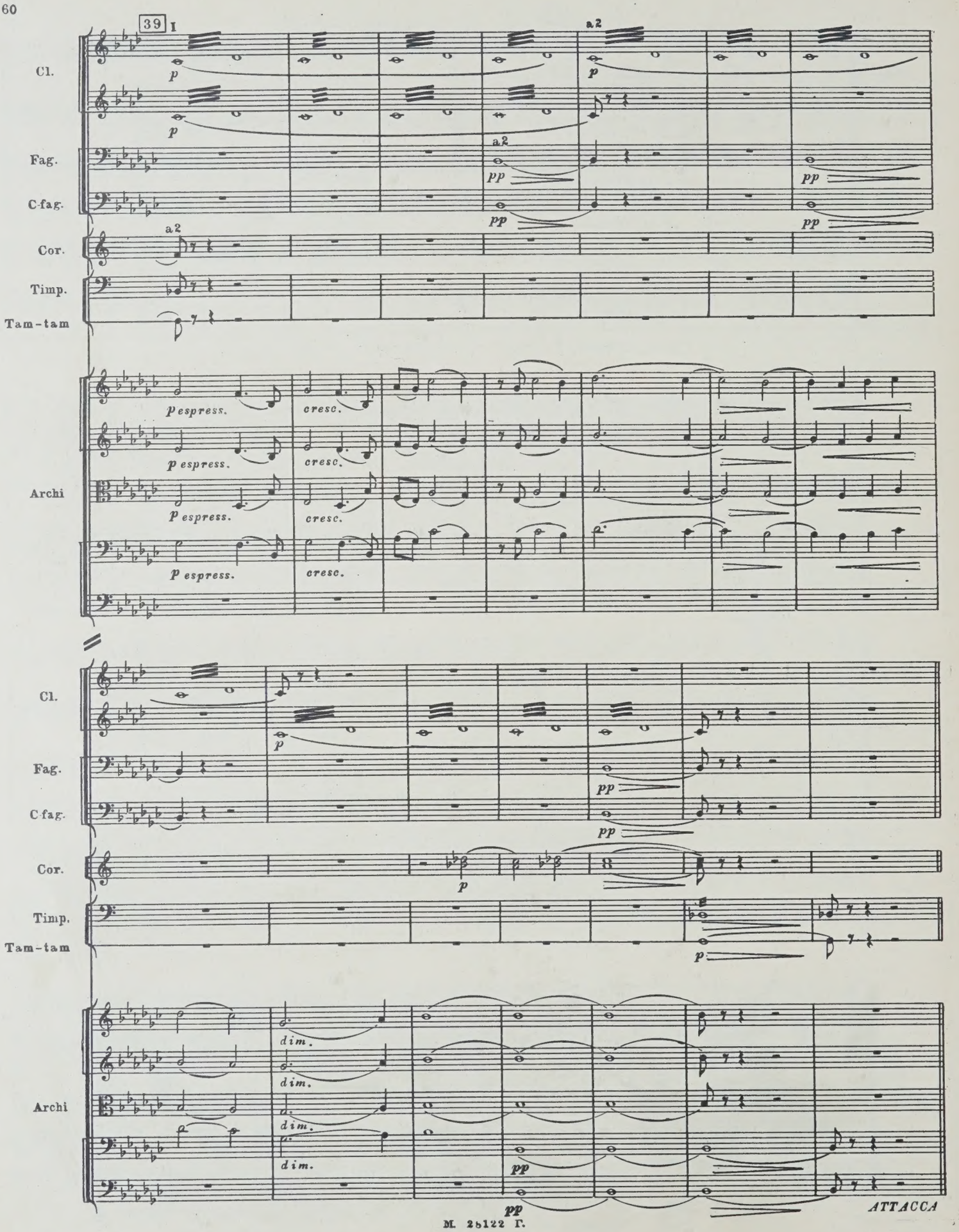
Интерлюдия 4 Interlude




37
Cl.
Fag.
C fag.
Cor.
Timp.
Tam-tam
Archi
a2
p
mf
38
a2
Cl.
Fag.
C fag.
Cor.
Timp.
Tam-tam
Archi
a2
p
mf


39
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Cl.
Fag.
C-fag.
Cor.
Timp.
Tam-tam
Archi
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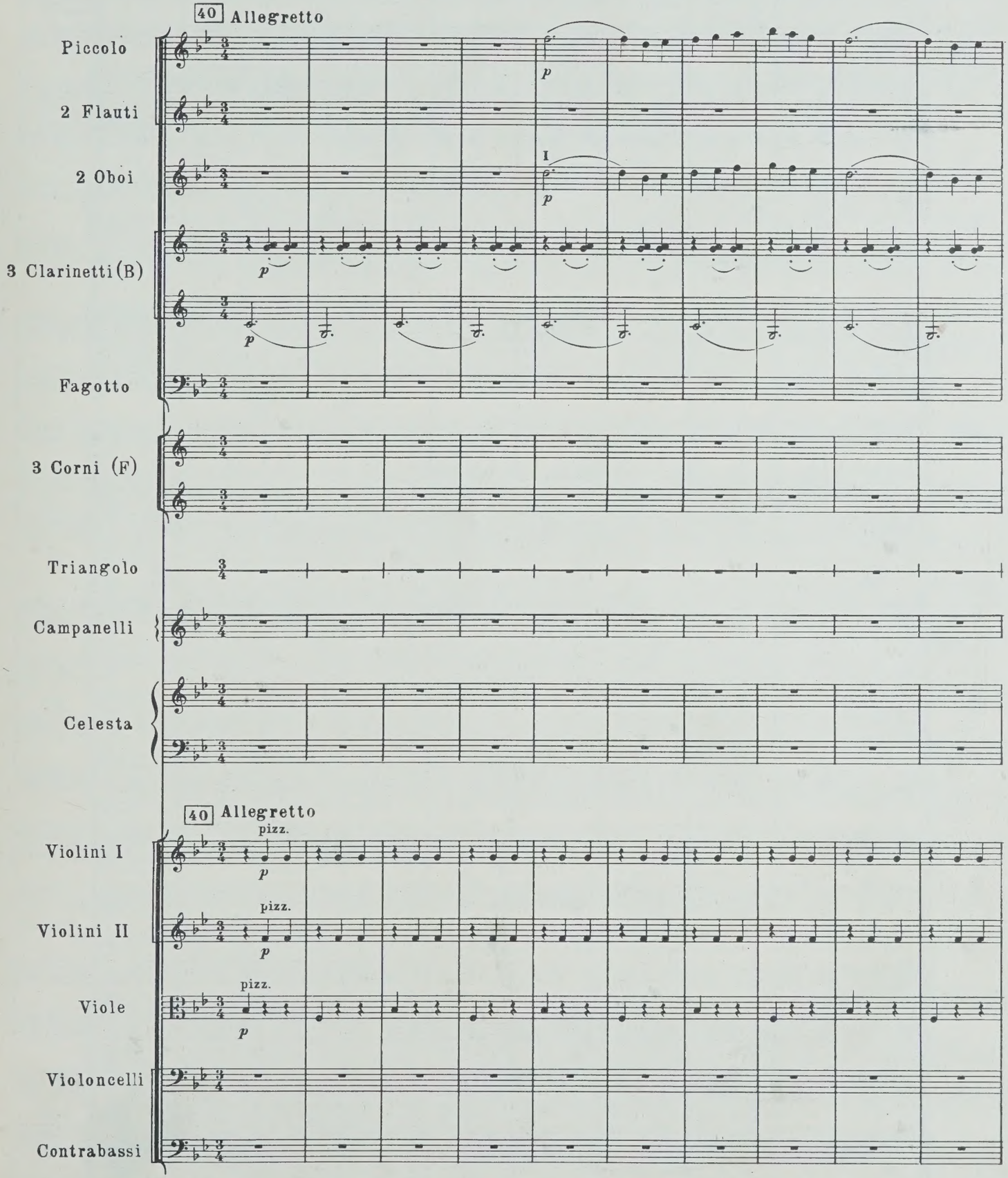
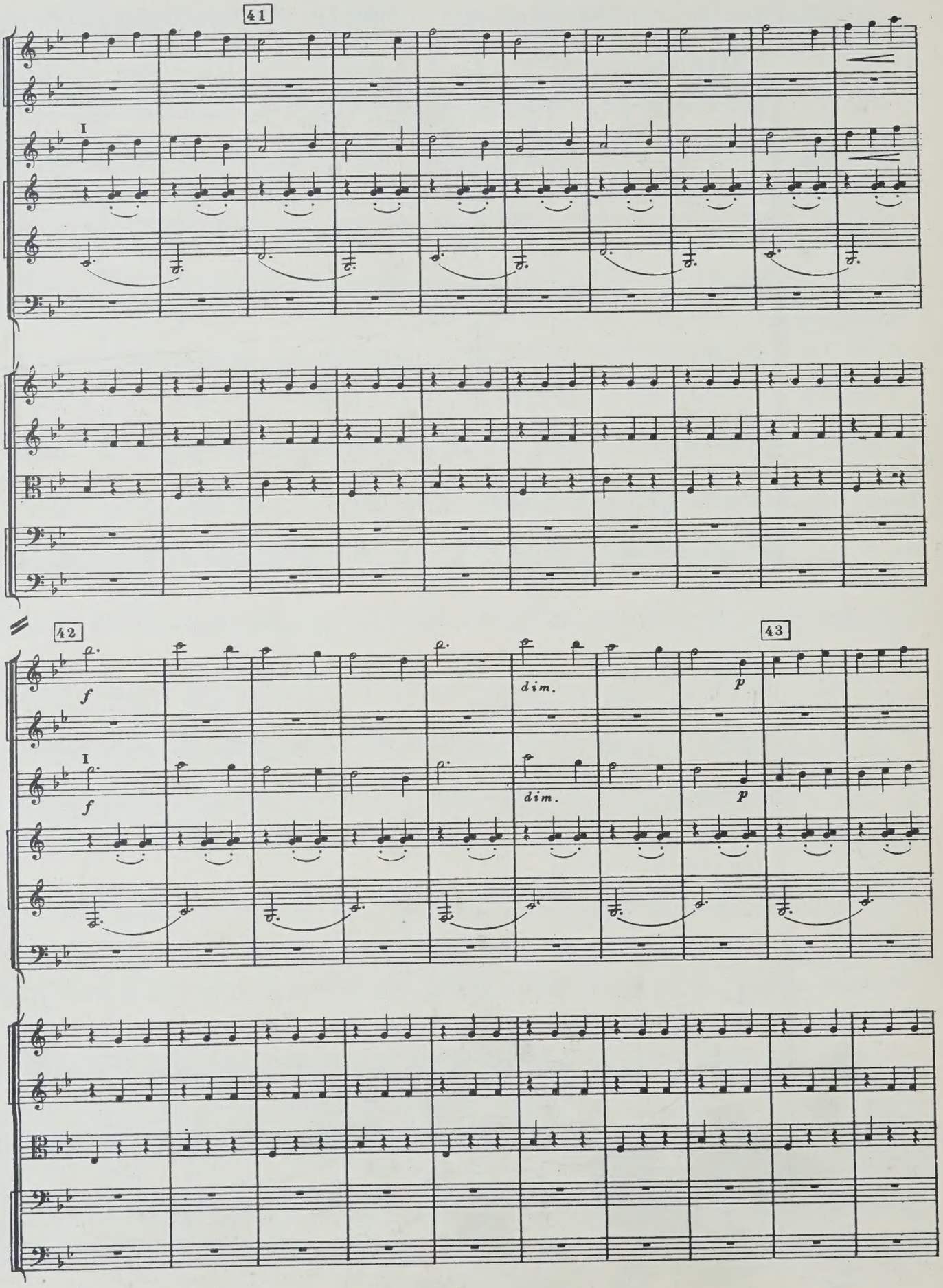
p
pp
espress.
cresc.
dim.
ATTACCA

Вальс „Шарманка“ 5 Waltz “Barrel-Organ”

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Fag.
Archi
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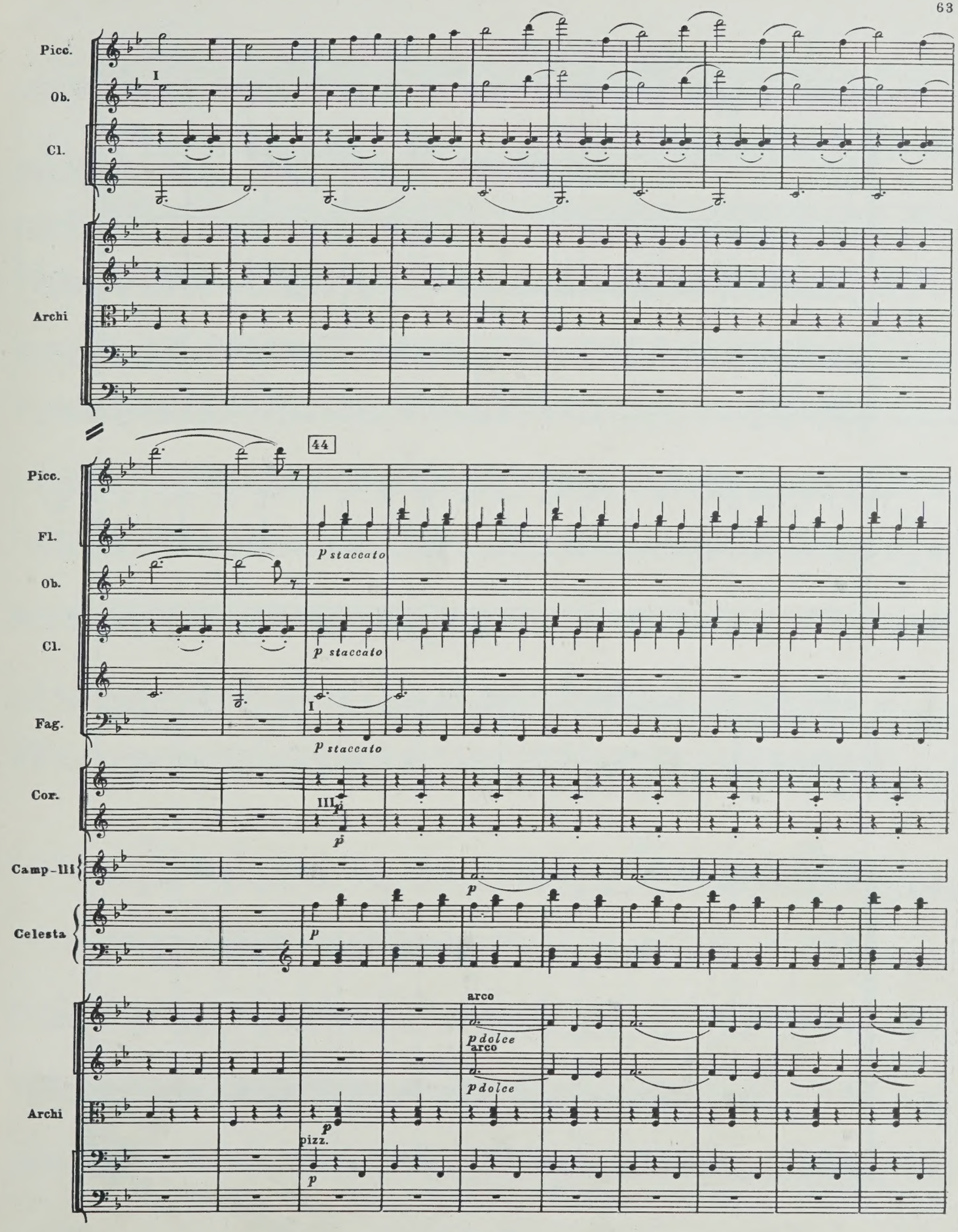
43
f
dim.
p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Ob.
Cl.
Archi
I
44
Picc.
Fl.
Ob.
Cl.
Fag.
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p staccato
I
p staccato
Cor.
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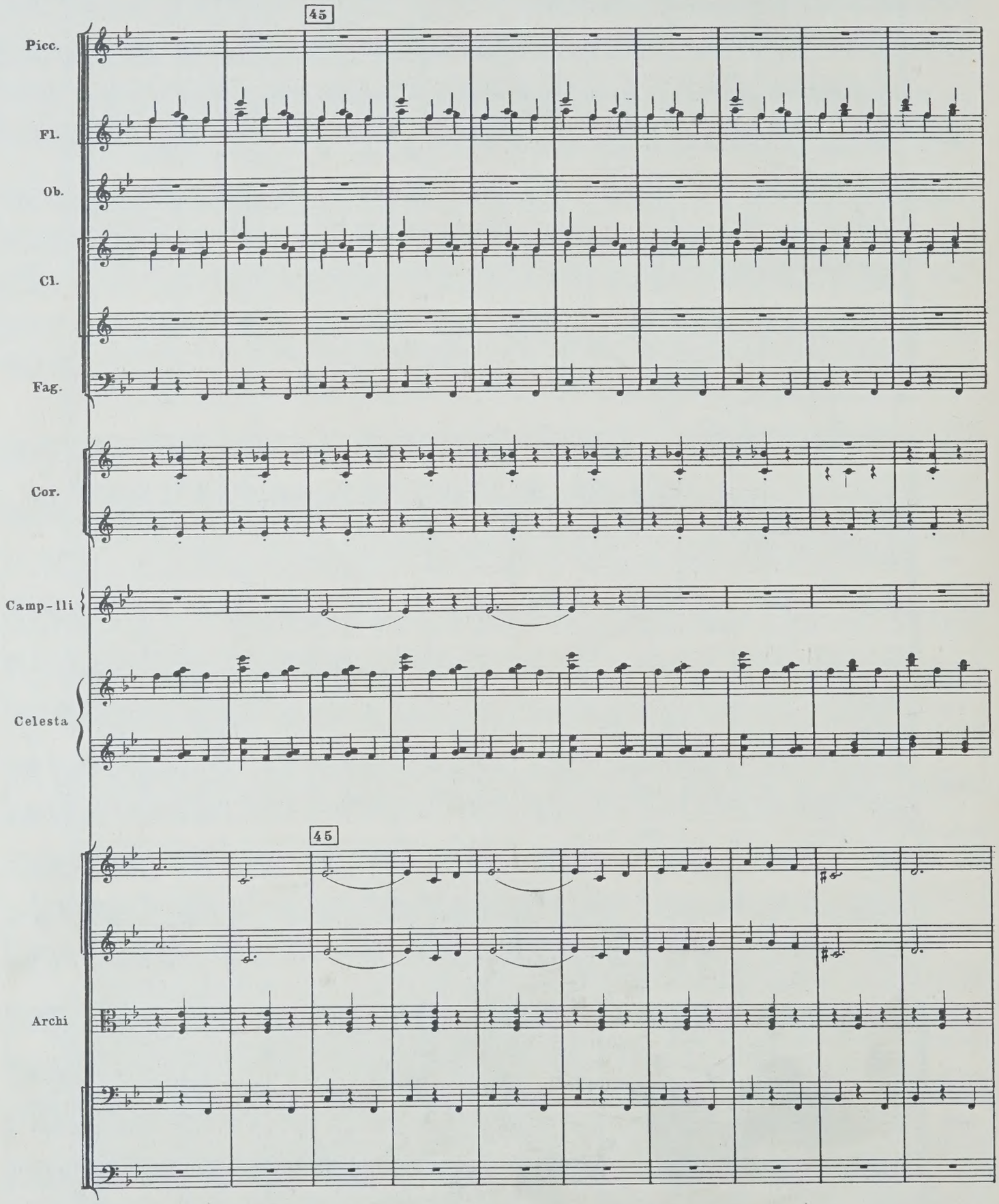
p
Camp-III
p
Celesta
p
arco
p dolce
arco
p dolce
Archi
p
pizz.
p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Fag.
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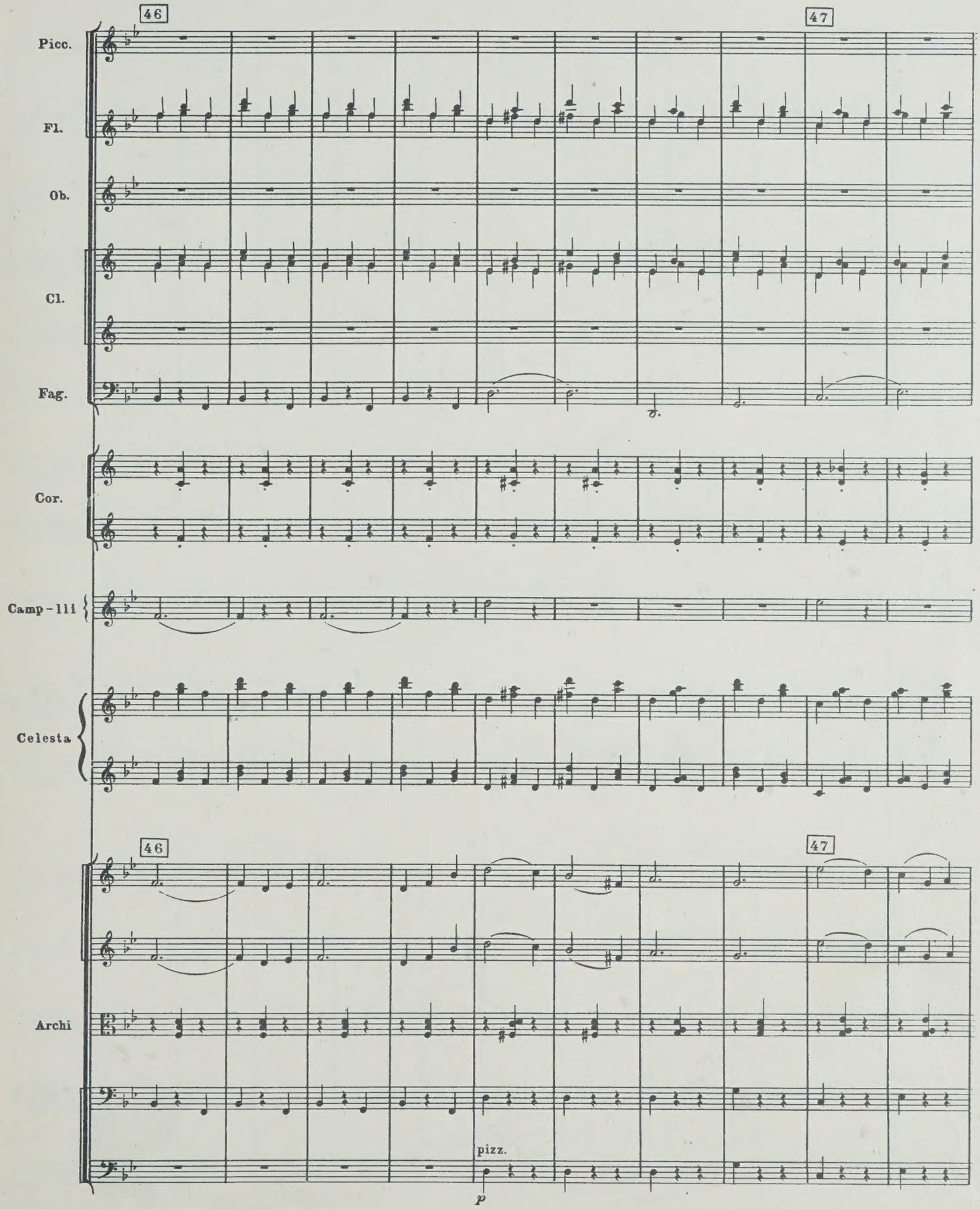
Camp-lli
Celesta
45
Archi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Celesta
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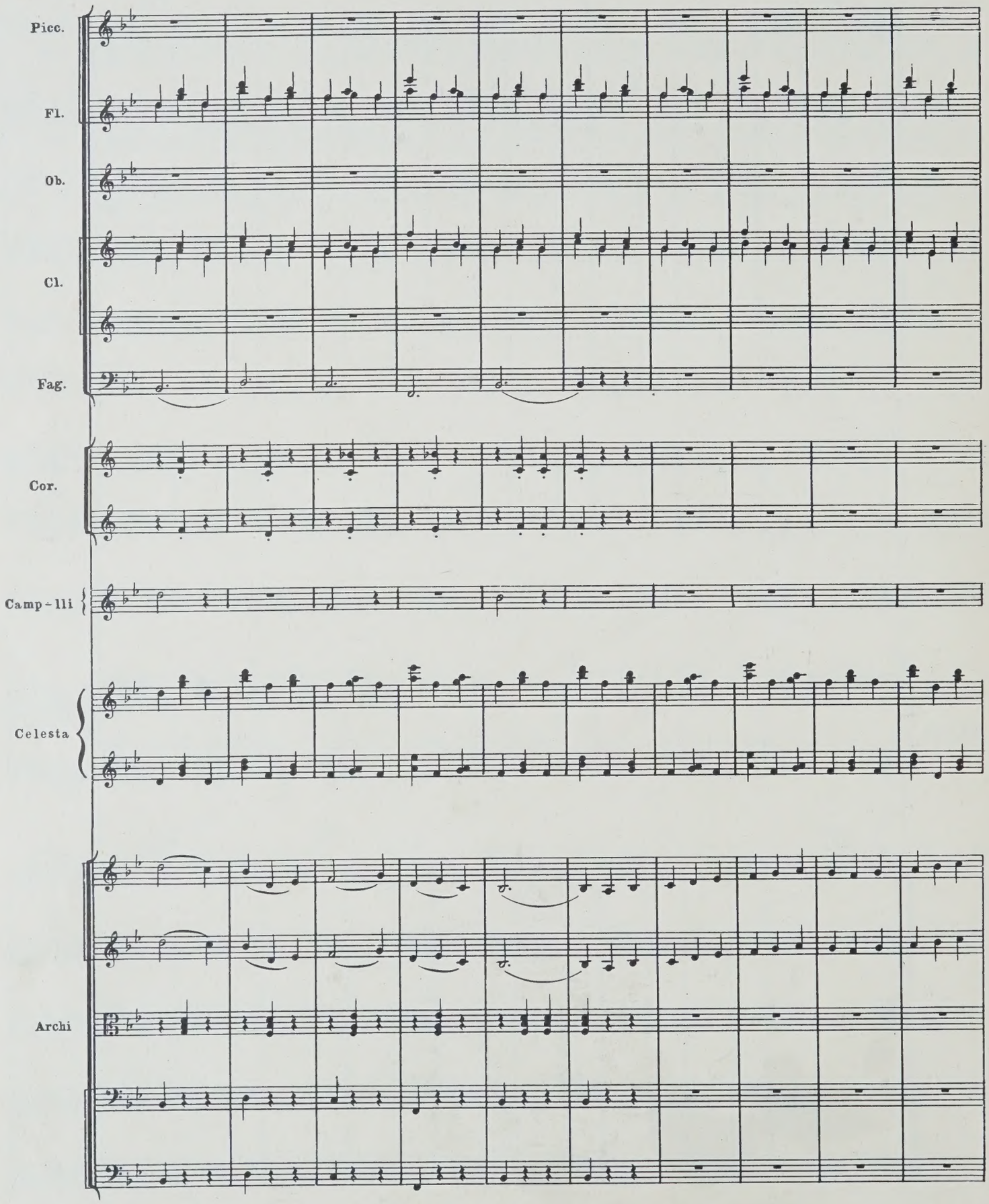
47
Archi
pizz.
p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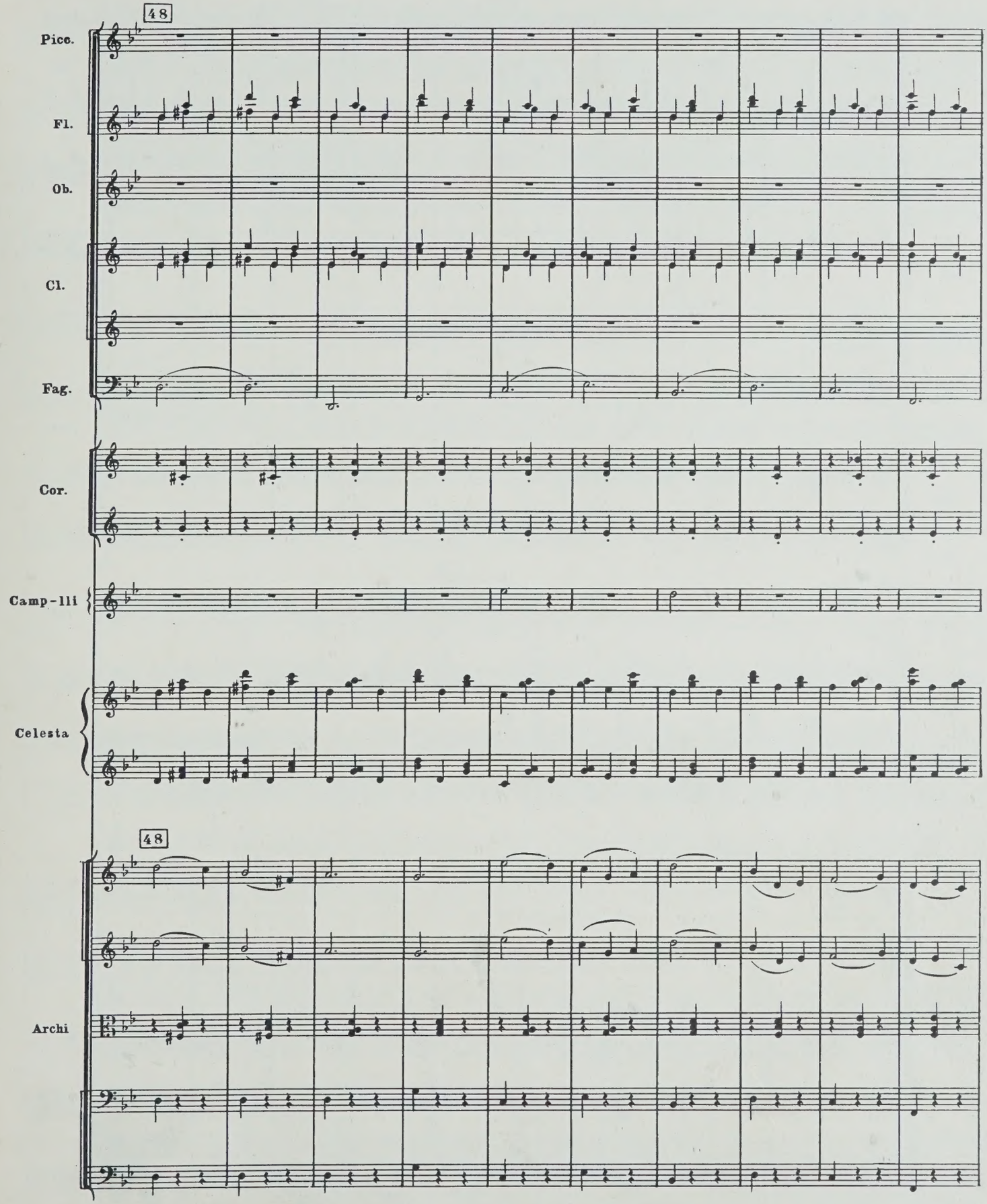
Celesta
Archi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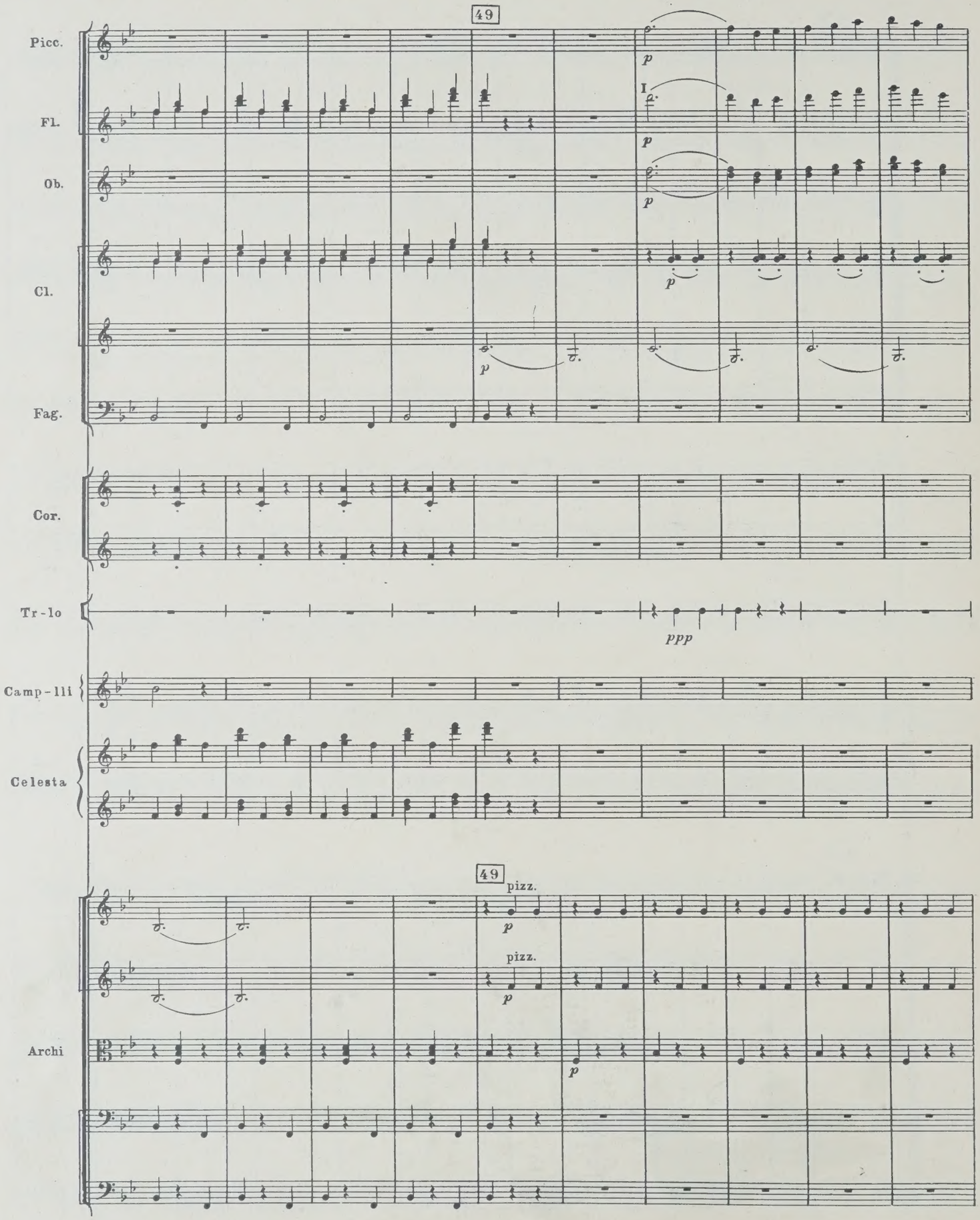
Camp-lli
Celesta
48
Archi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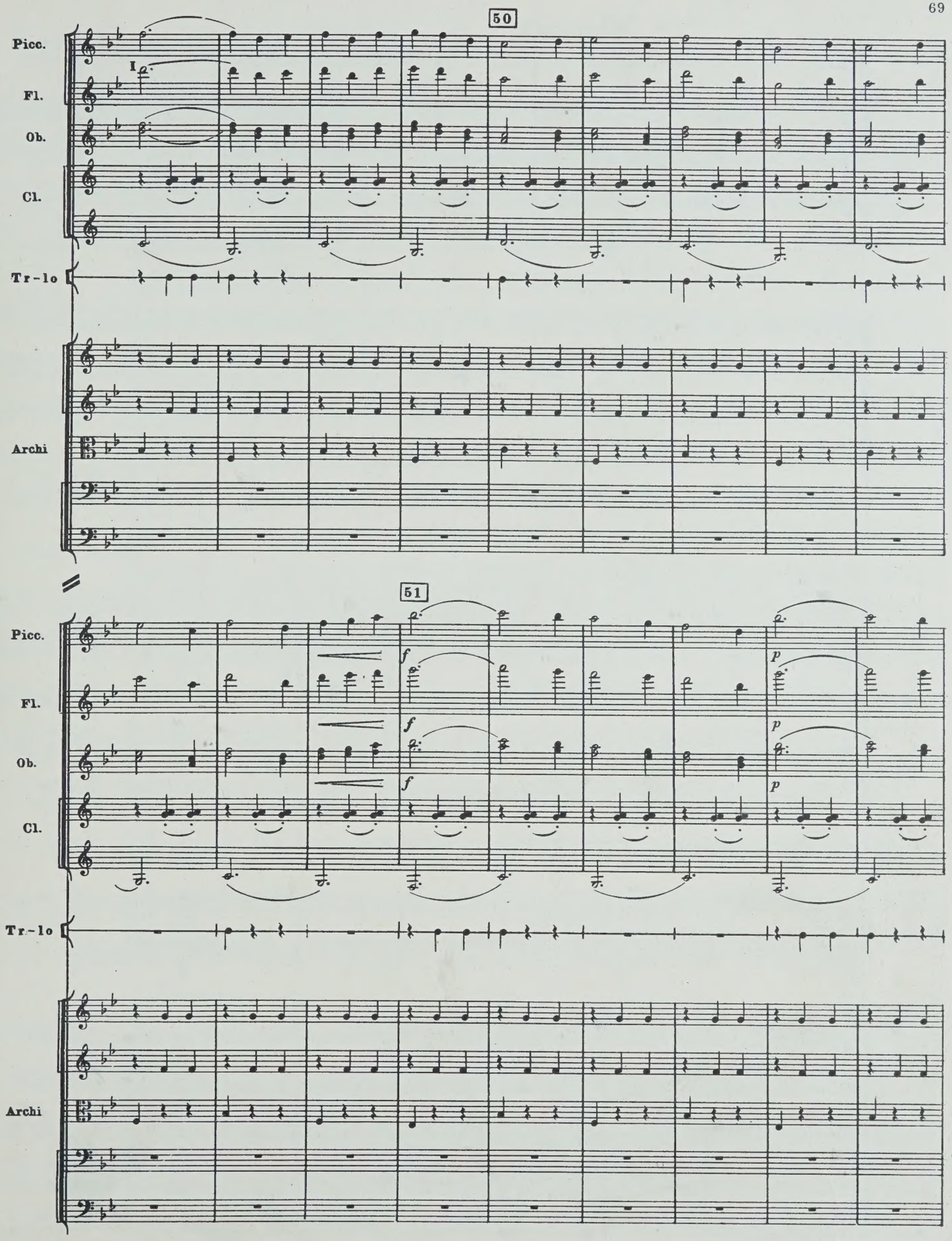
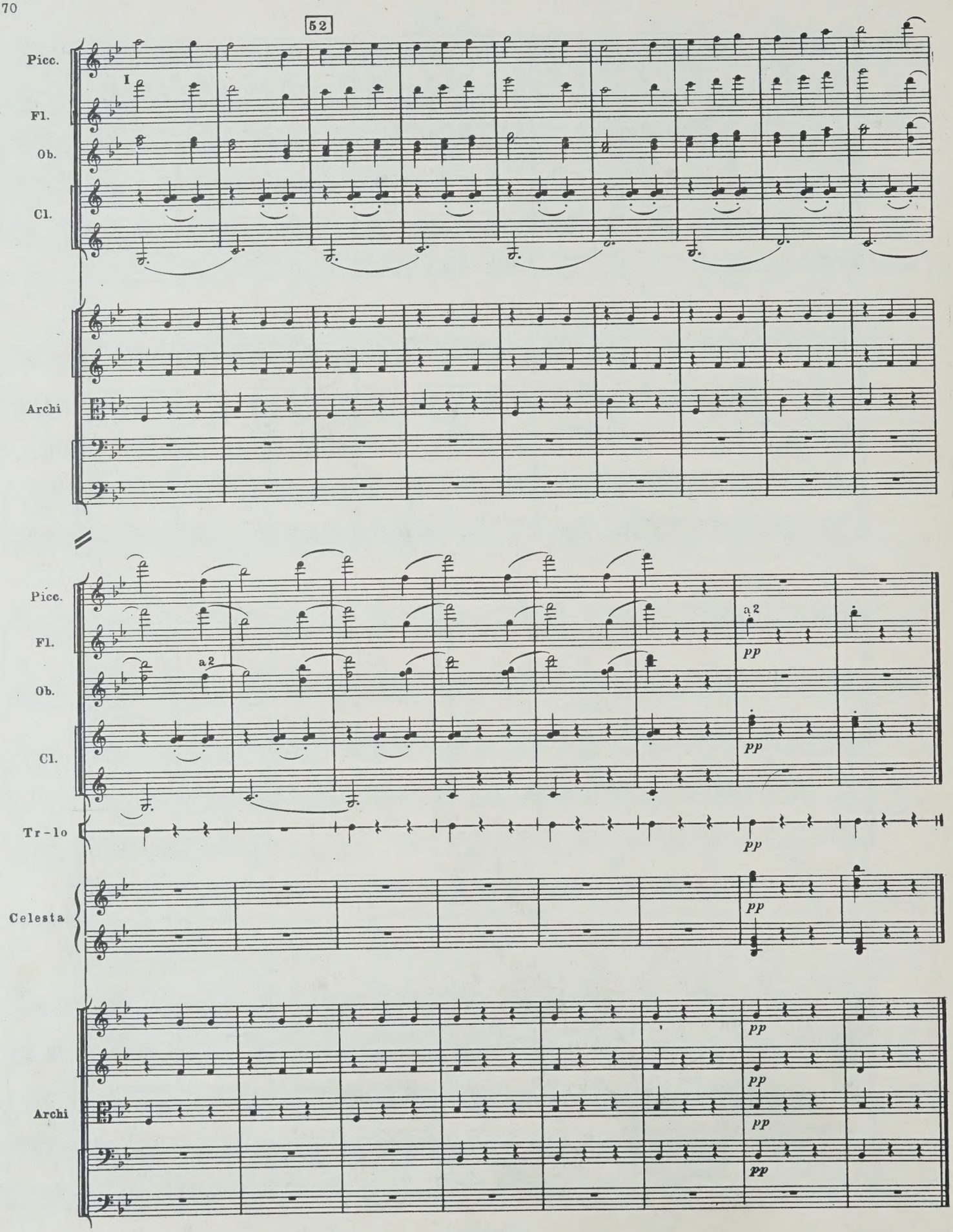
I
ppp
pizz.



М. 28122 Г.


52
Picc.
Fl.
Ob.
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Cl.
Tr-lo
Celesta
Archi
a2
a2
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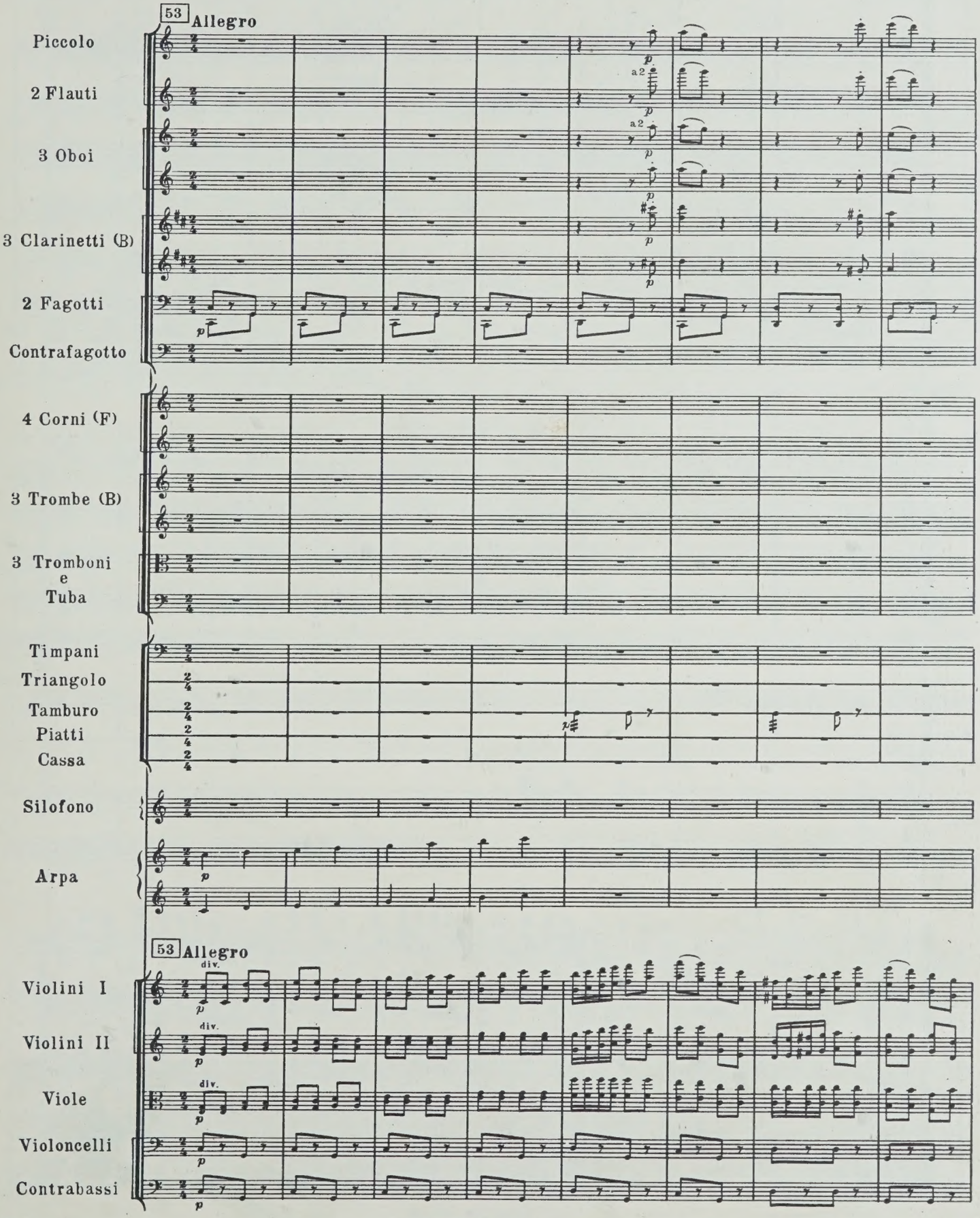
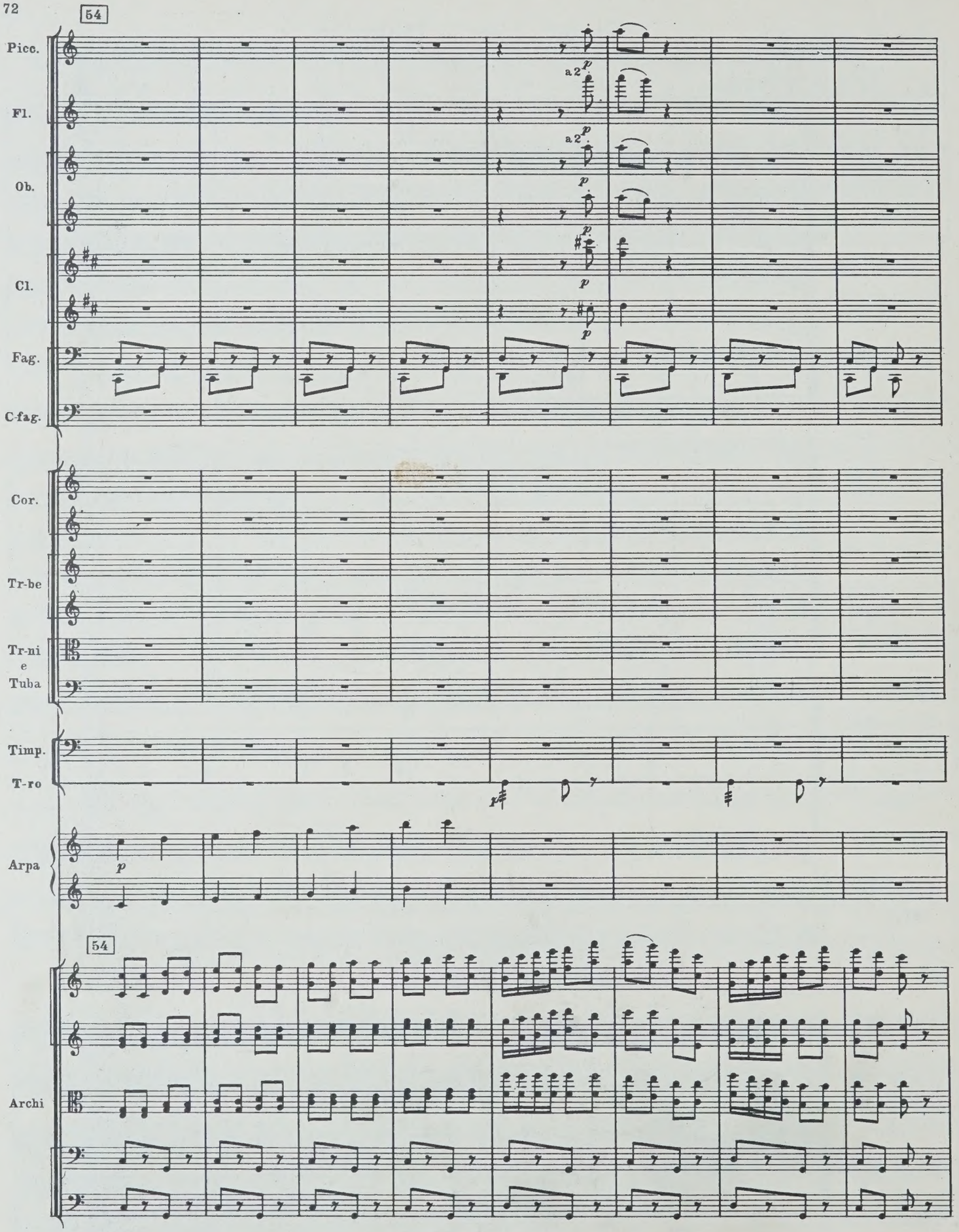
Галоп 6 Galop



М. 28122 Г.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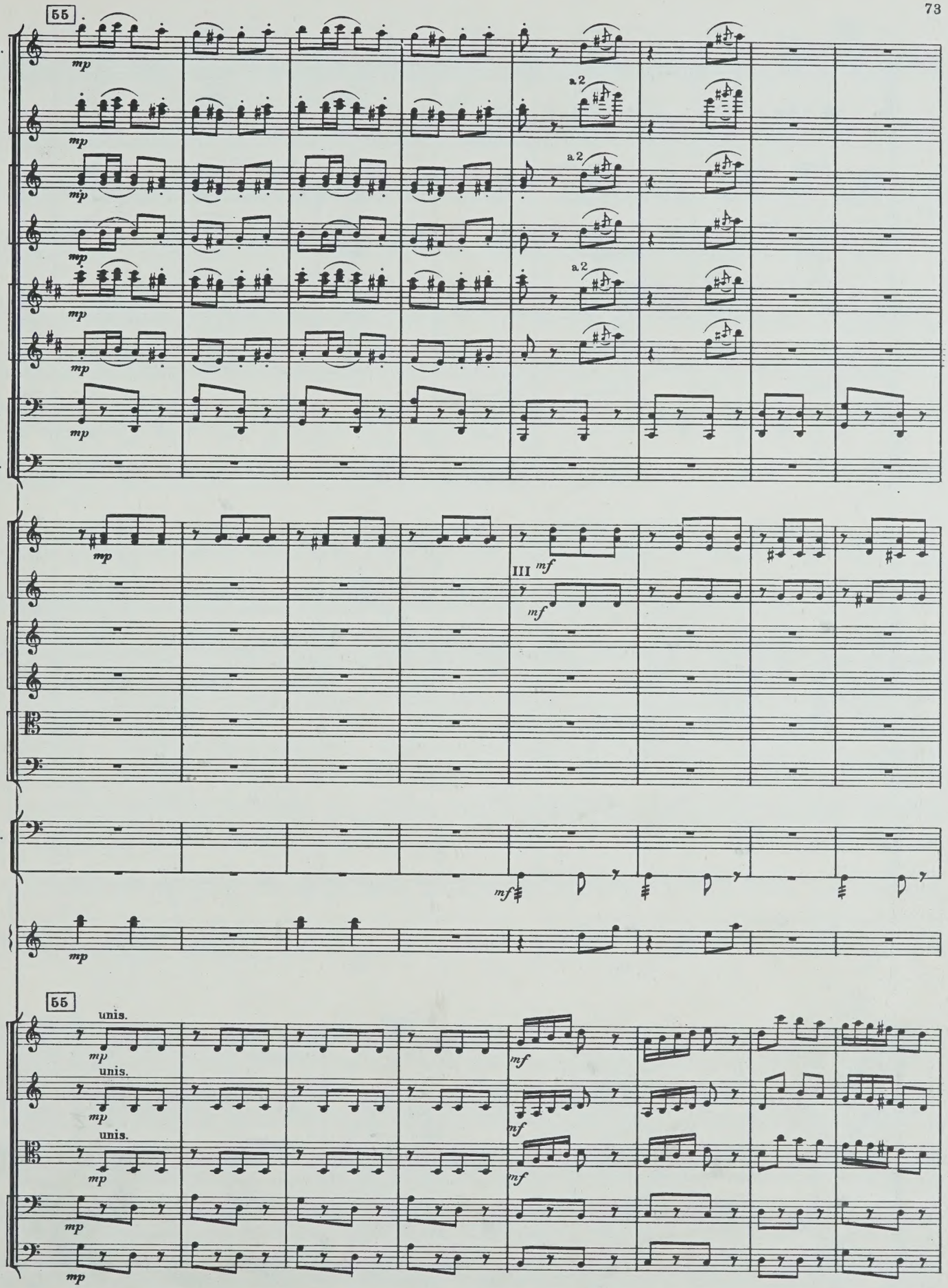
Arpa
54
Archi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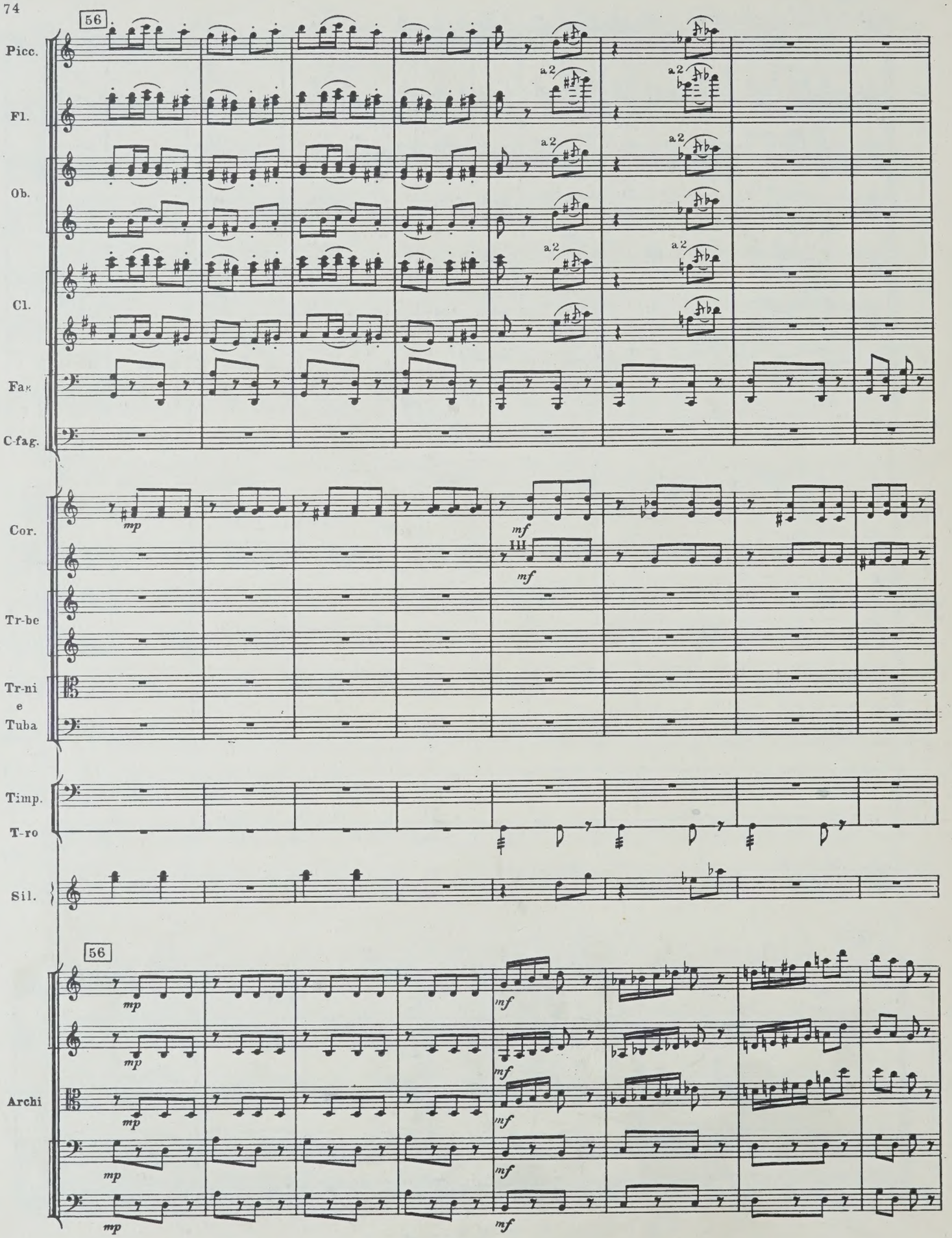
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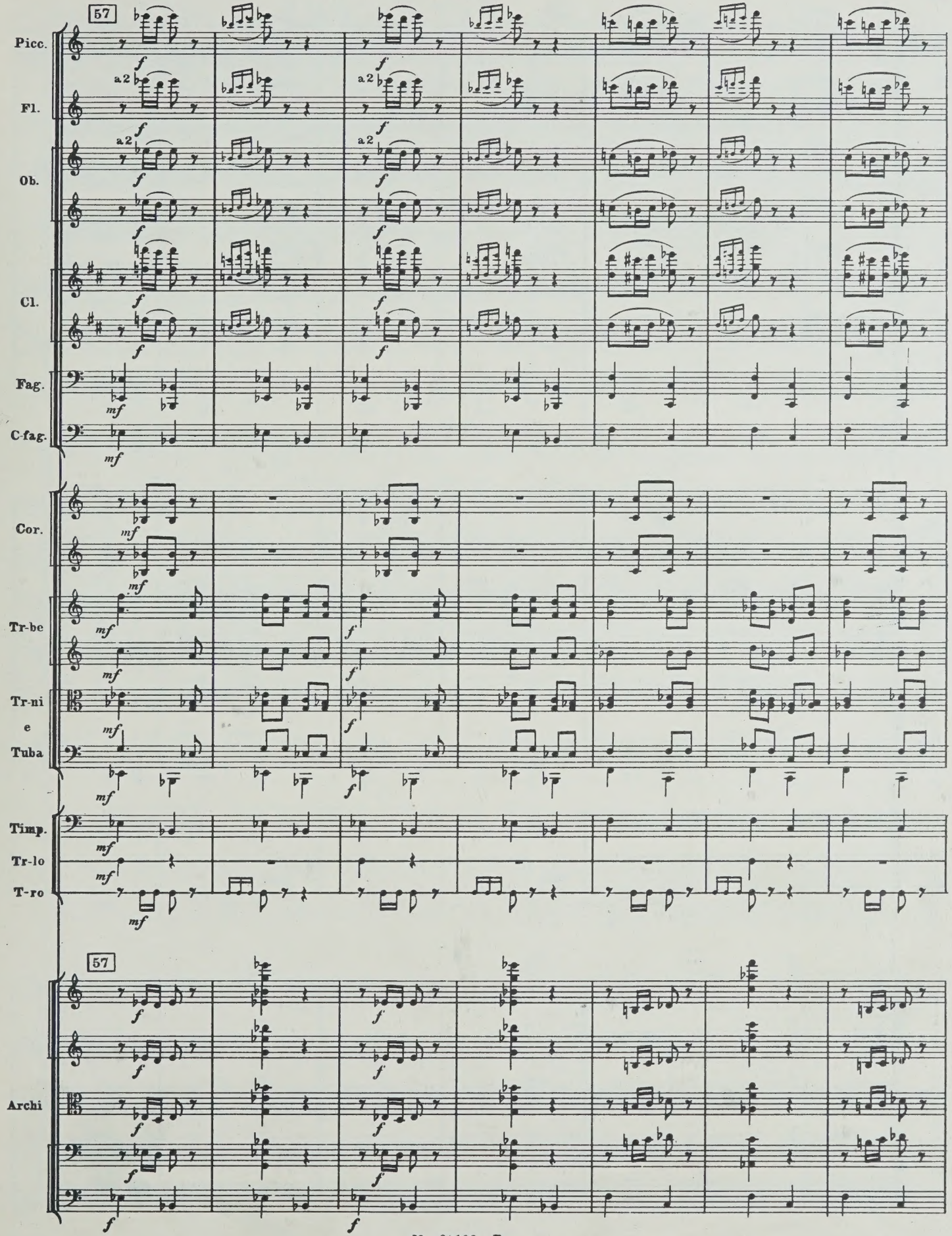
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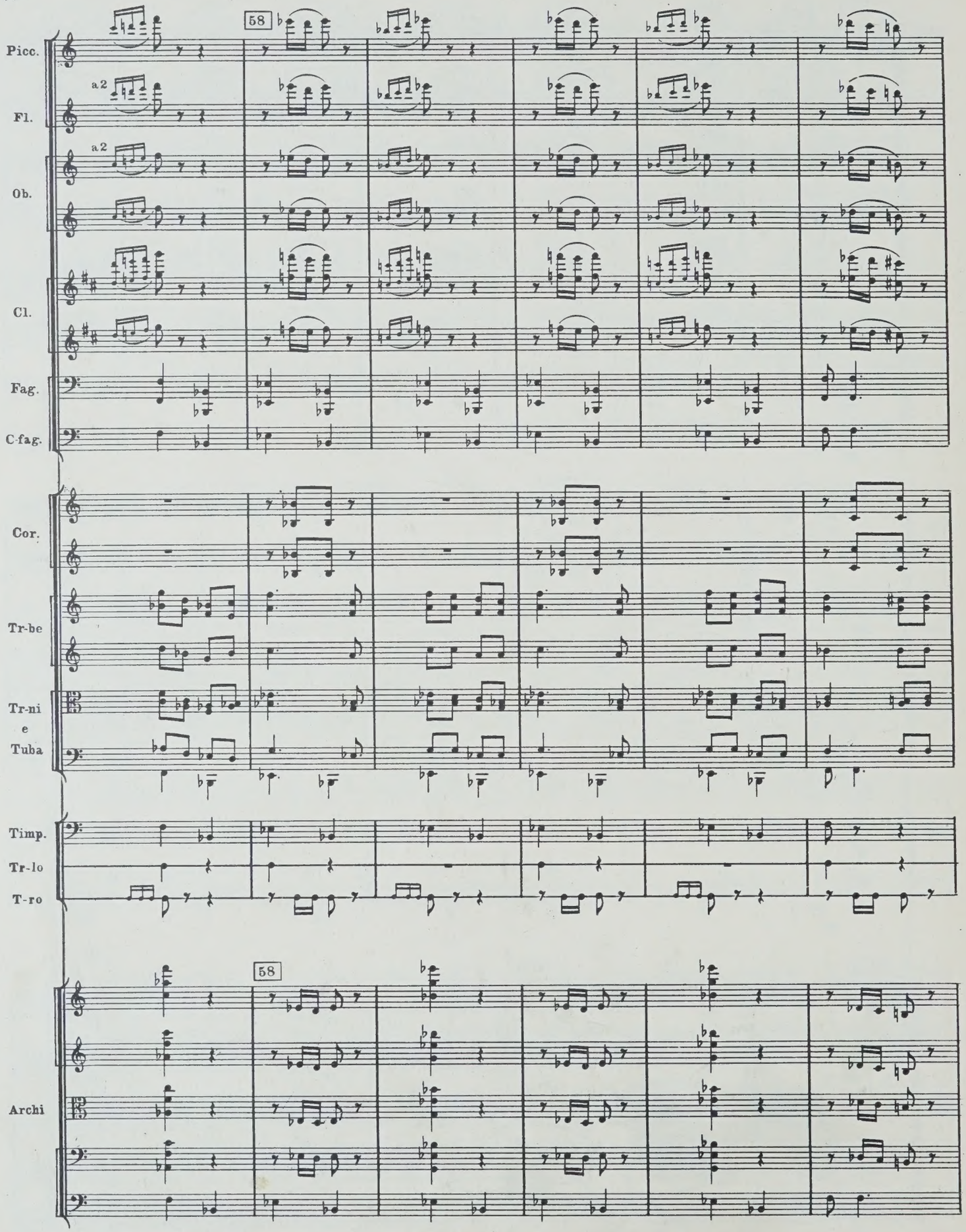
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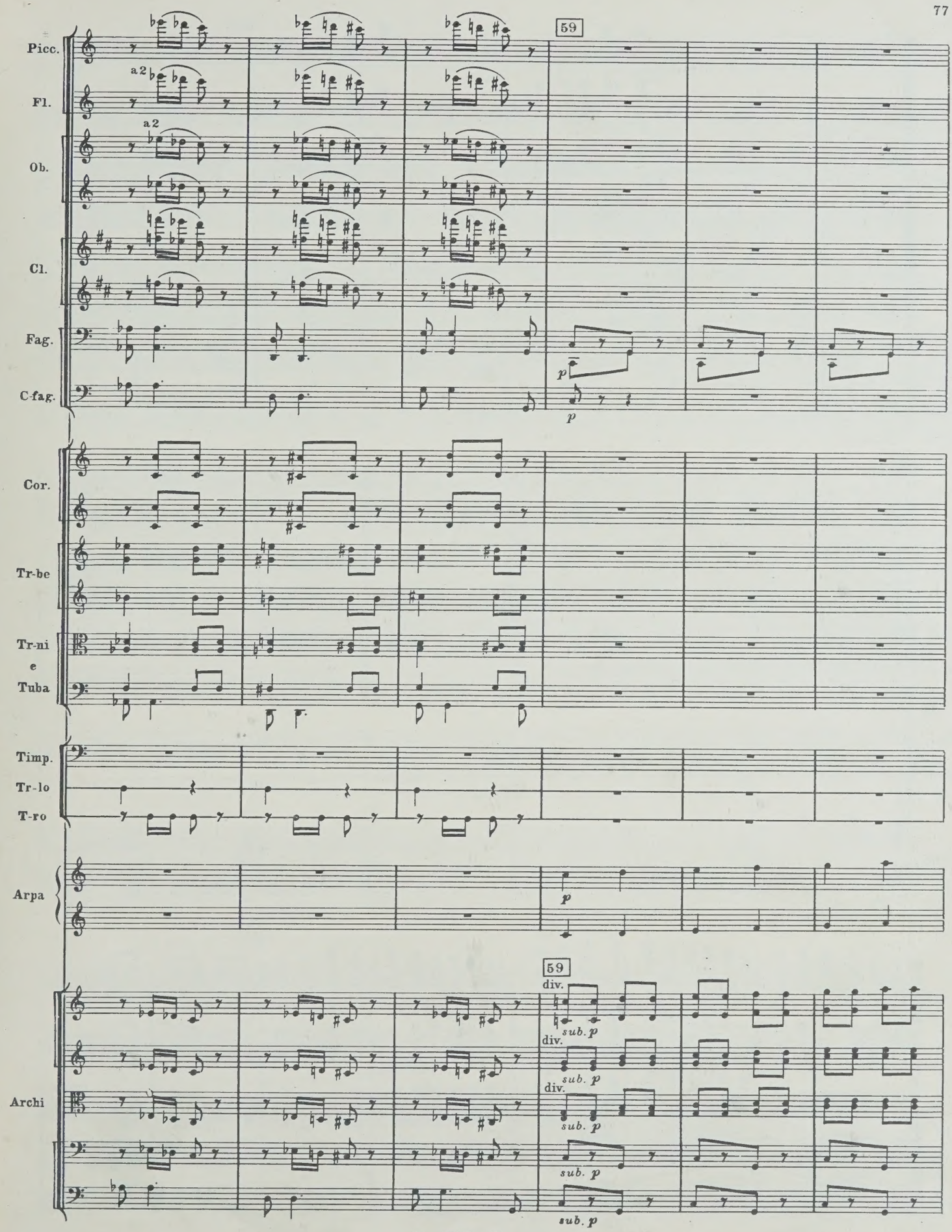
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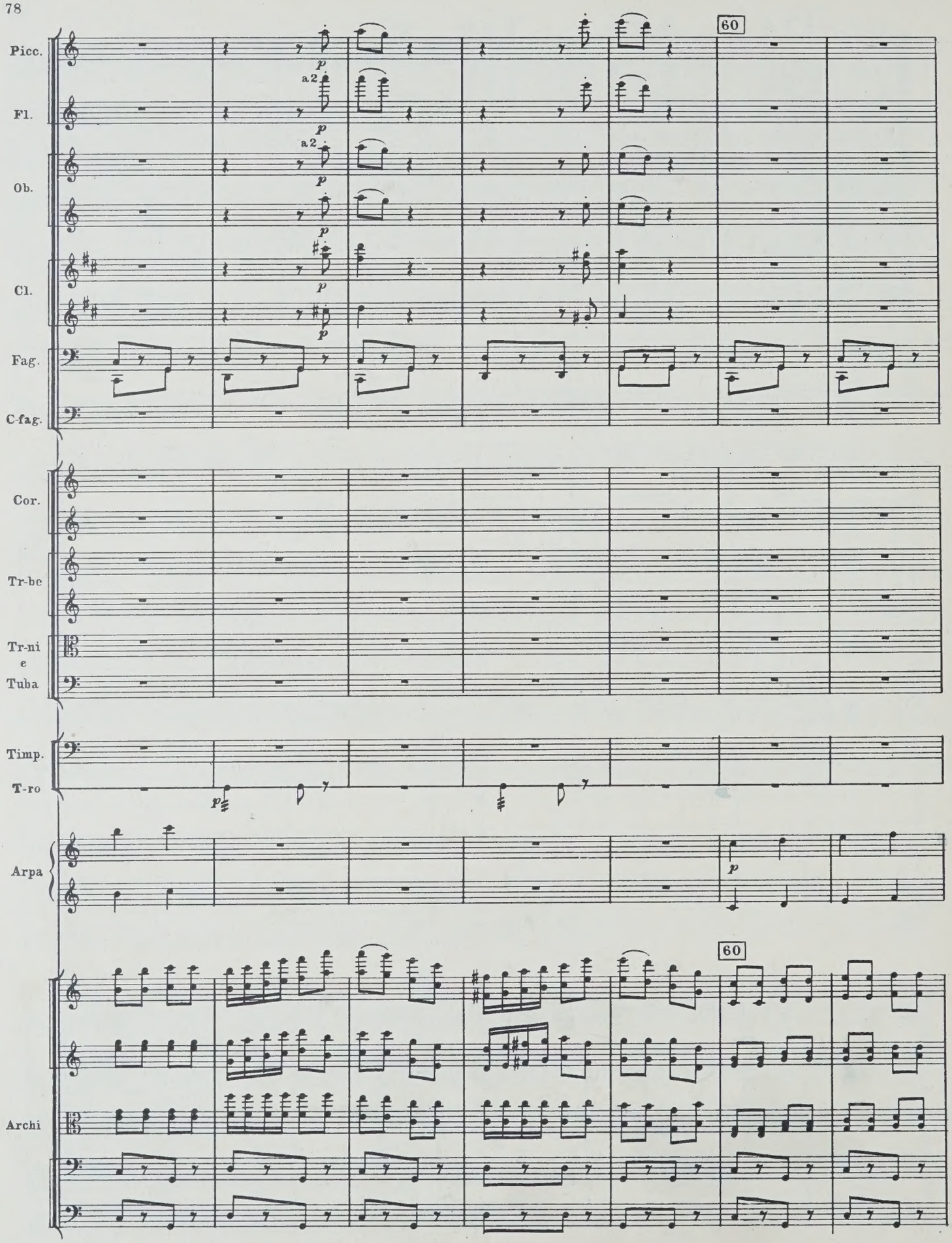
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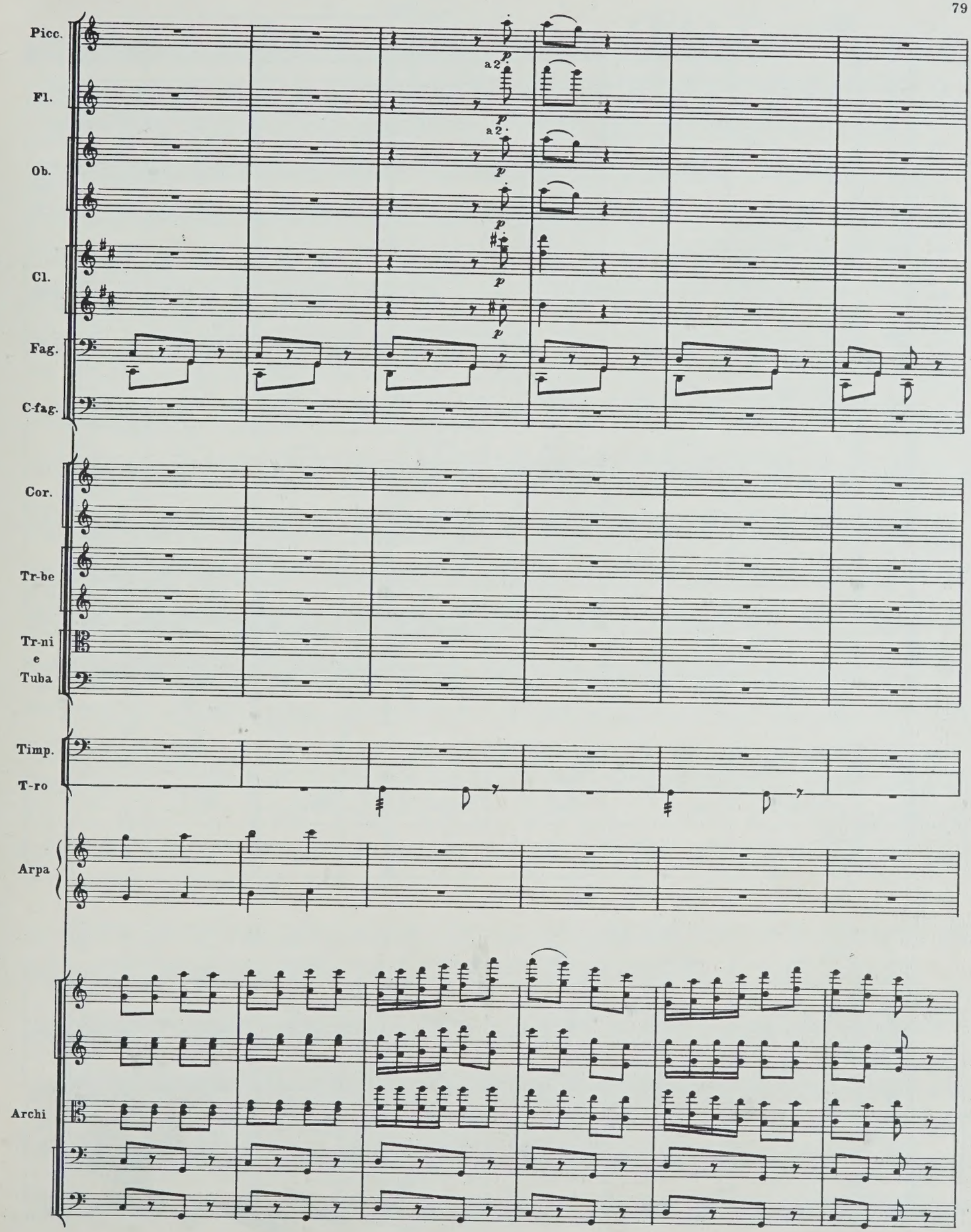
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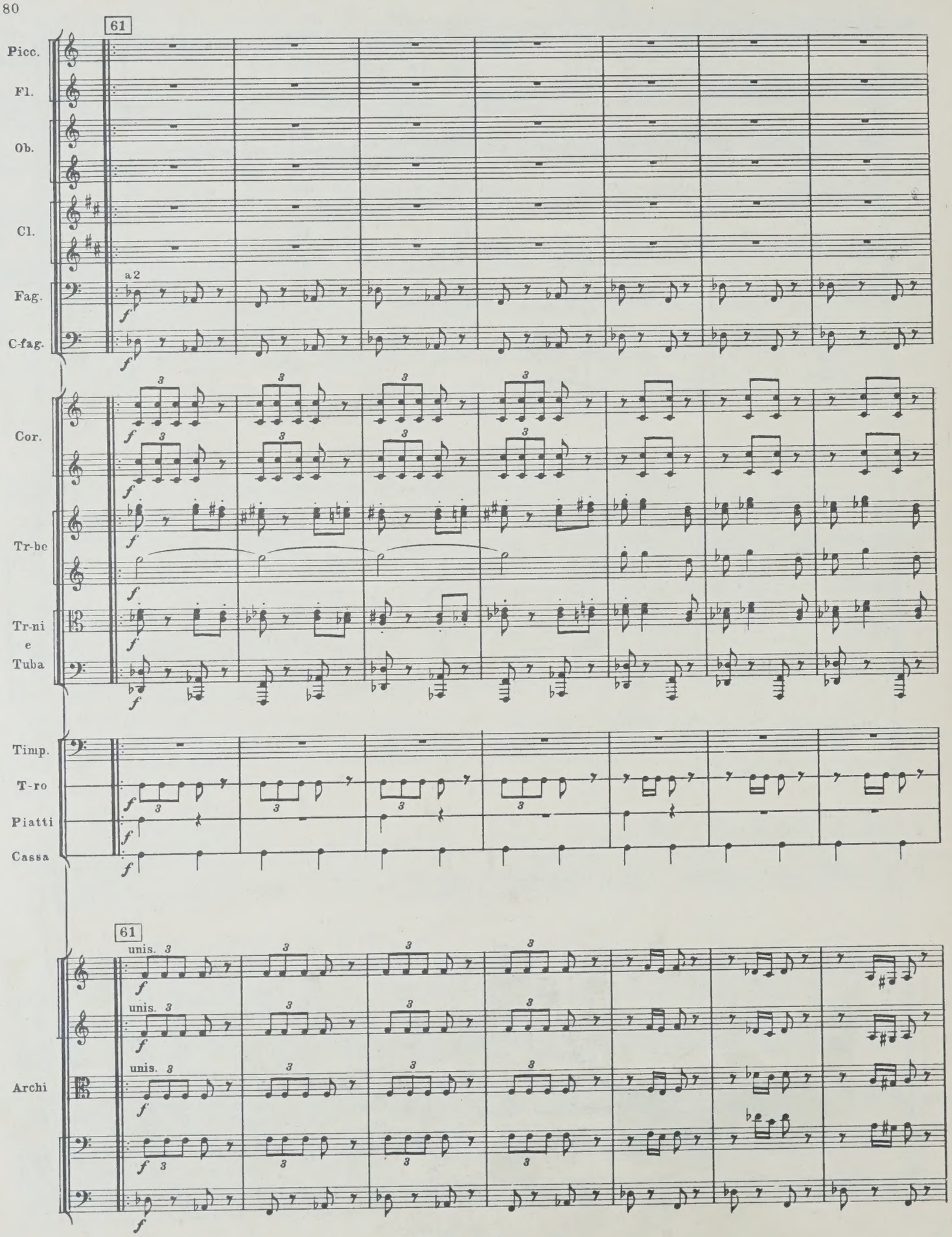
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61
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unis.
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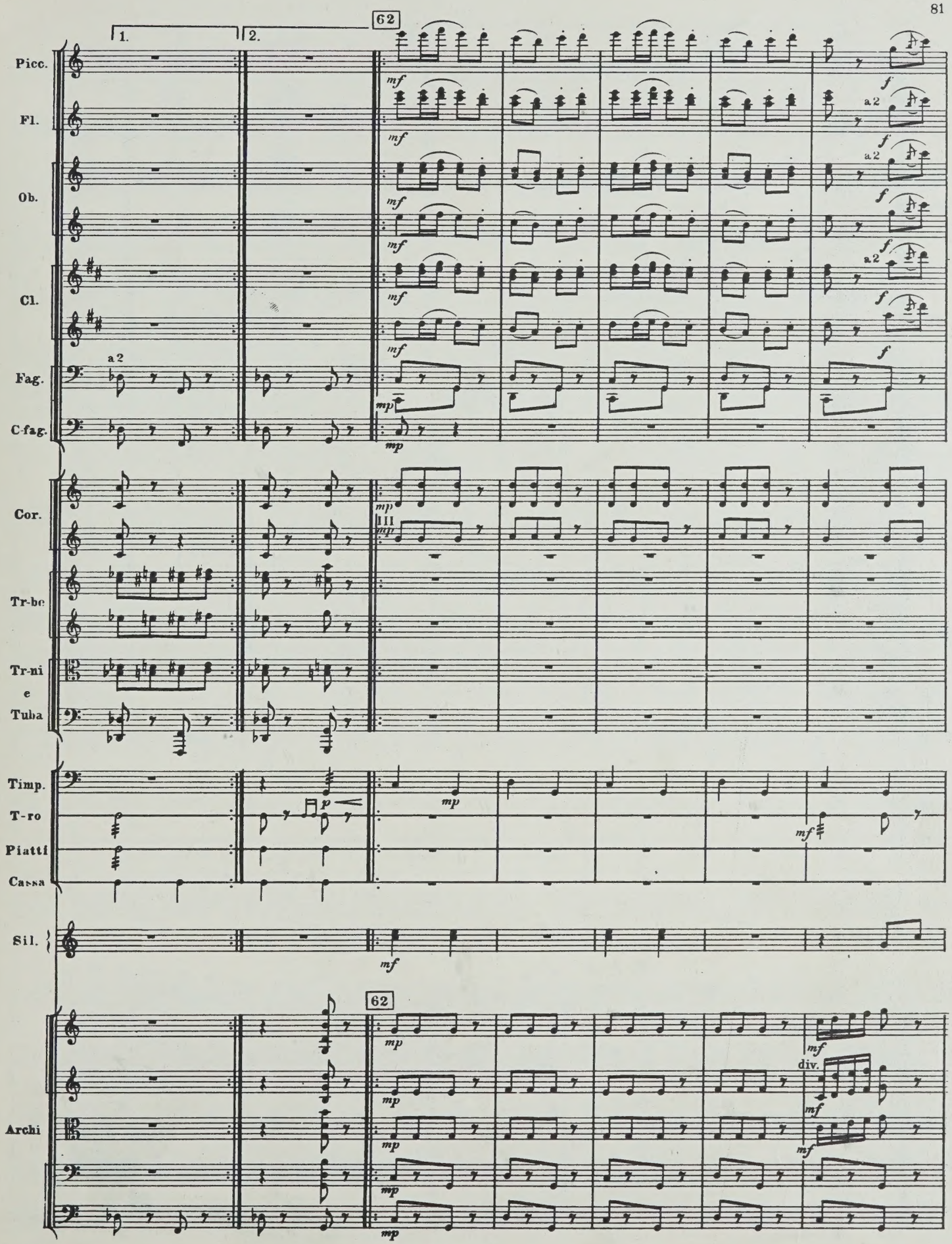
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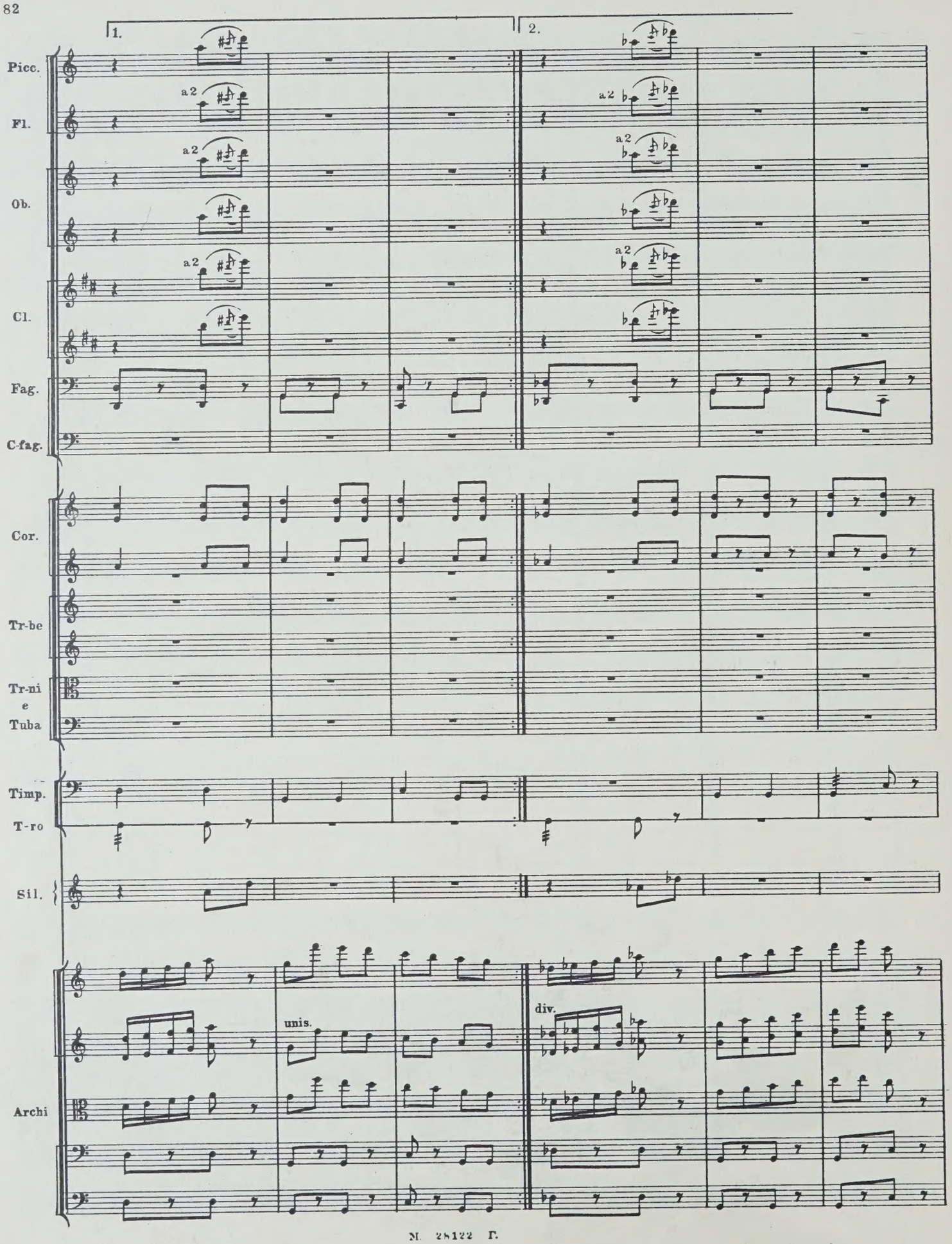
М. 28122 Г.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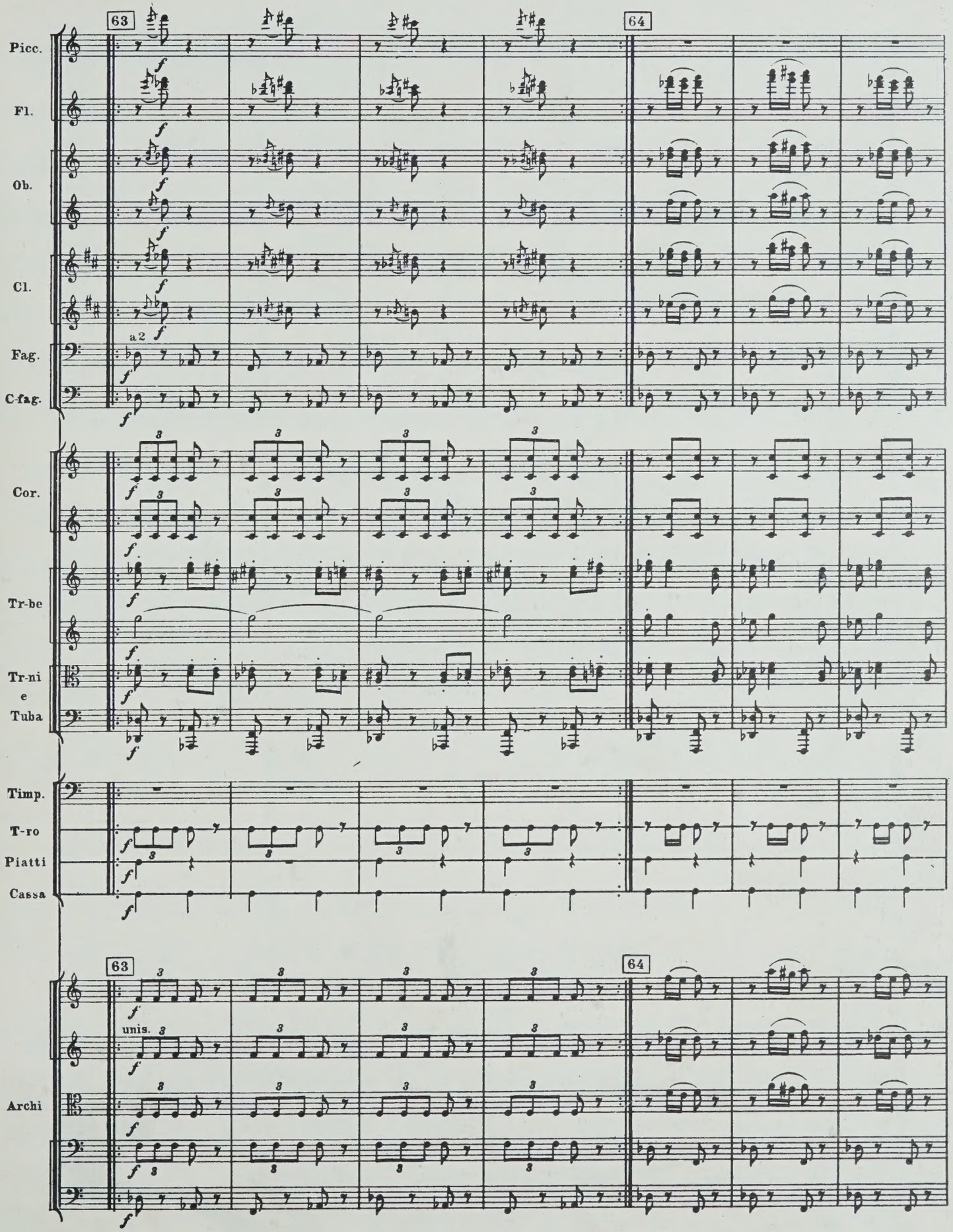
63
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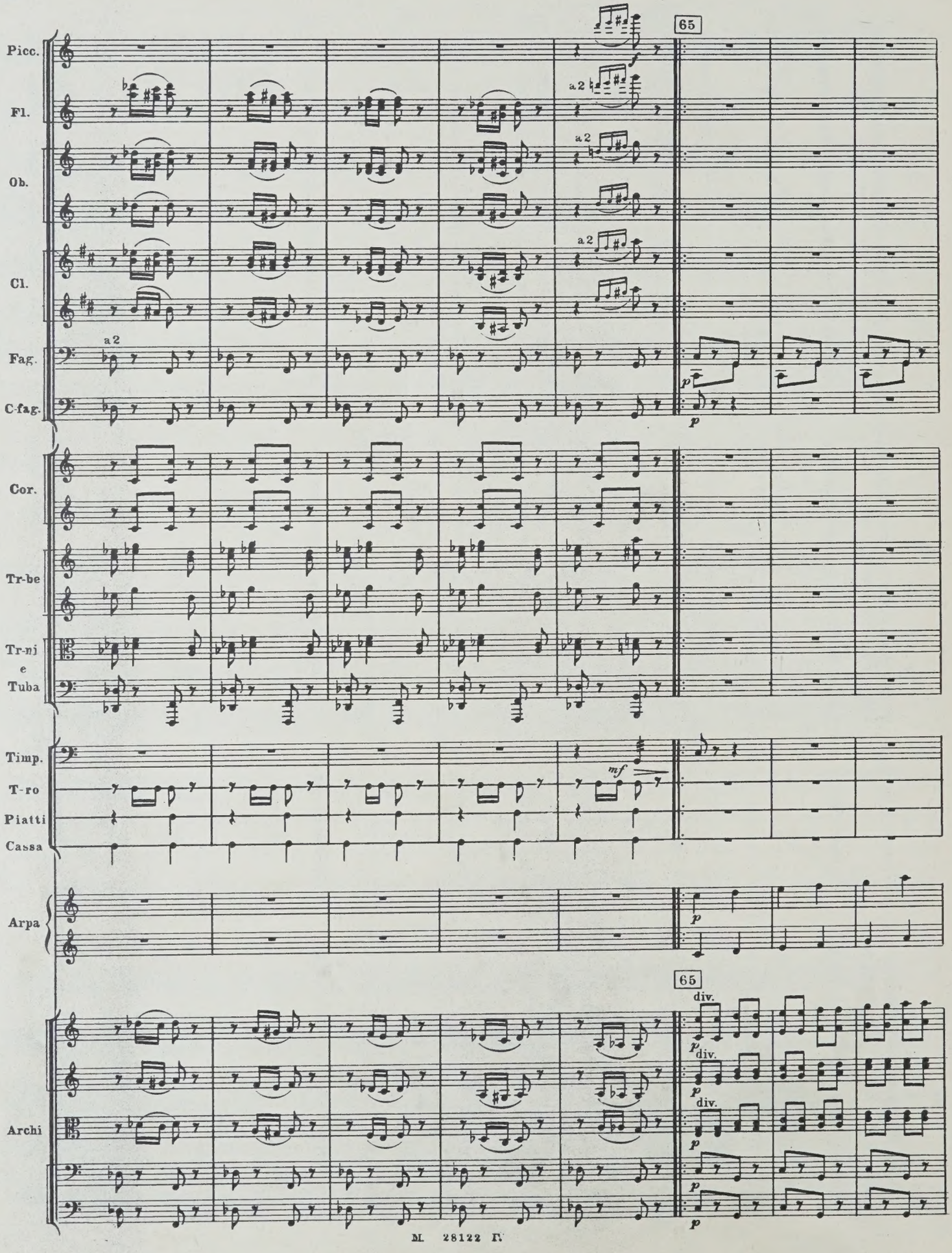
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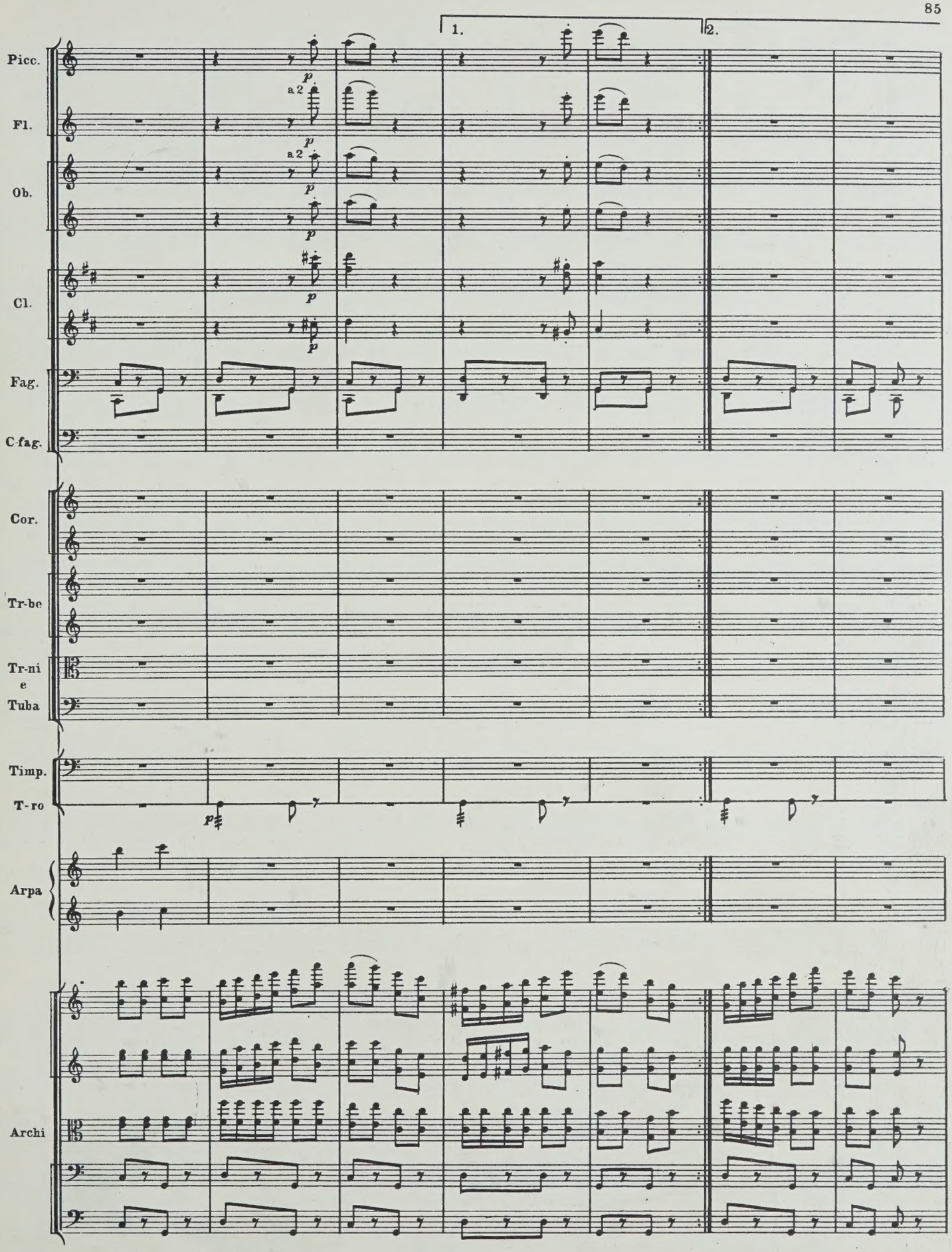
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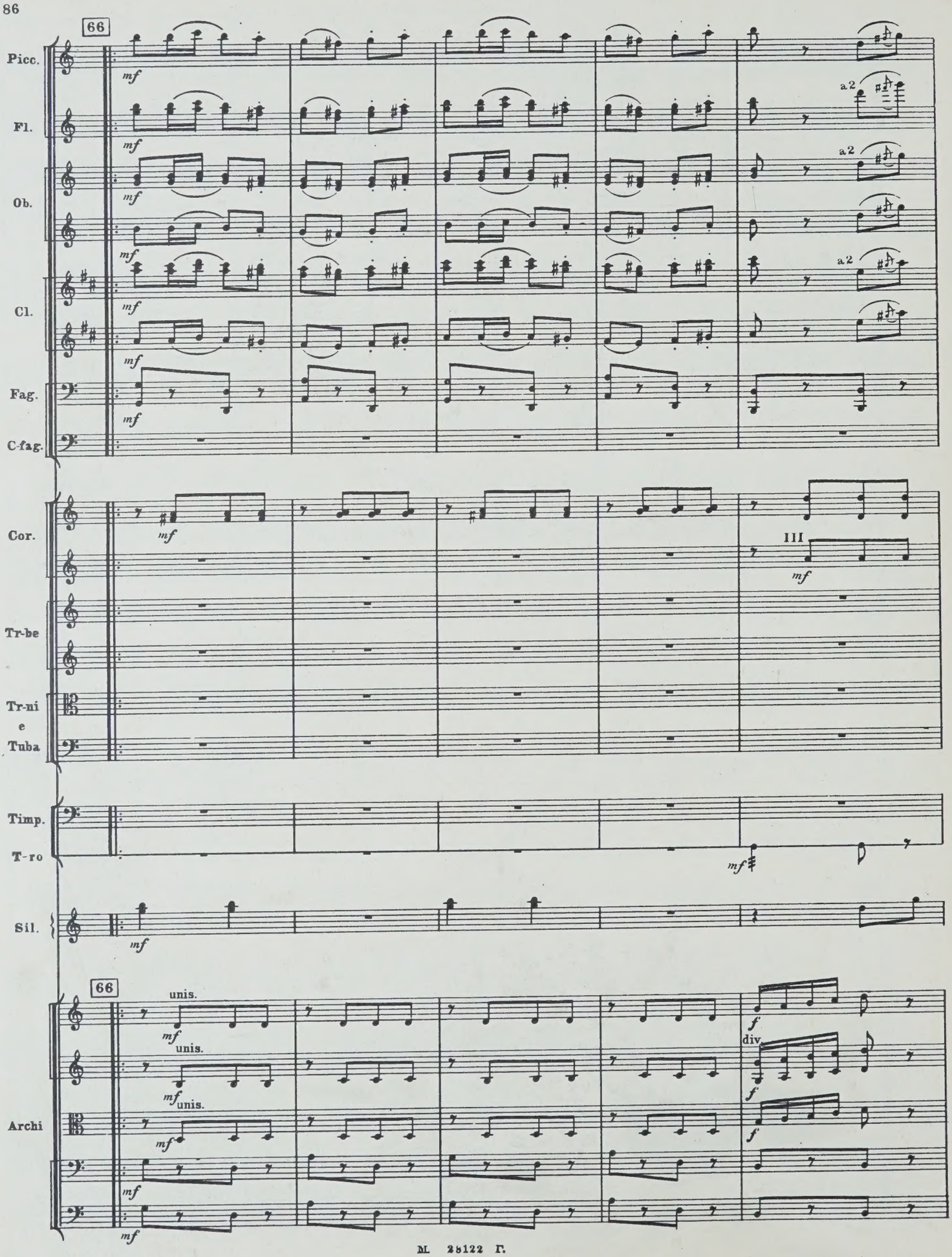
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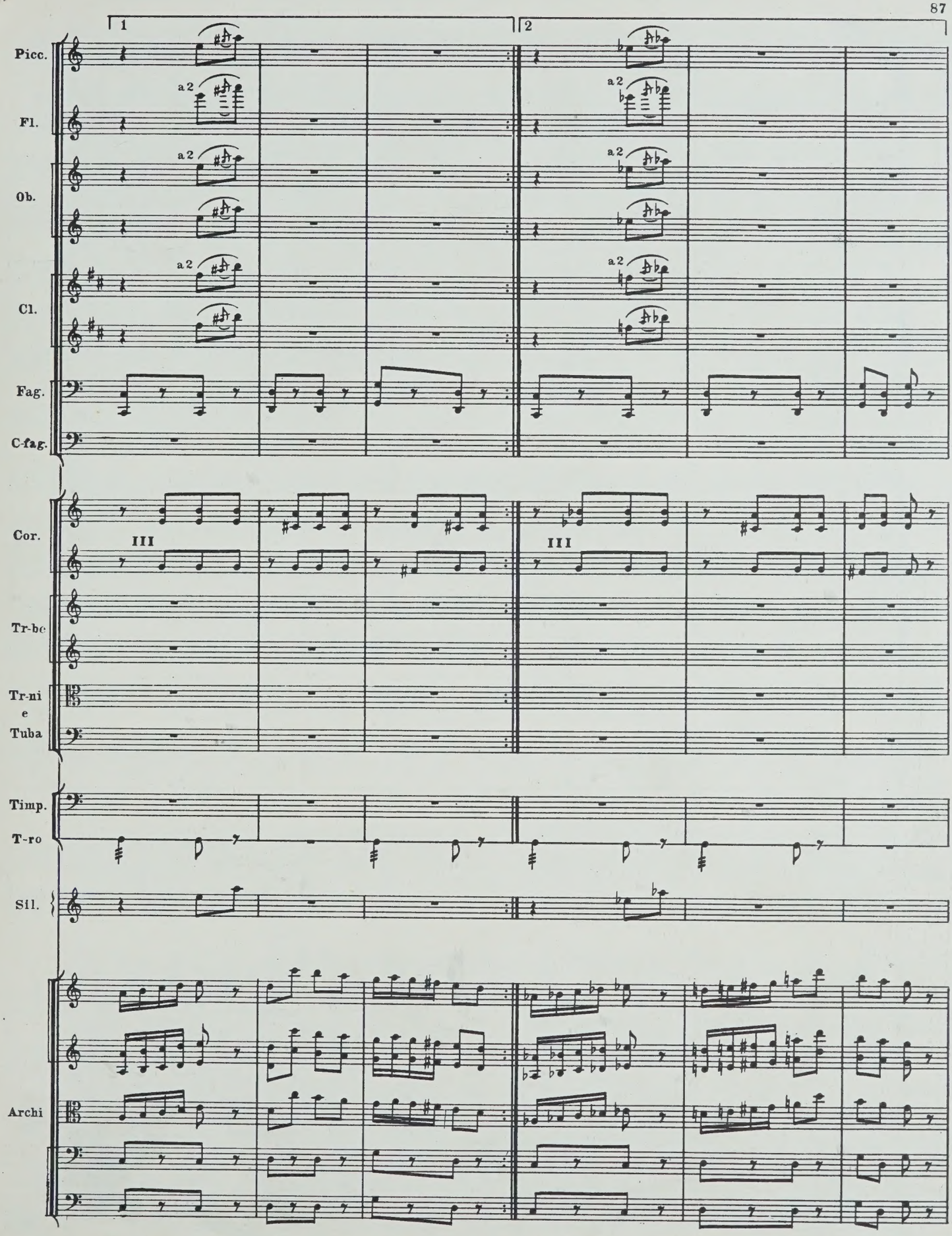
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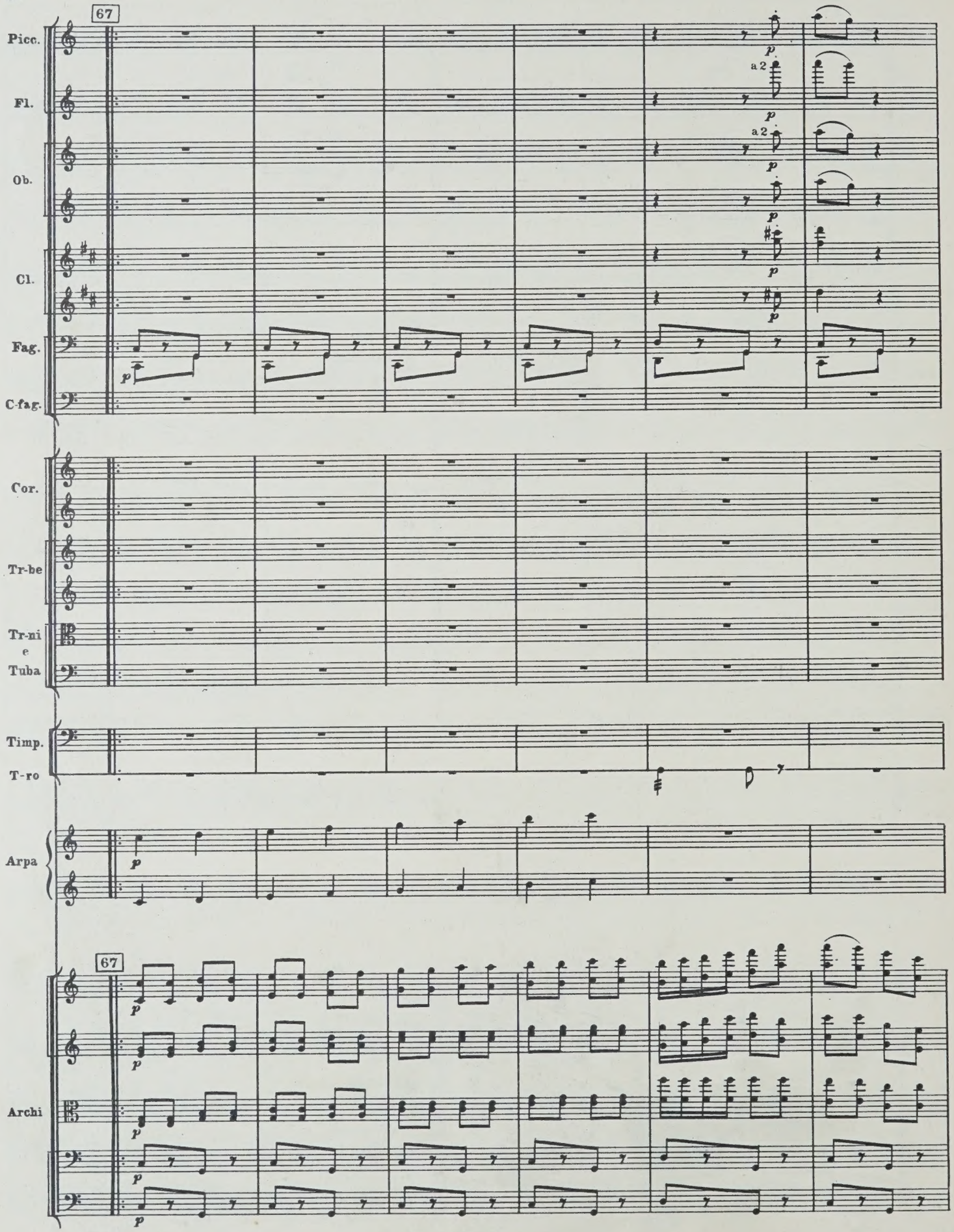
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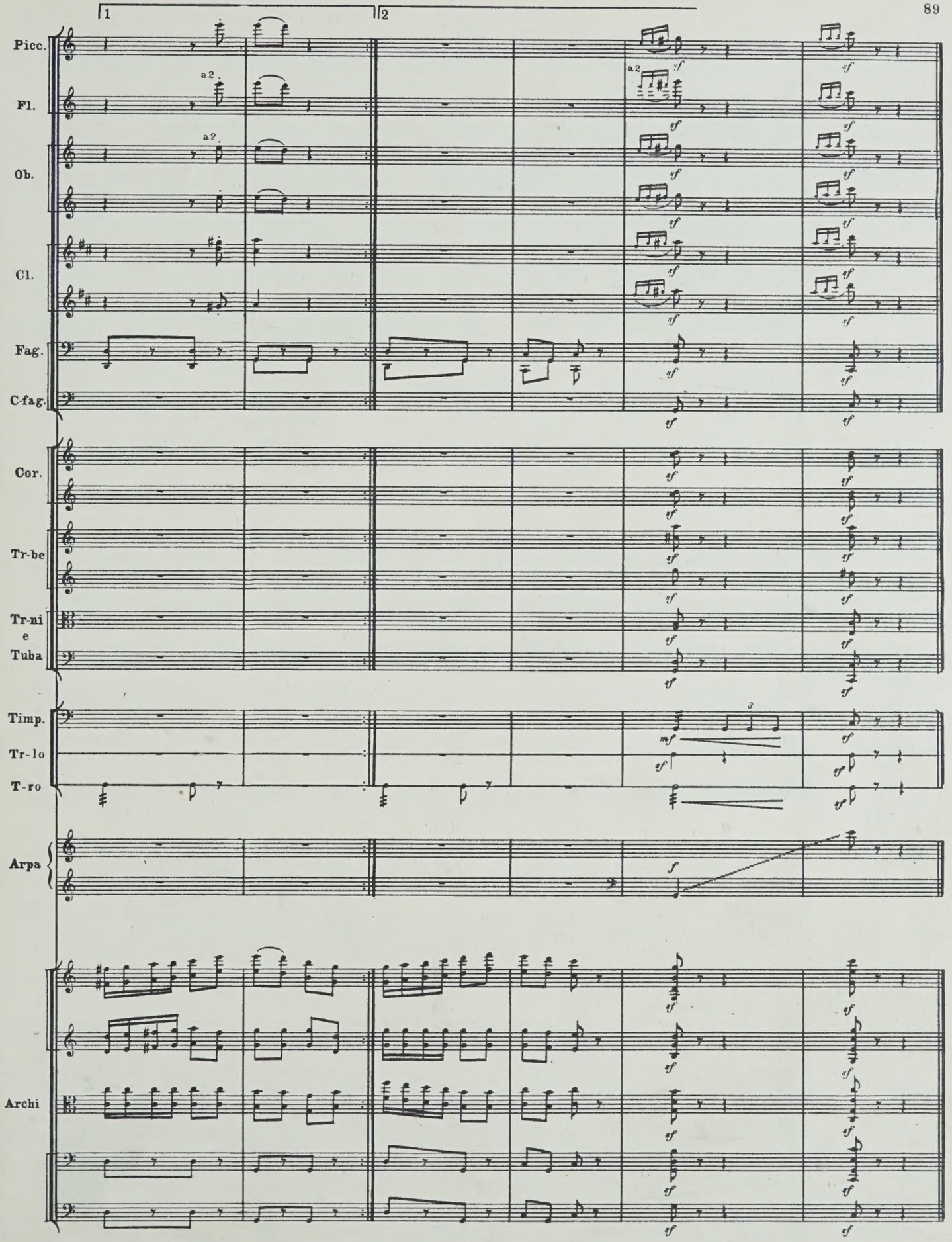
67
Archi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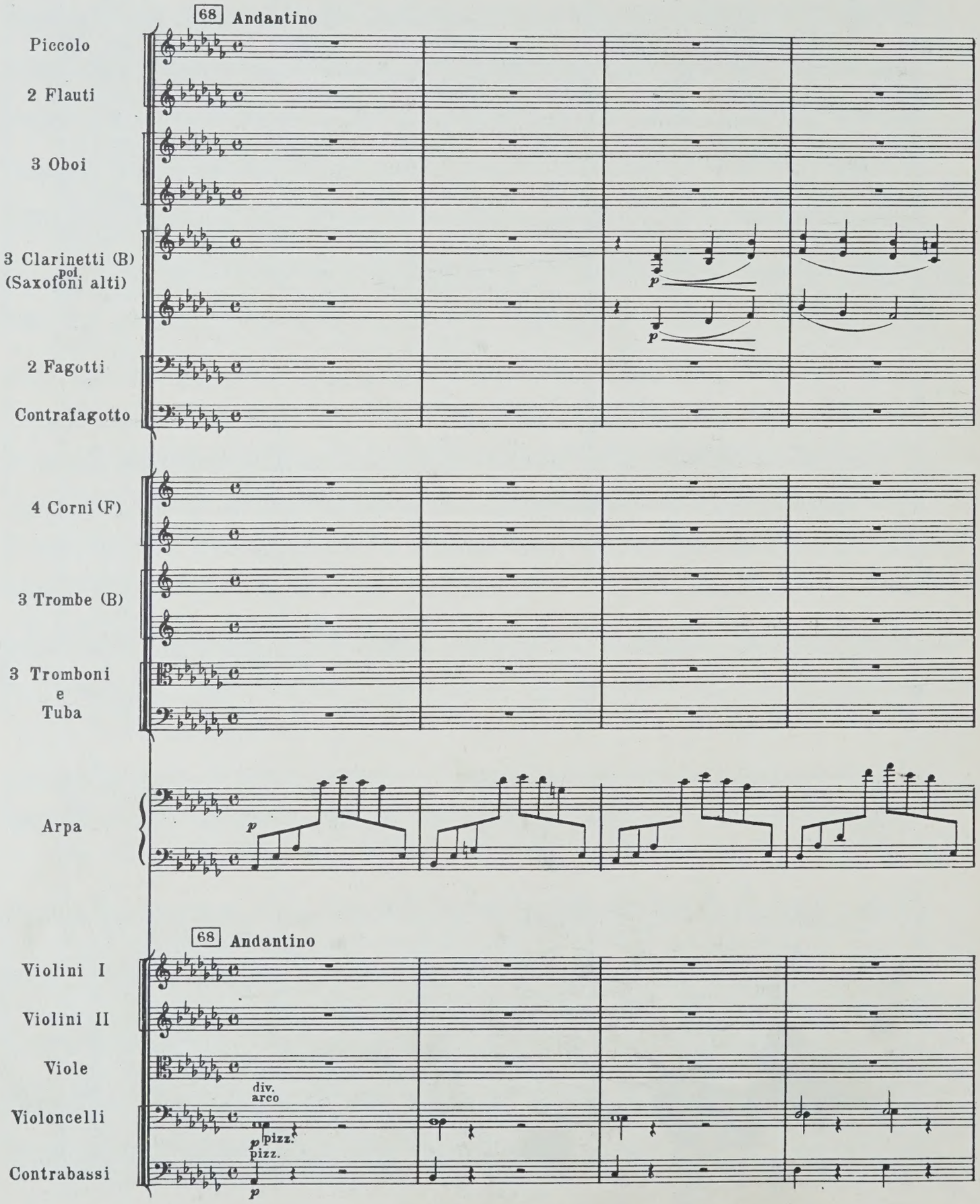
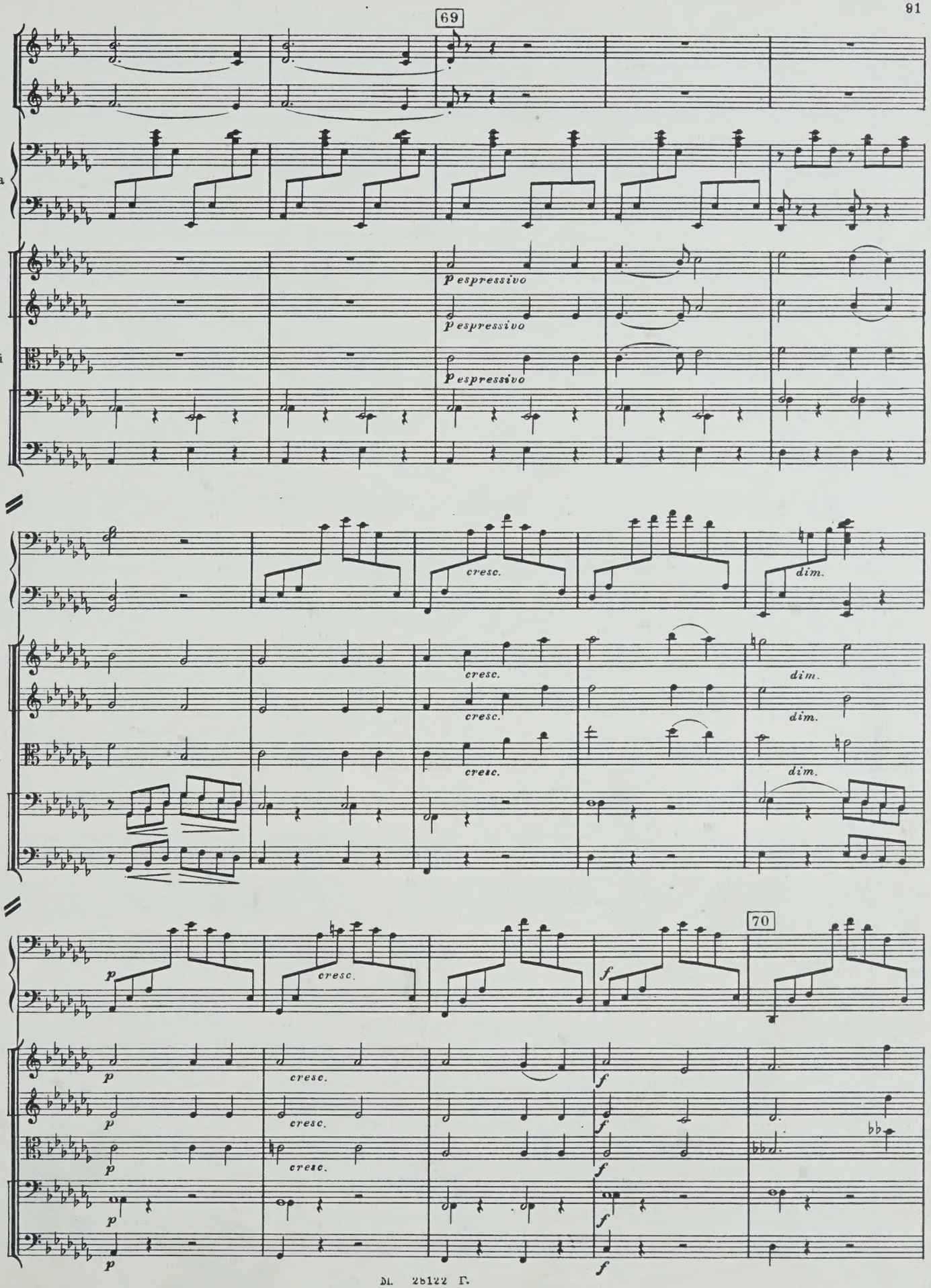
Вступление 7 Introduction

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cresc.
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f
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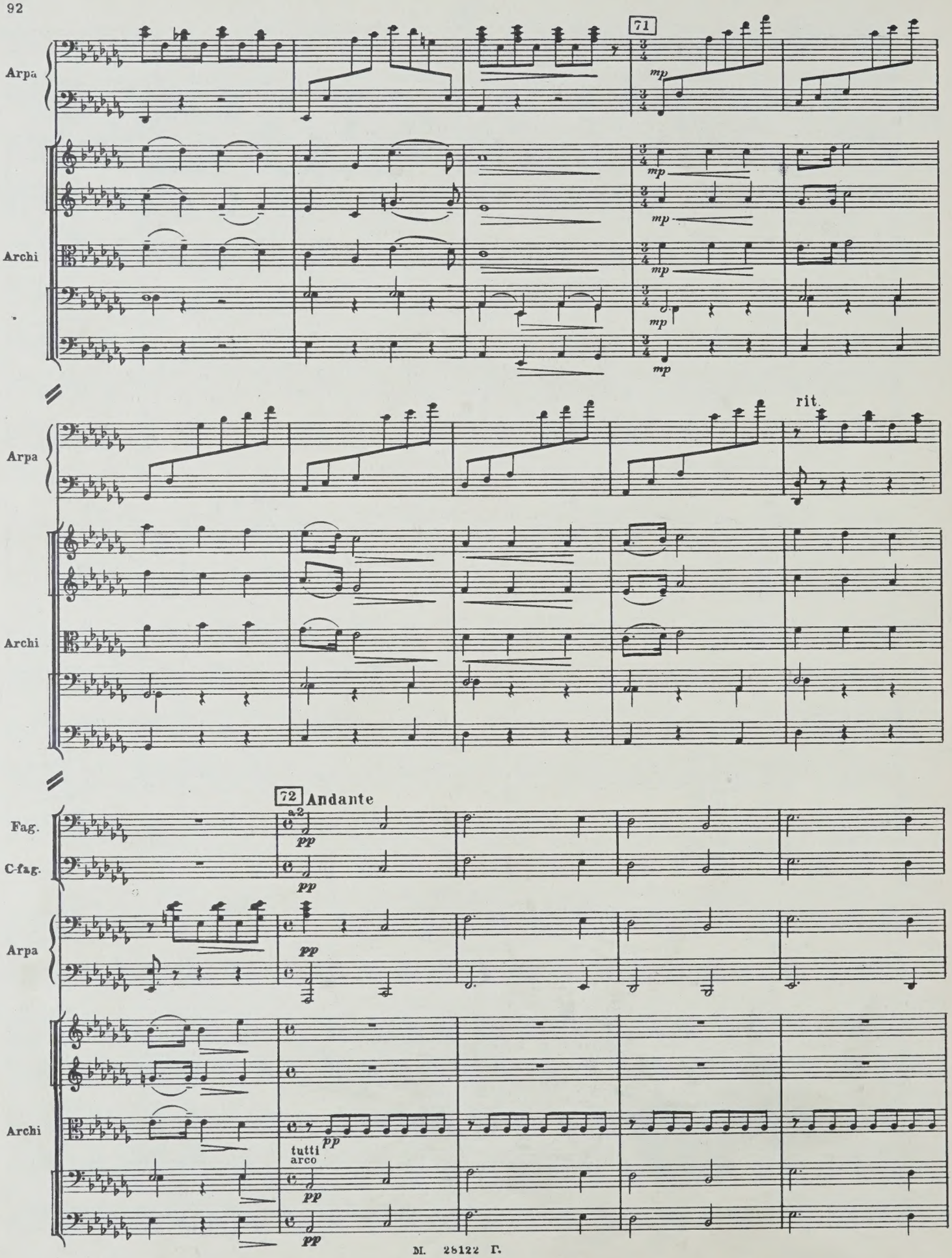
f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Archi
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C-fag.
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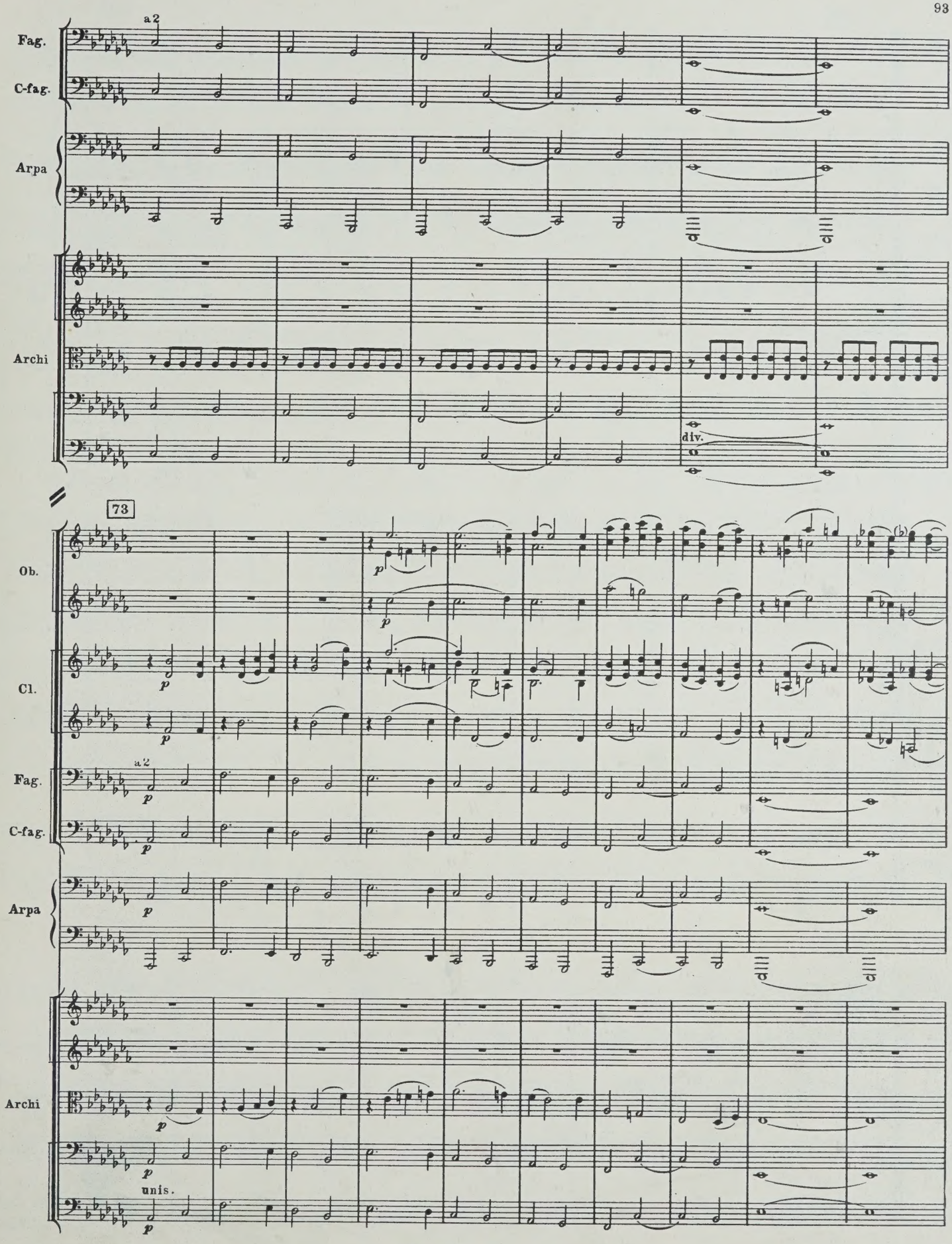
arco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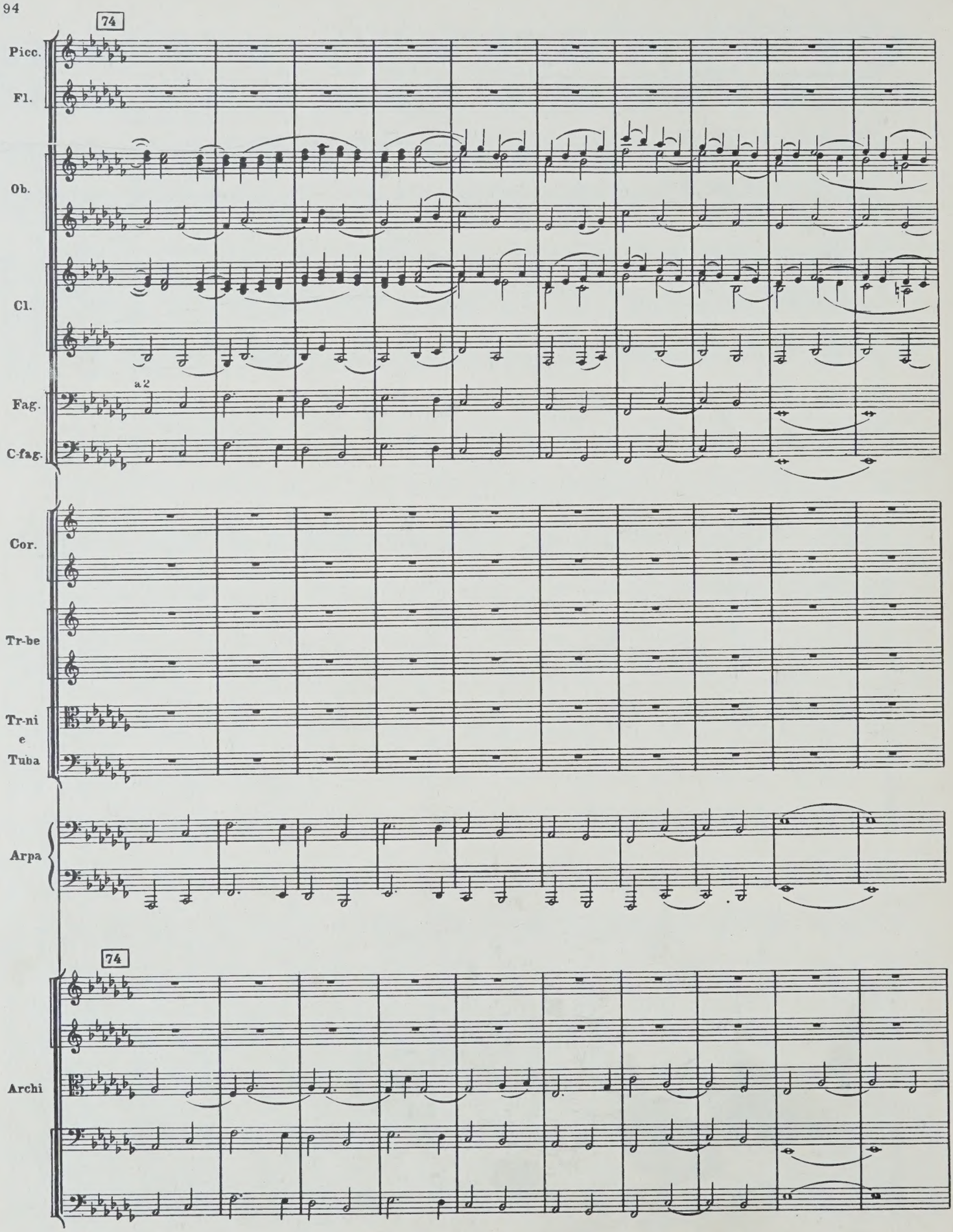
74
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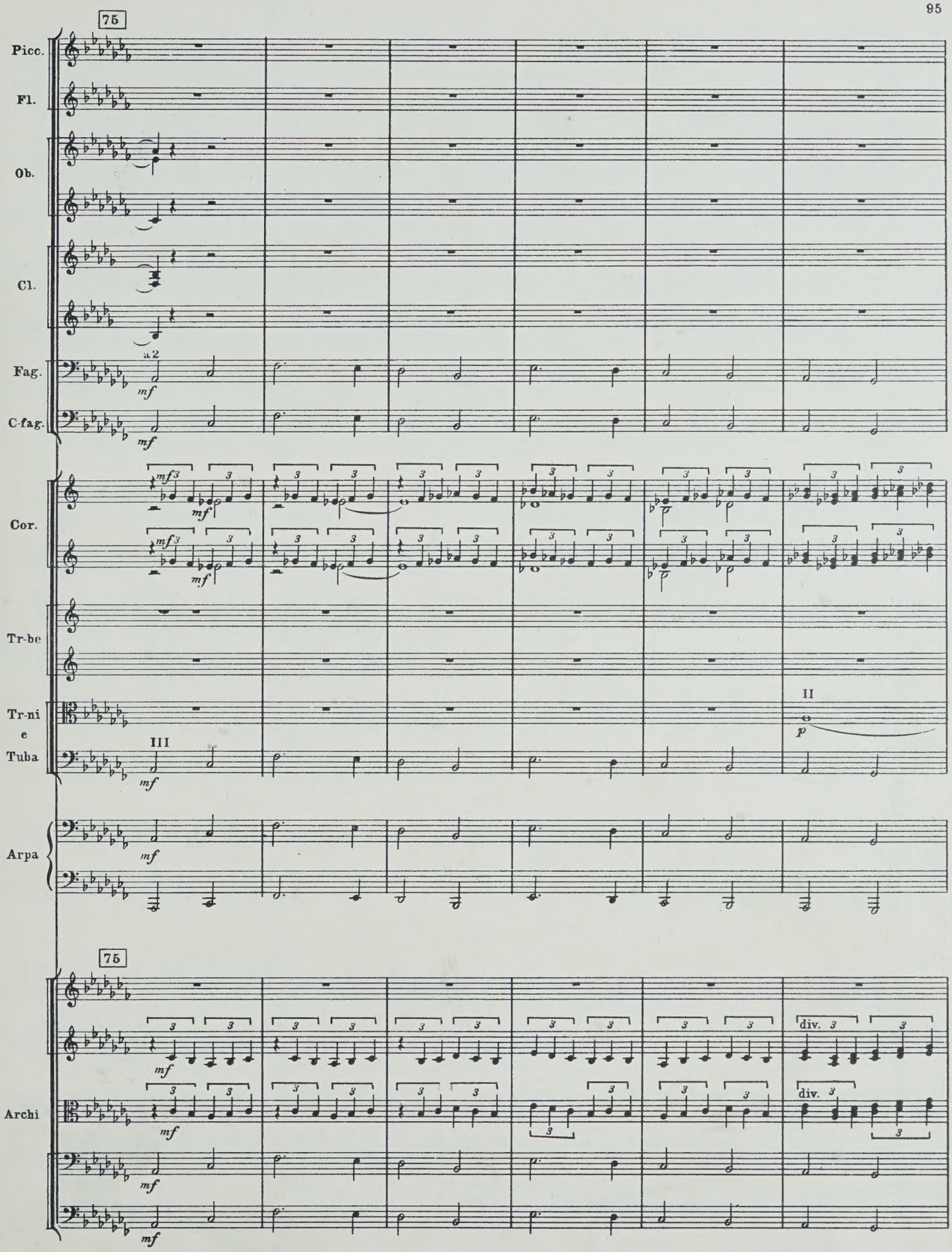
74
Archi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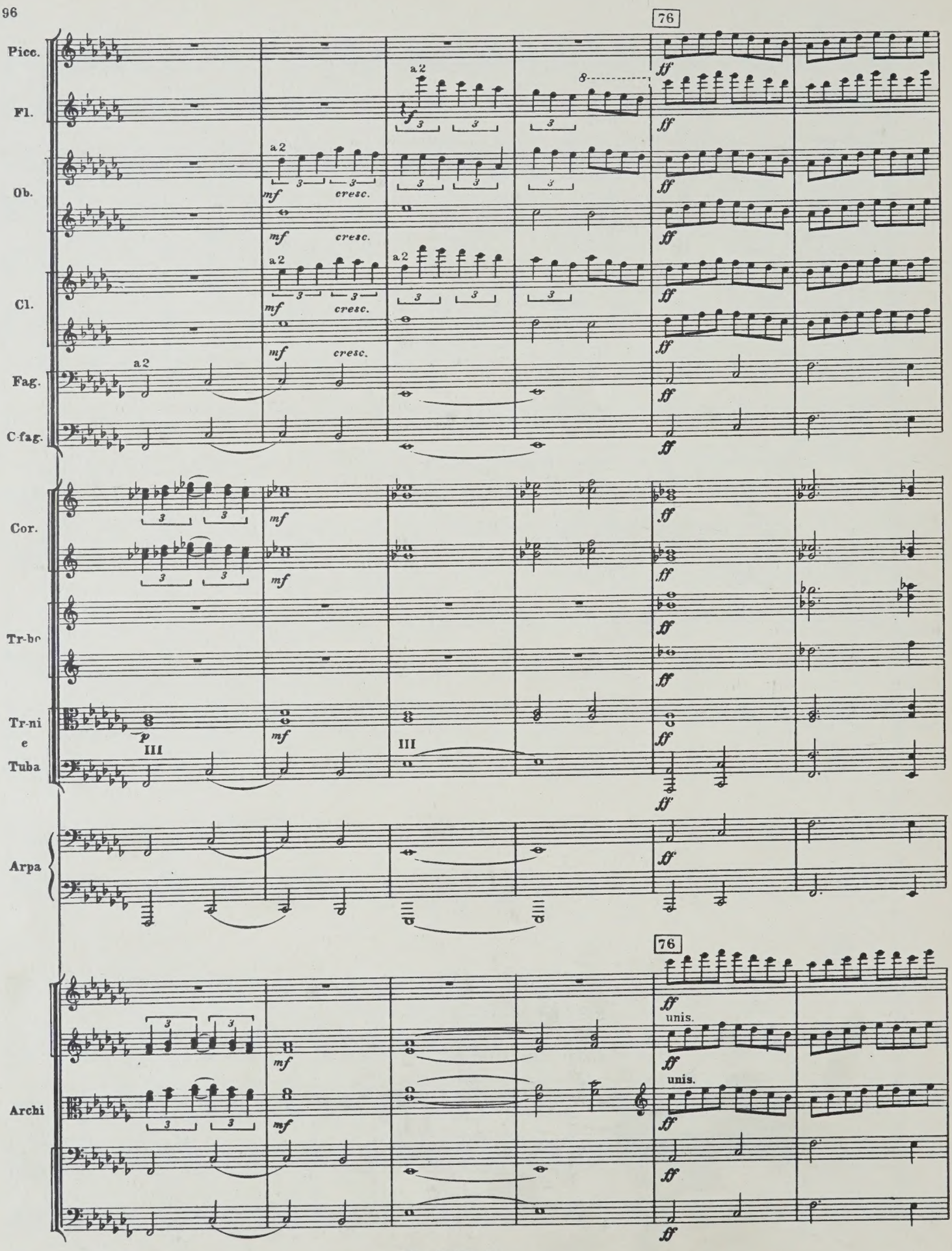
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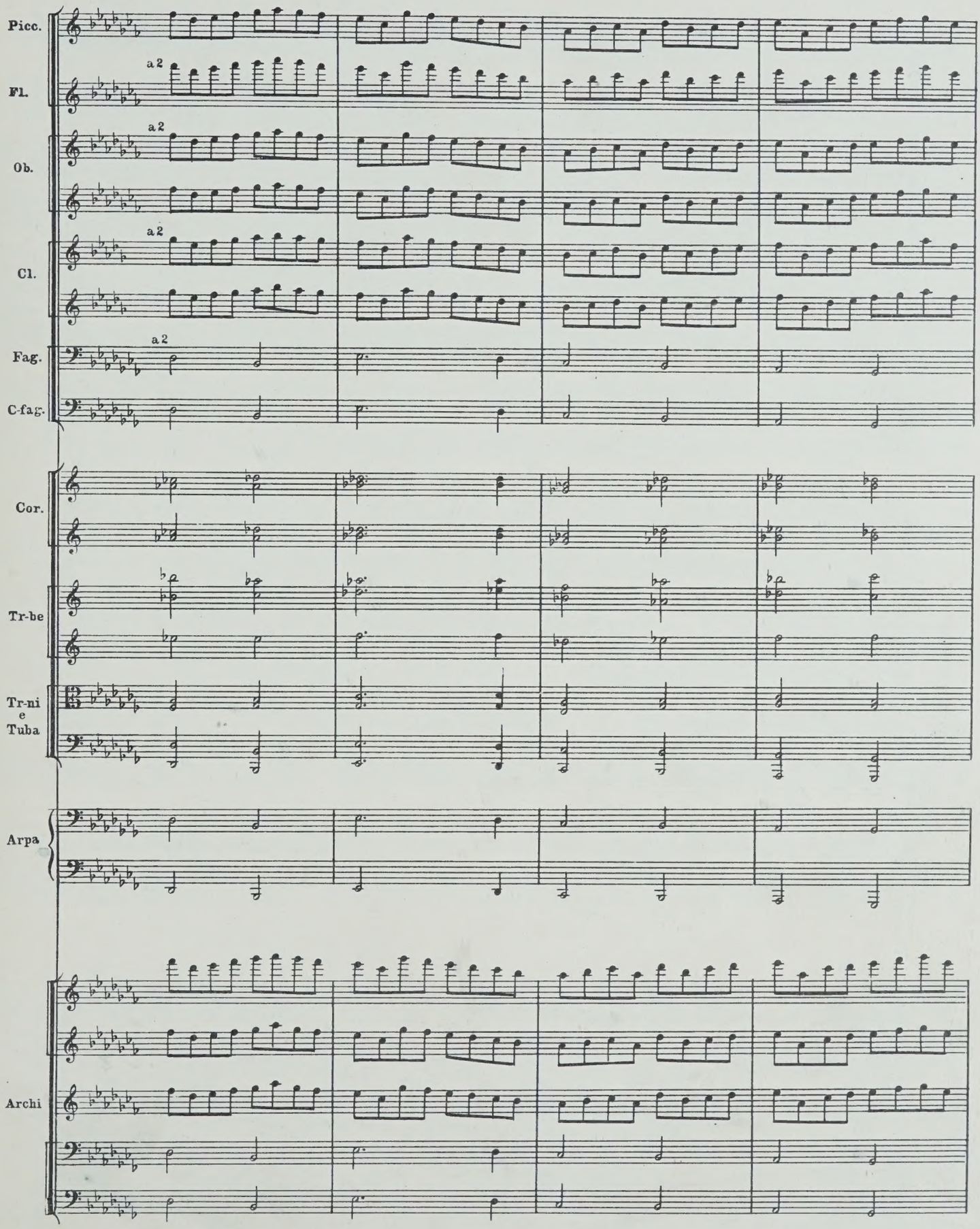
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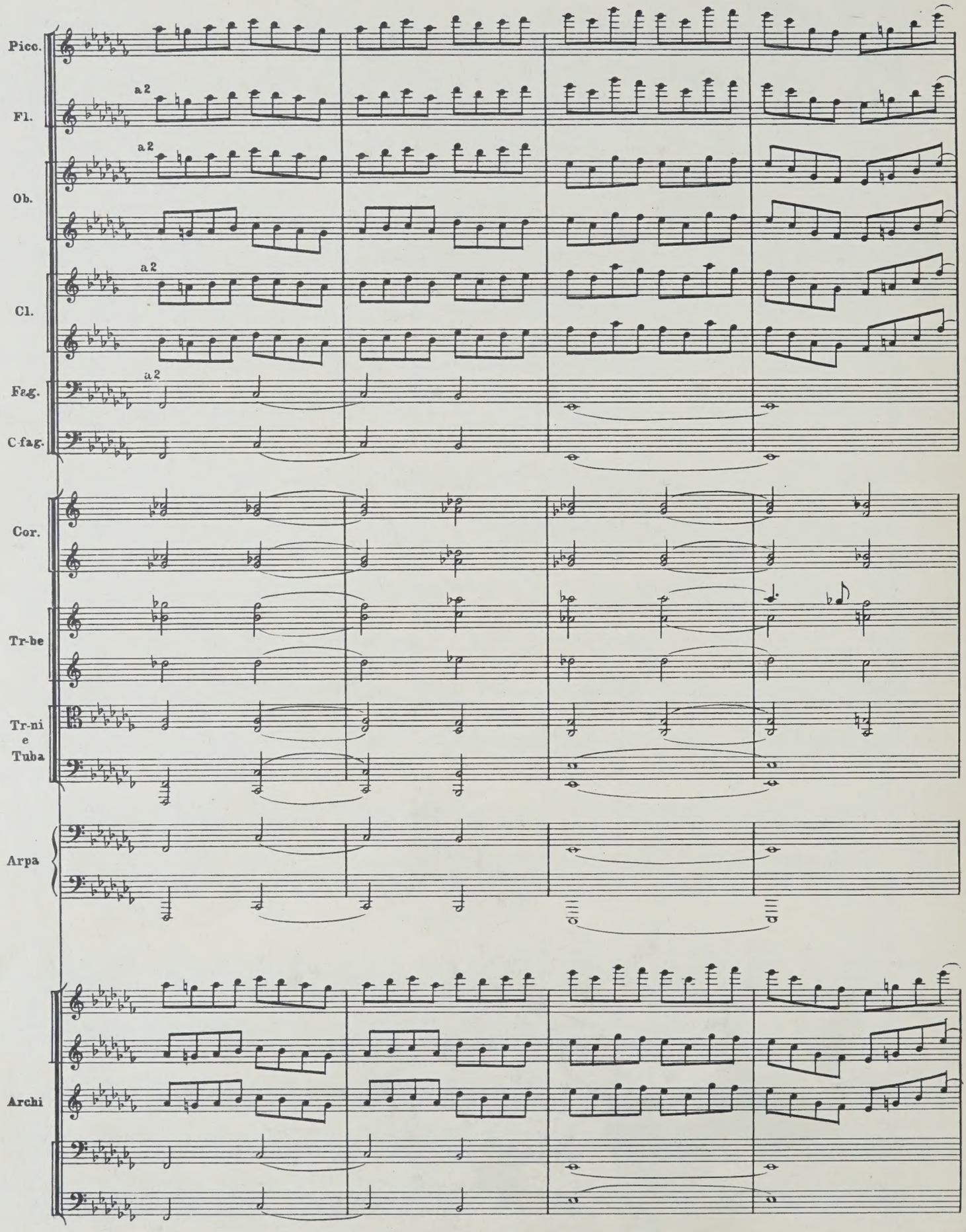
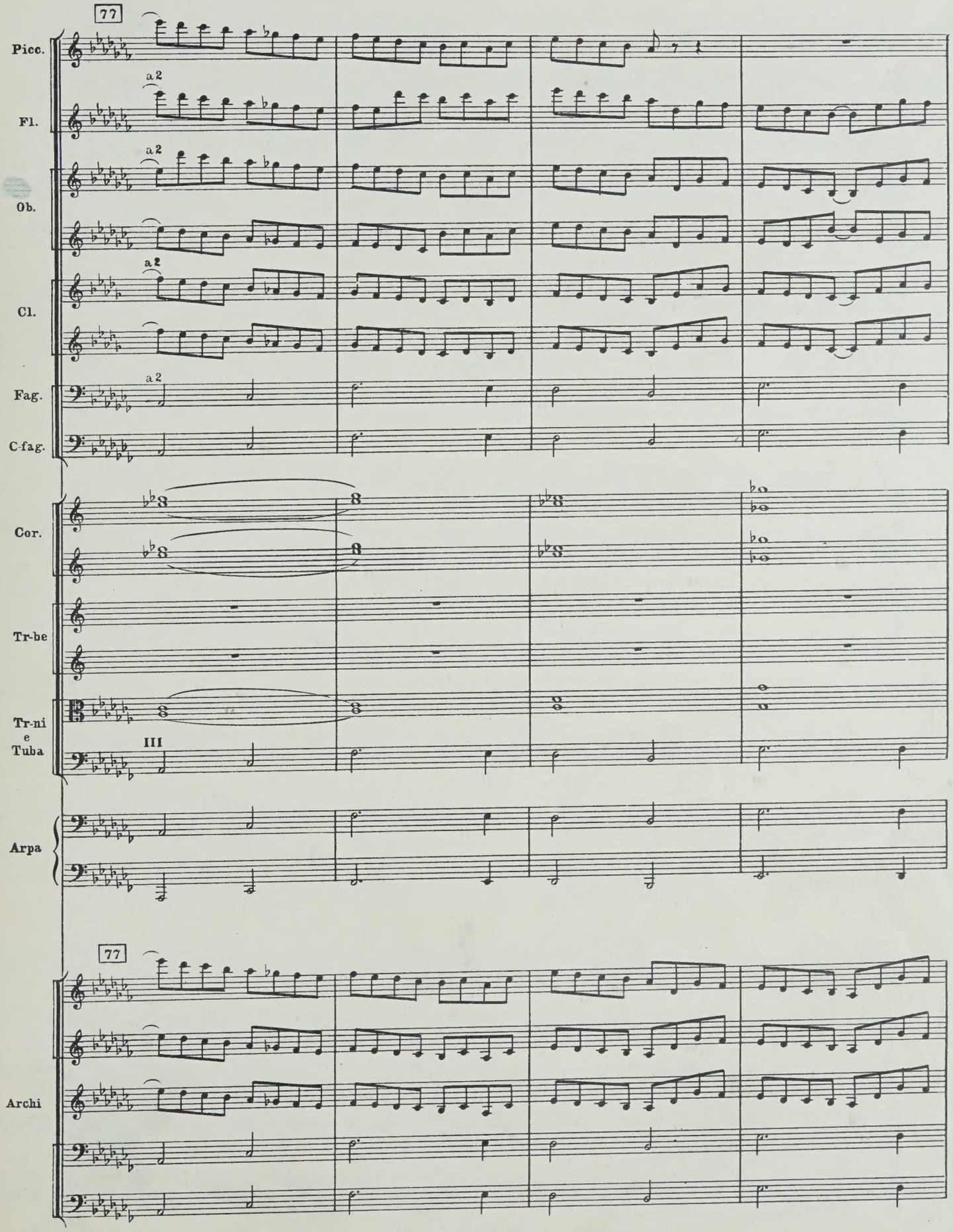
Fl.
a 2
Ob.
a 2
Cl.
a 2
Fag.
a 2
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
Archi


Picc.
Fl.
a 2
Ob.
a 2
Cl.
a 2
Fag.
a 2
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
Archi


77
Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
a 2
Cor.
Tr-be
Tr-ni
e
Tuba
III
Arpa
77
Archi

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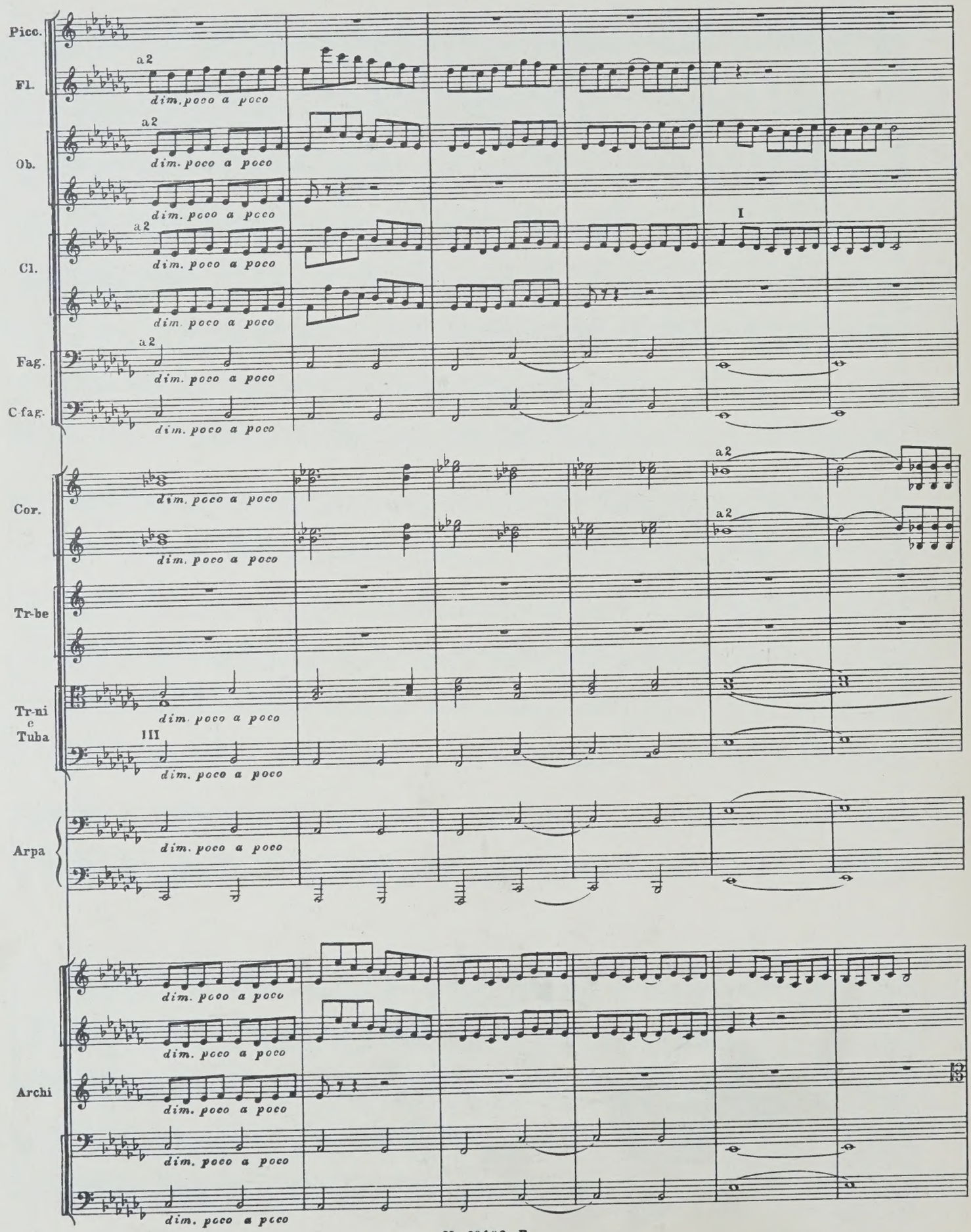
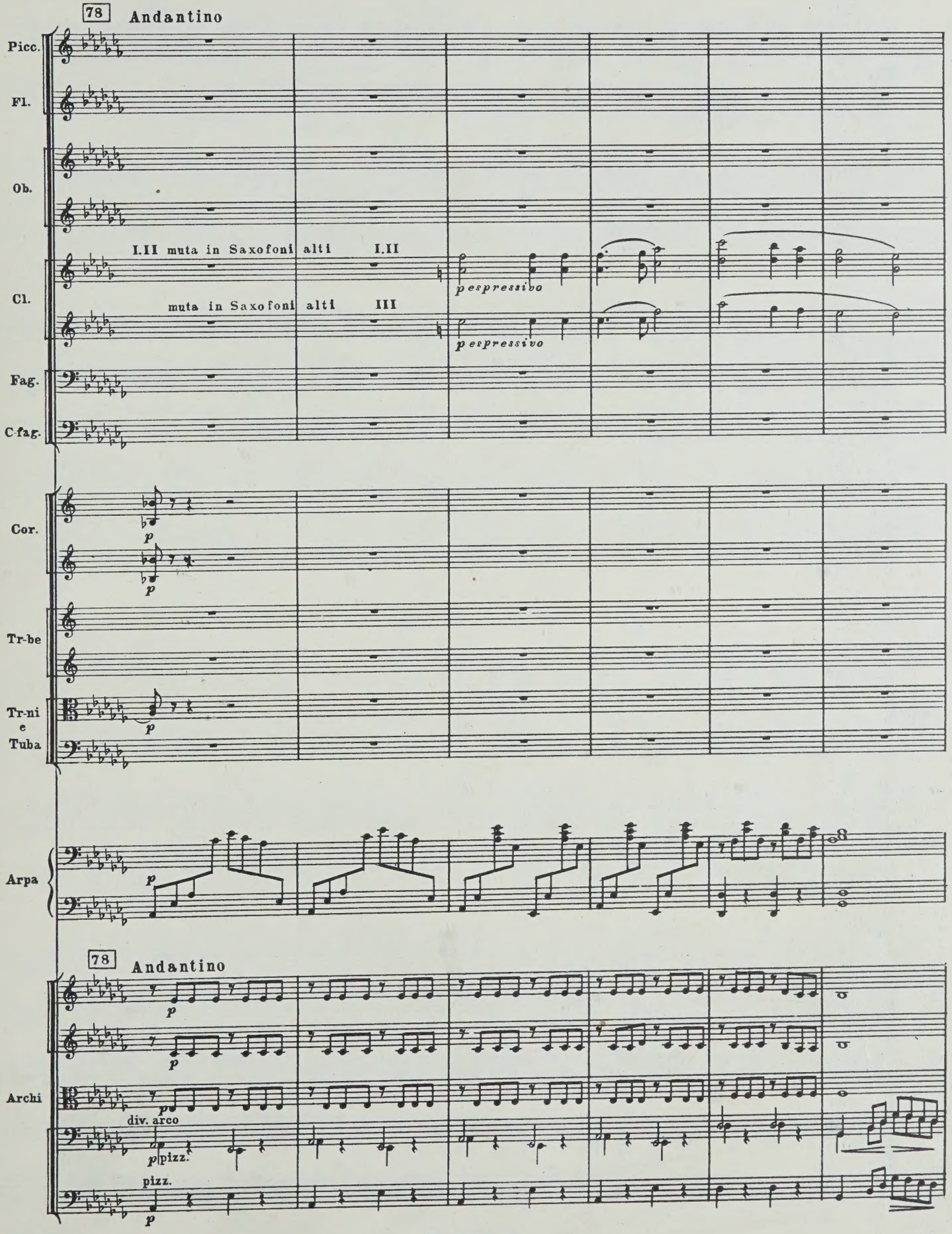
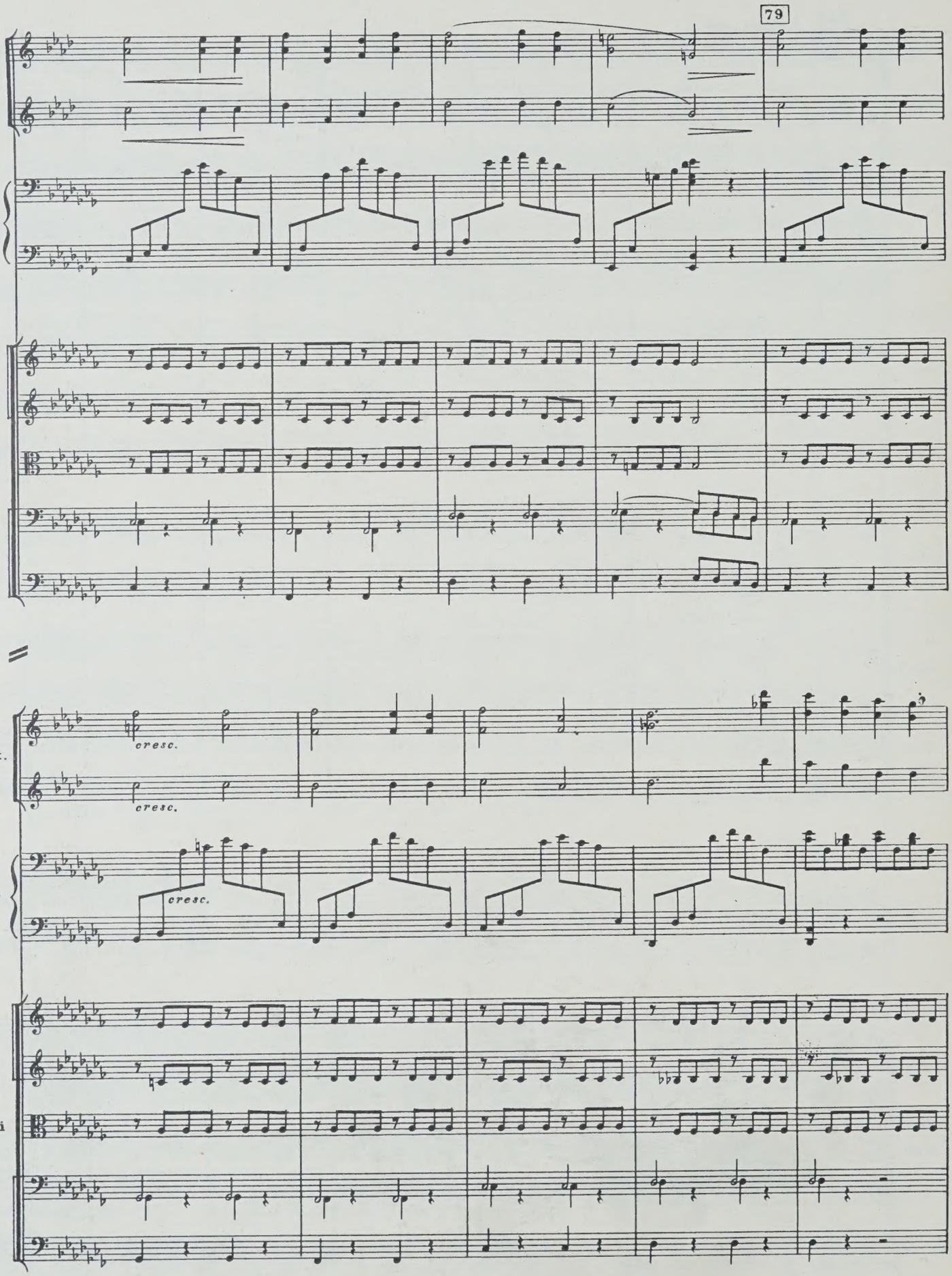
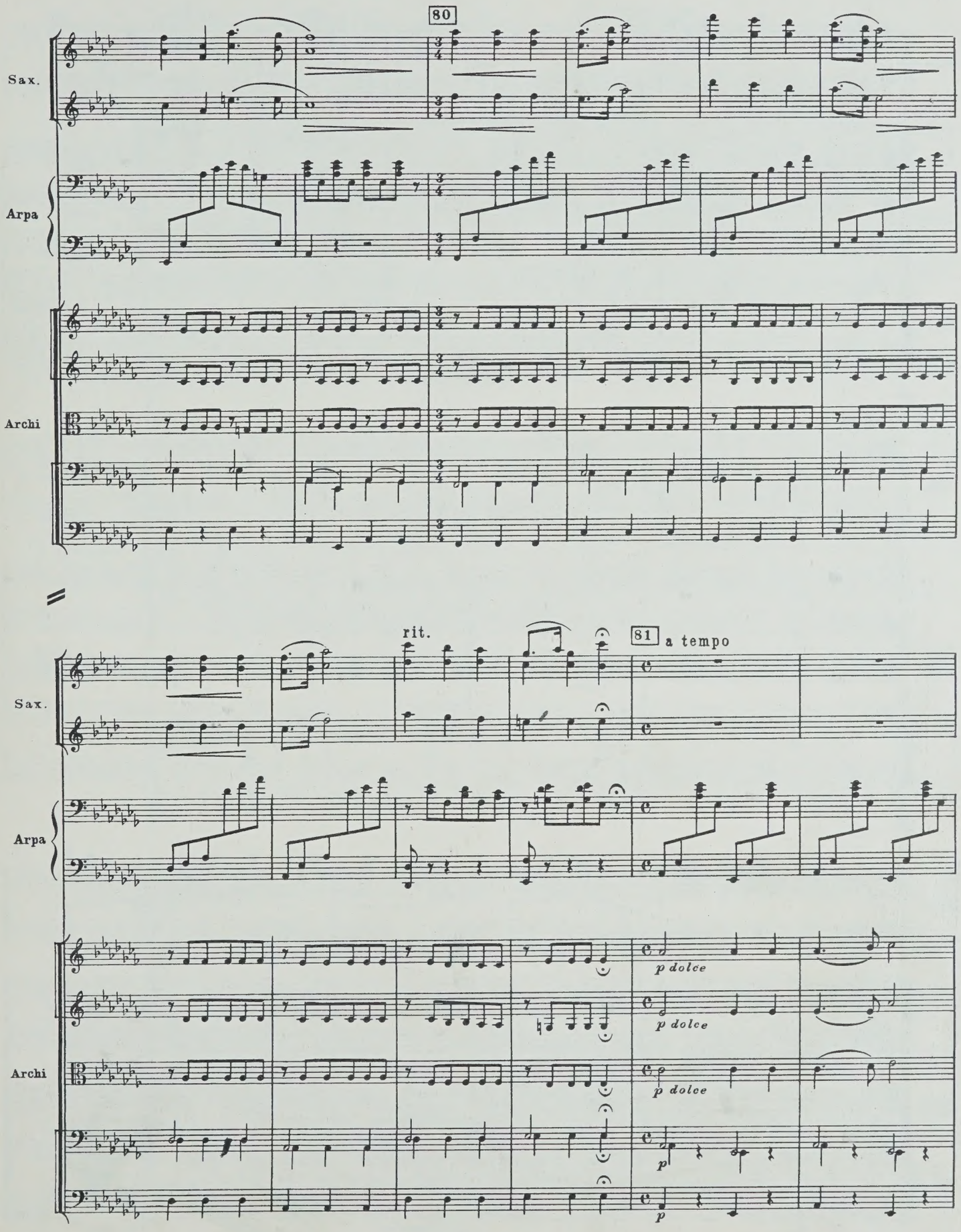
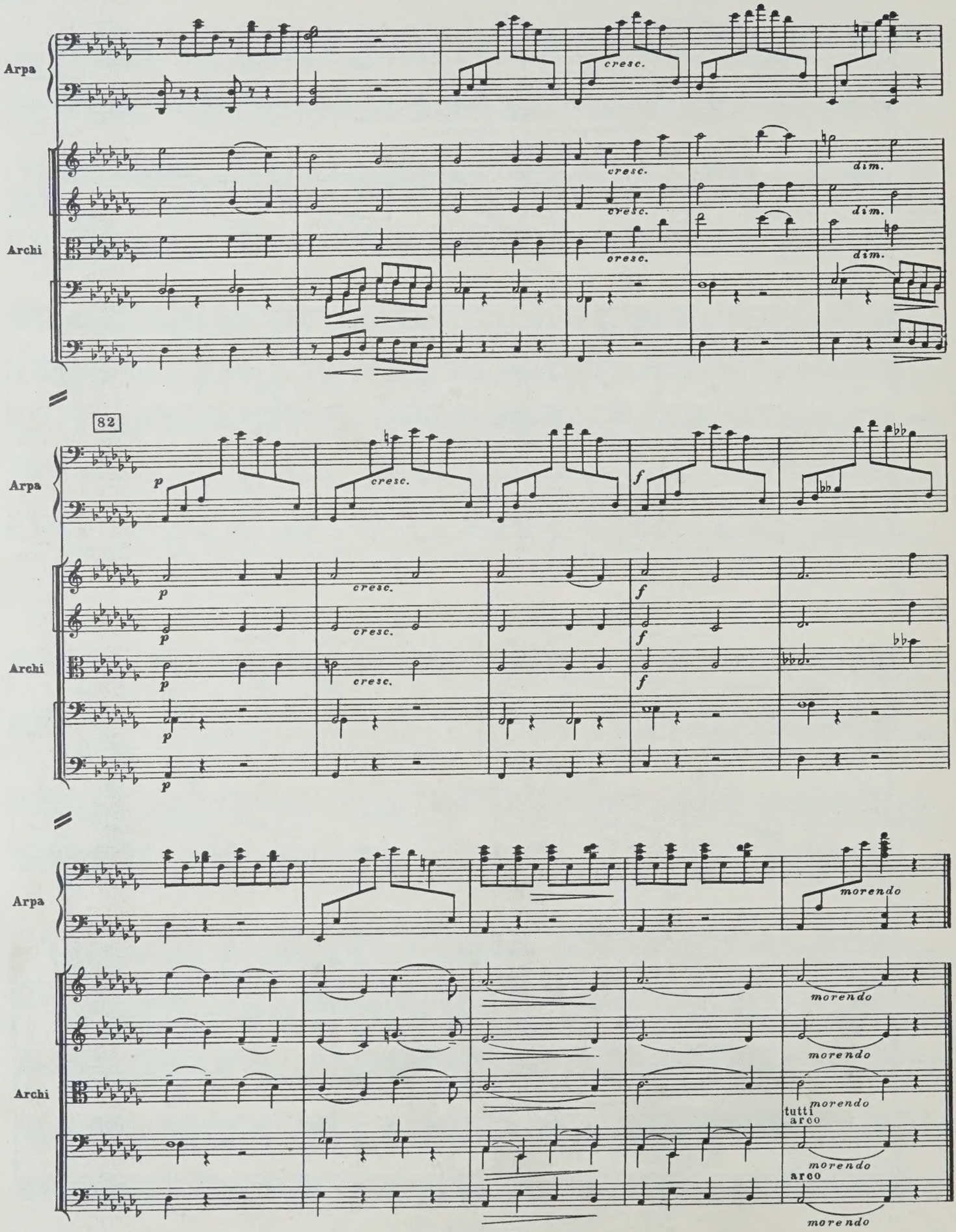

Picc.
Fl.
Ob.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
Archi
a2
dim. poco a poco
I
III

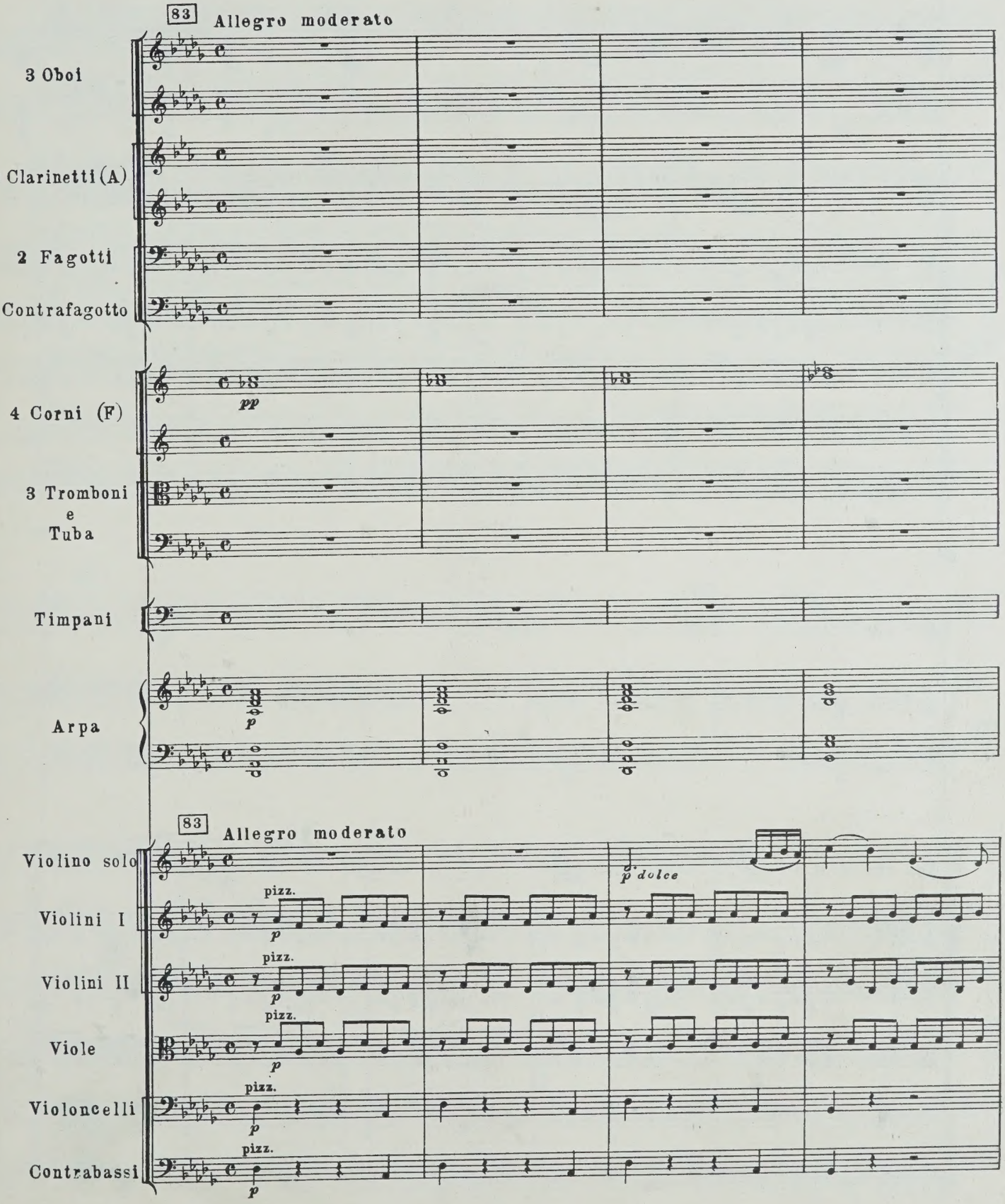

78
Andantino
Picc.
Fl.
Ob.
I.II muta in Saxofoni alti I.II
Cl.
muta in Saxofoni alti III
espressivo
espressivo
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
78
Andantino
Archi
div. arco
pizz.
pizz.

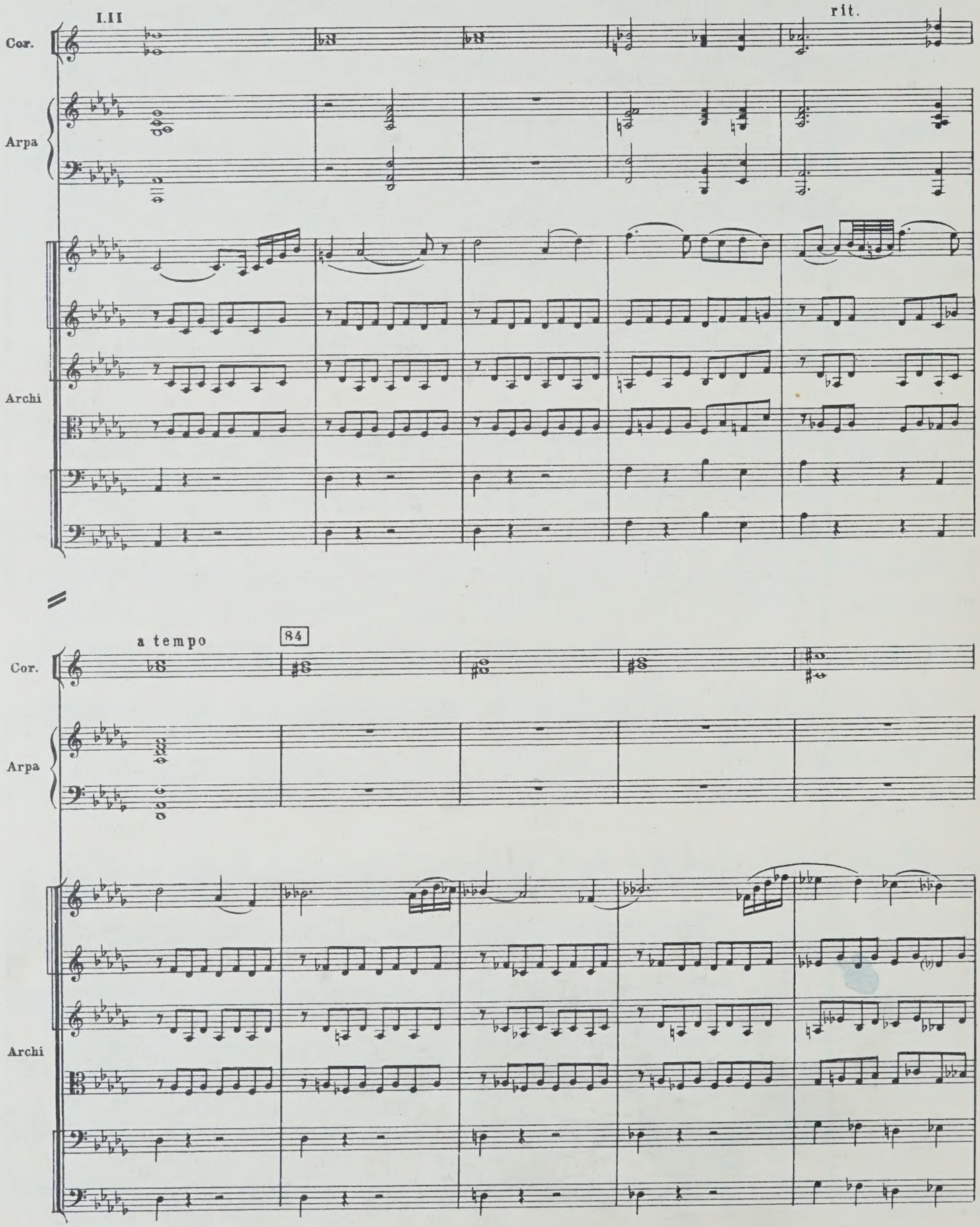

79
Sax.
Arpa
Archi
cresc.
cresc.
cresc.
Sax.
Arpa
Archi

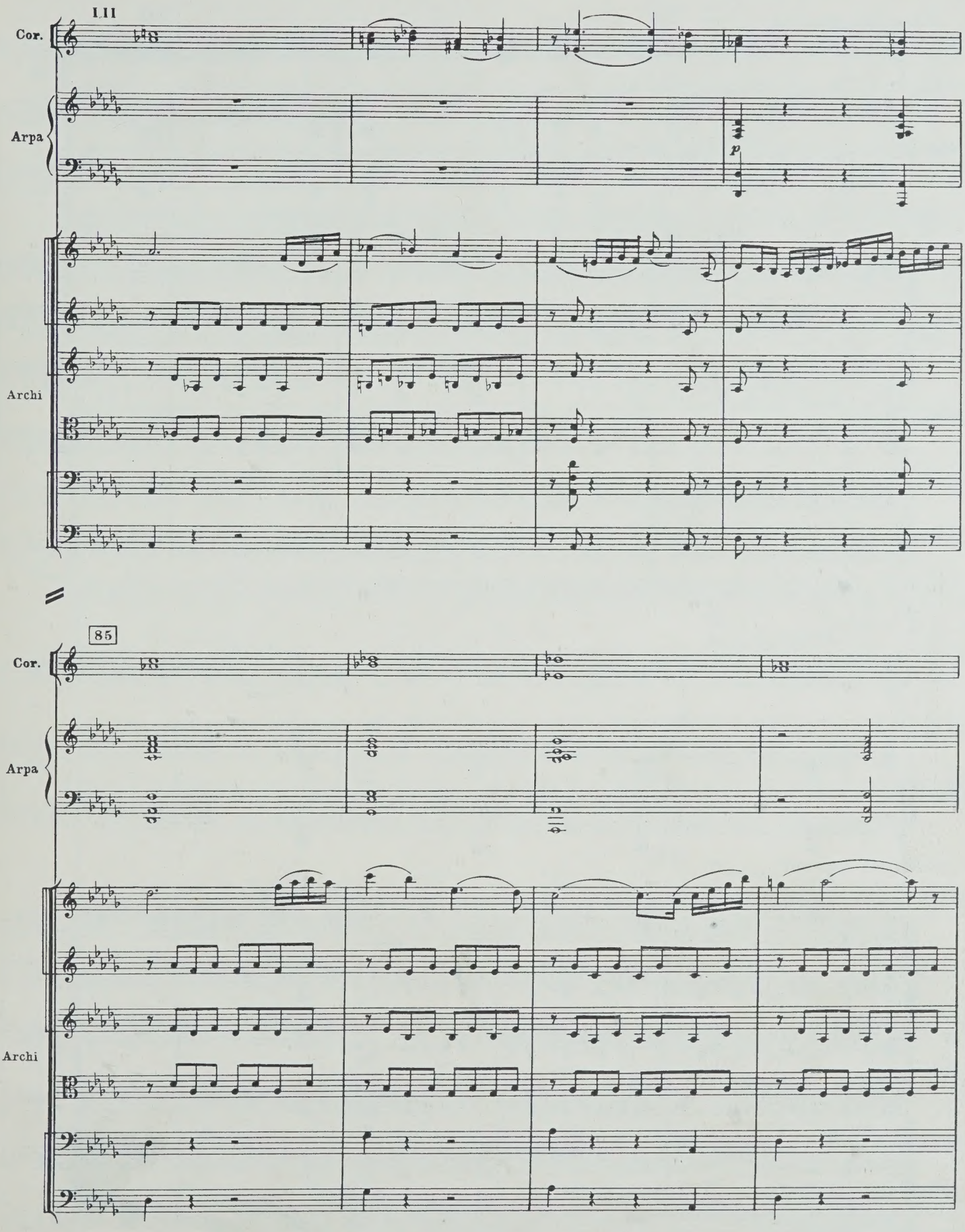

80
Sax.
Arpa
Archi
rit.
81
a tempo
Sax.
Arpa
Archi
p dolce
p dolce
p dolce
p
p

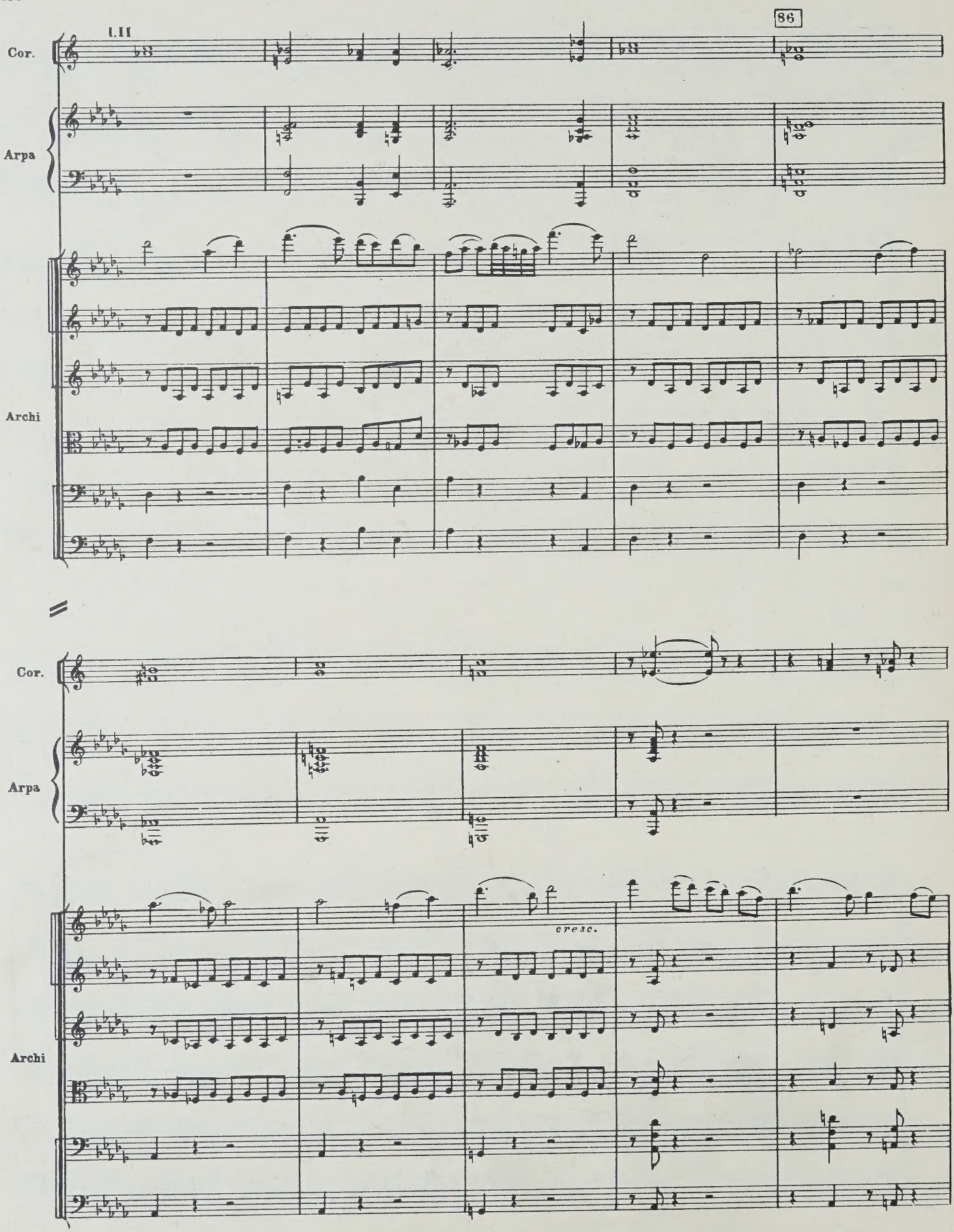

Arpa
Archi
cresc.
dim.
82
p
f
morendo
tutti
arco

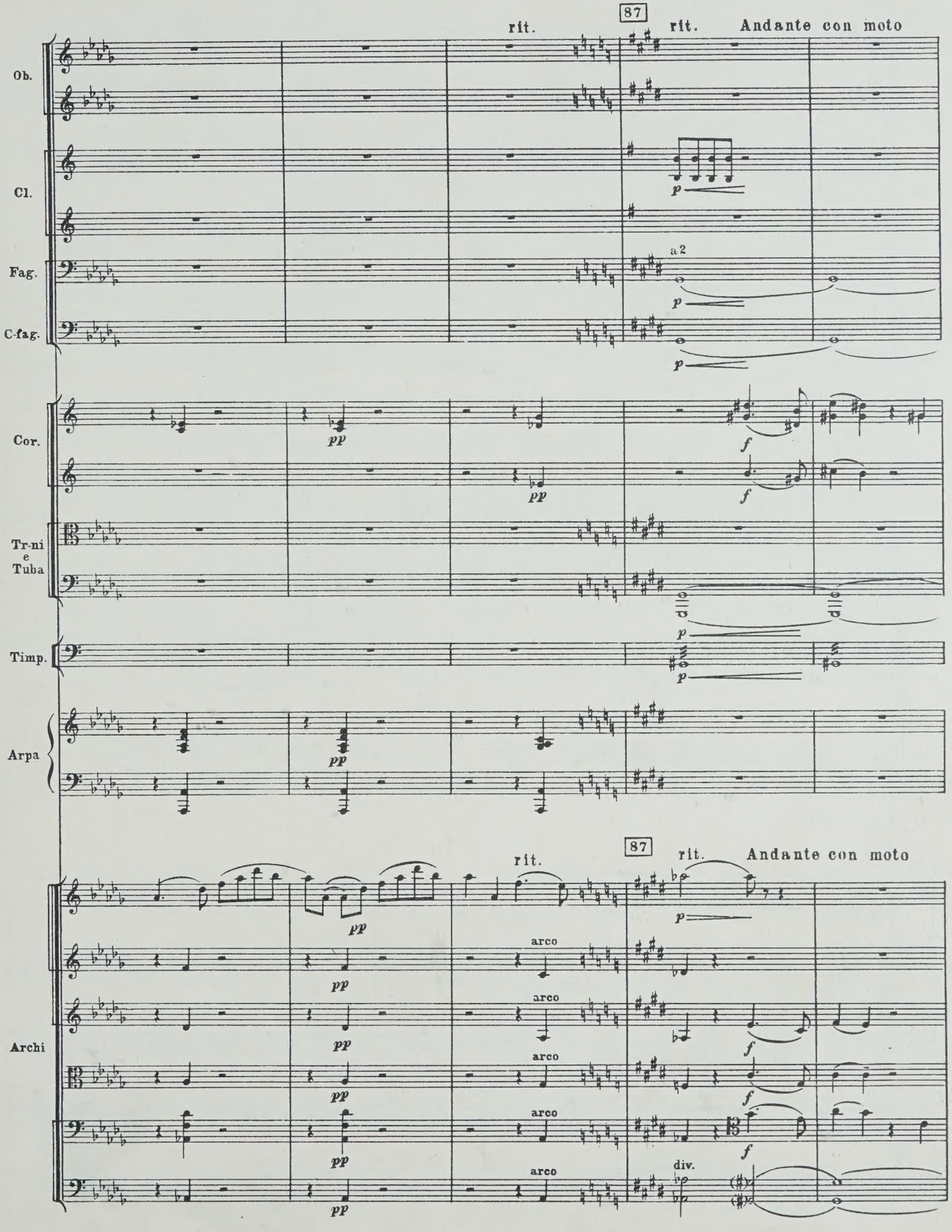
Романс 8. Romance

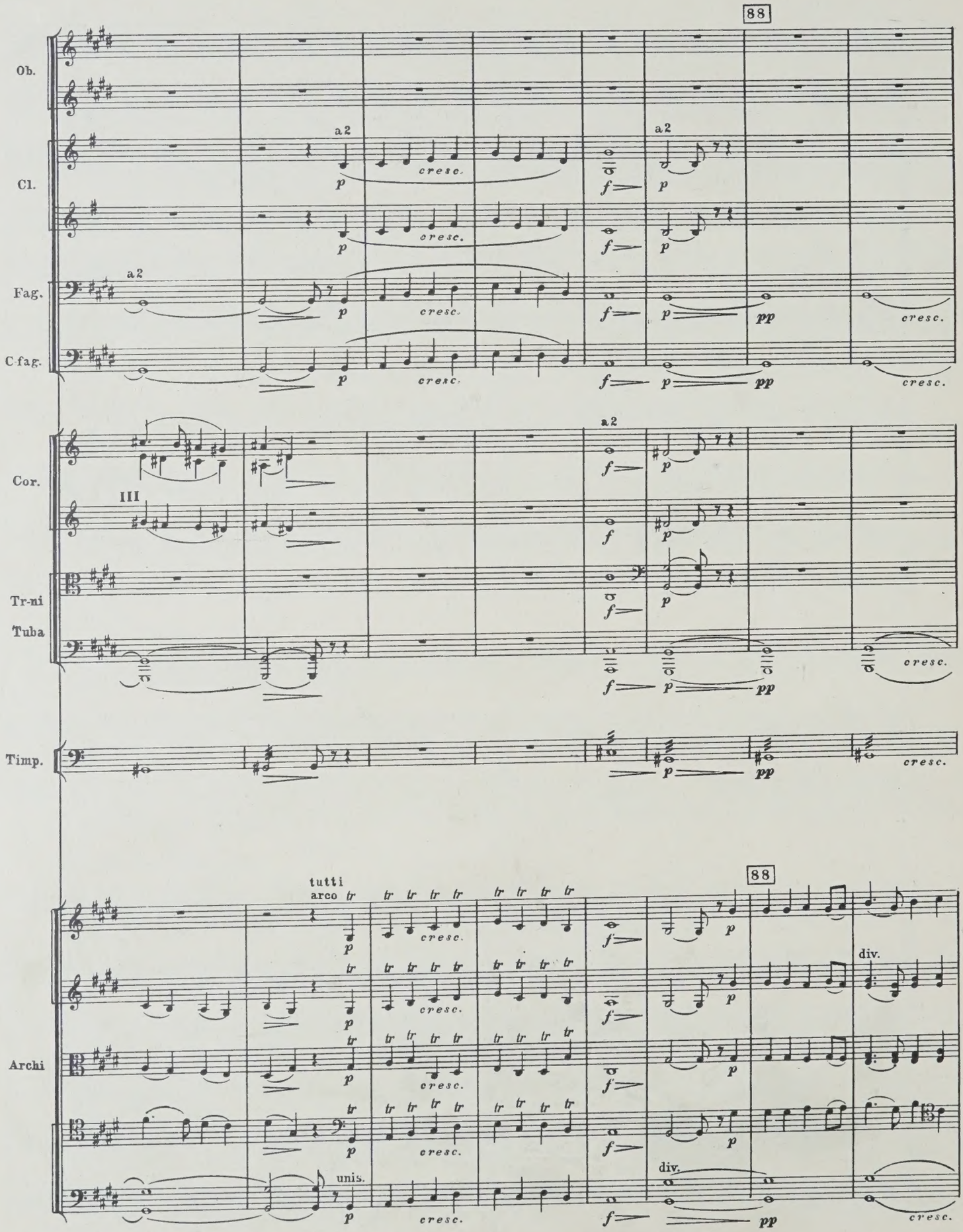


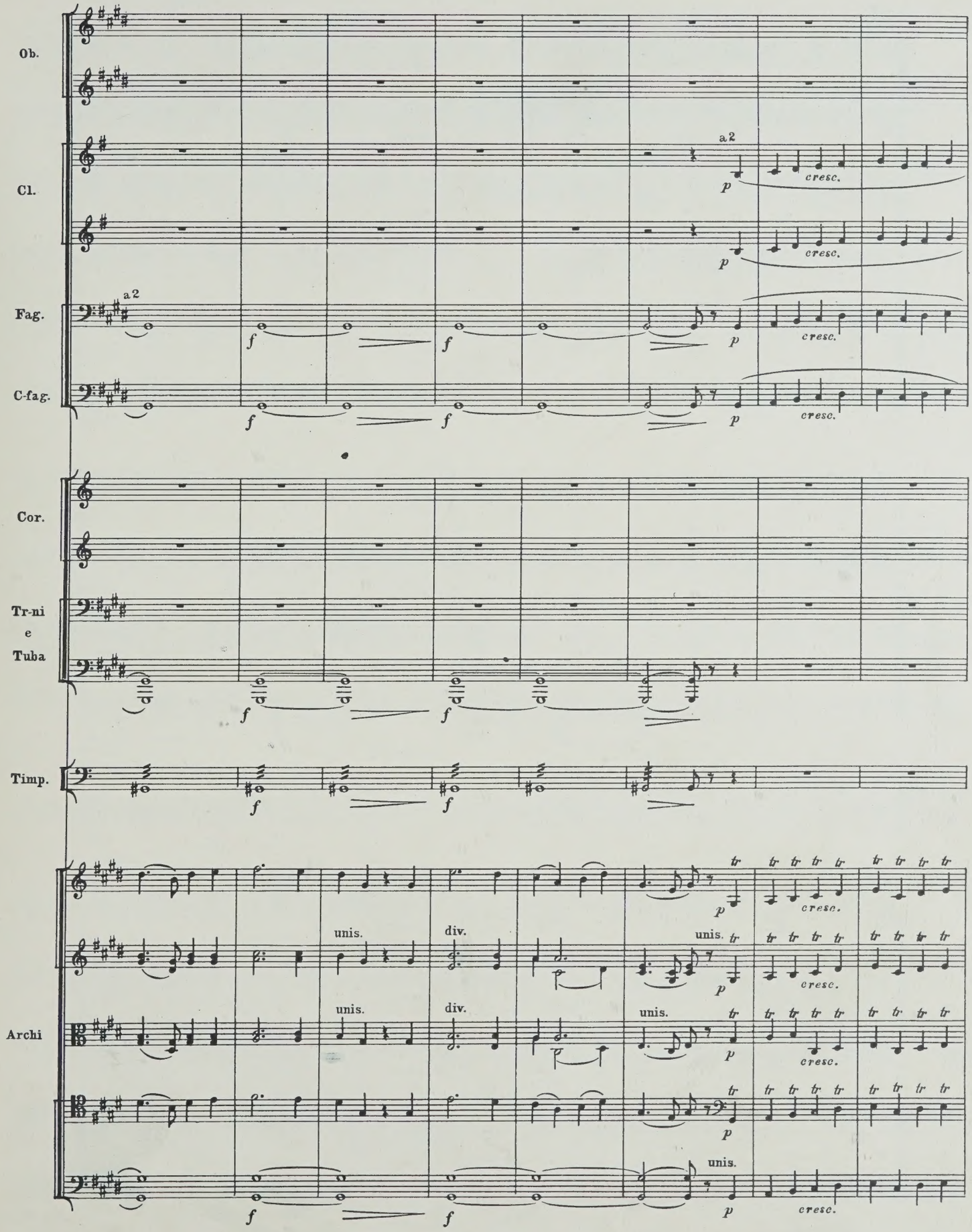

I.II
rit.
Cor.
Arpa
Archi
a tempo
84
Cor.
Arpa
Archi

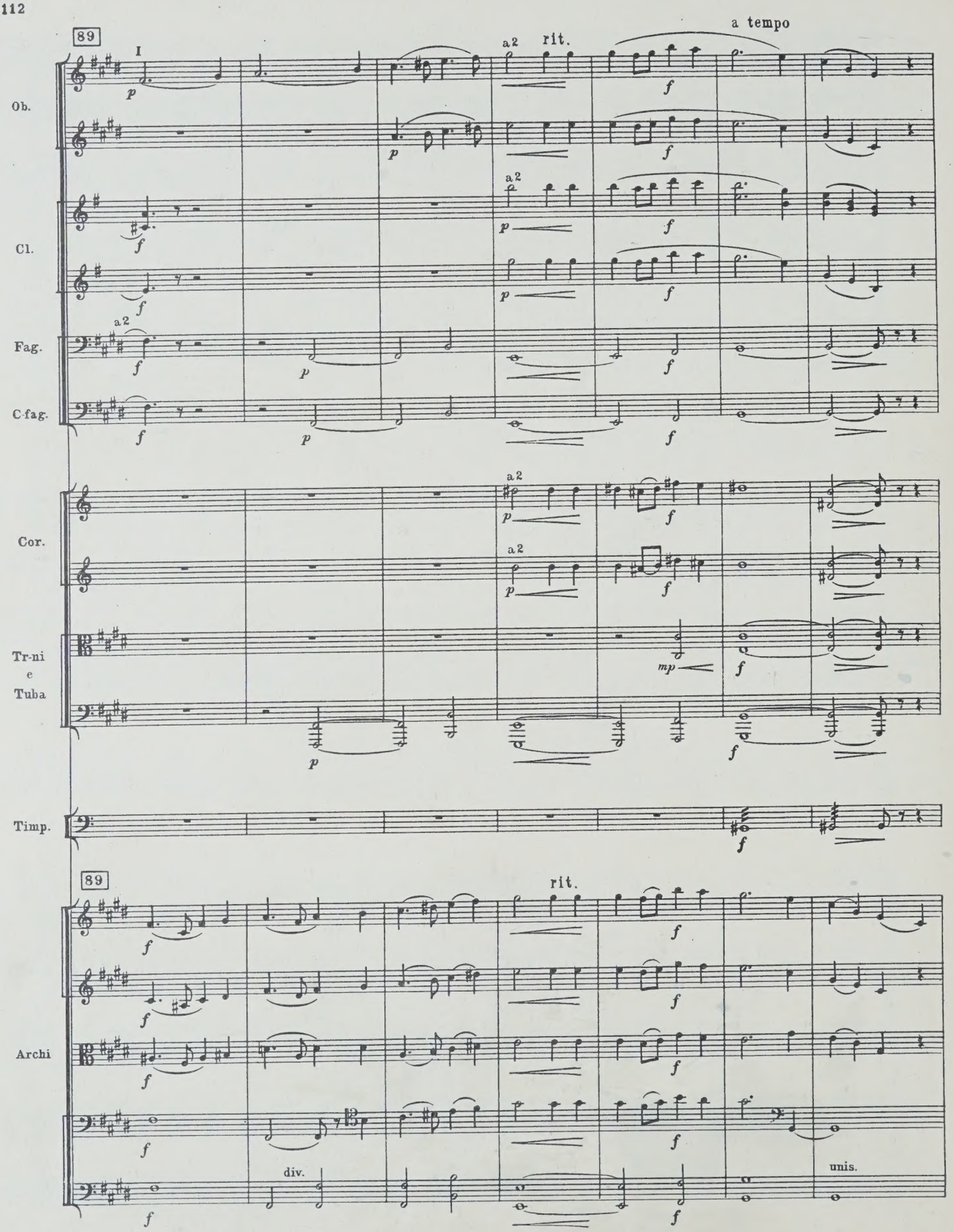

I.II
Cor.
Arpa
p
Archi
85
Cor.
Arpa
Archi

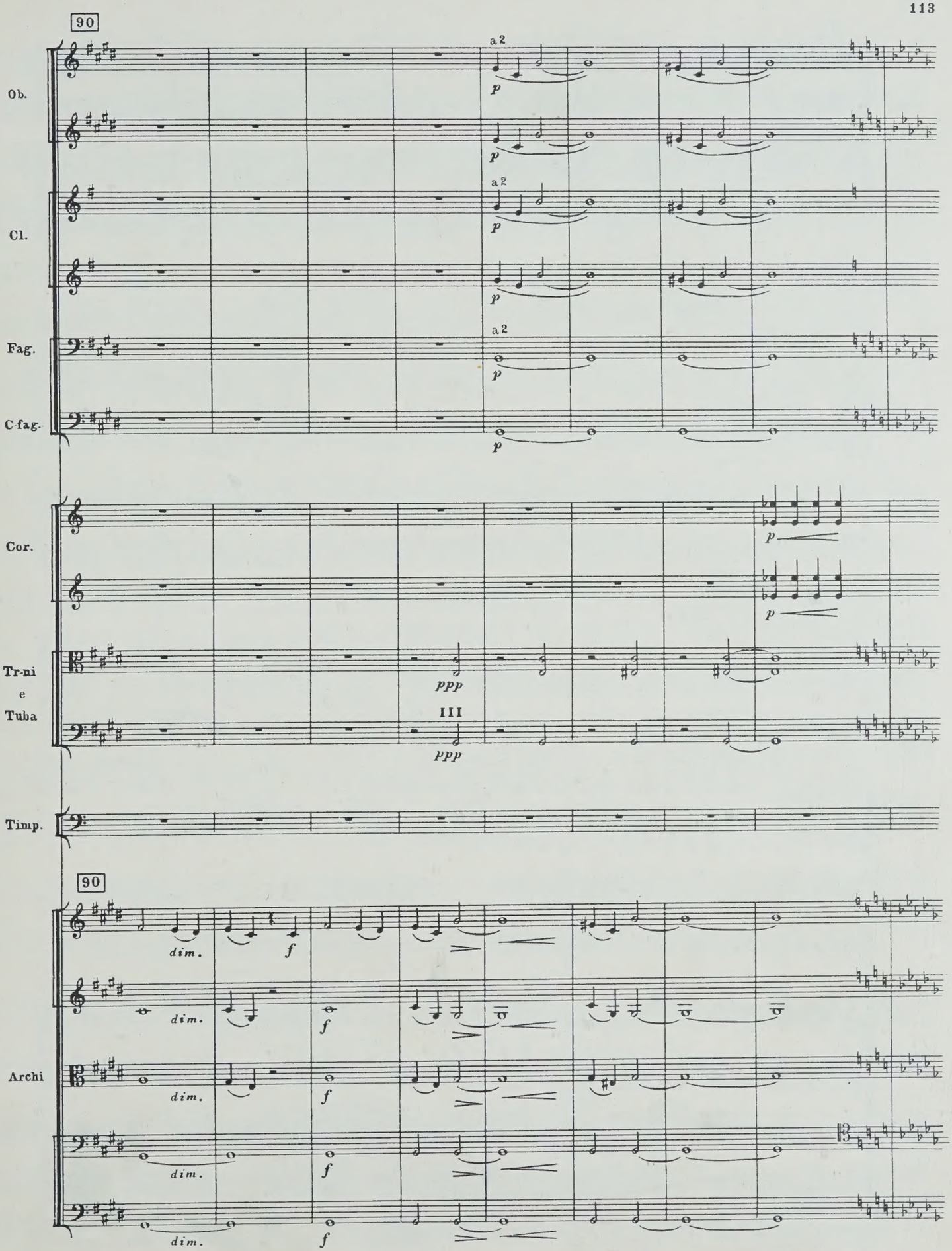

86
I.II
Cor.
Arpa
Archi
Cor.
Arpa
cresc.
Archi

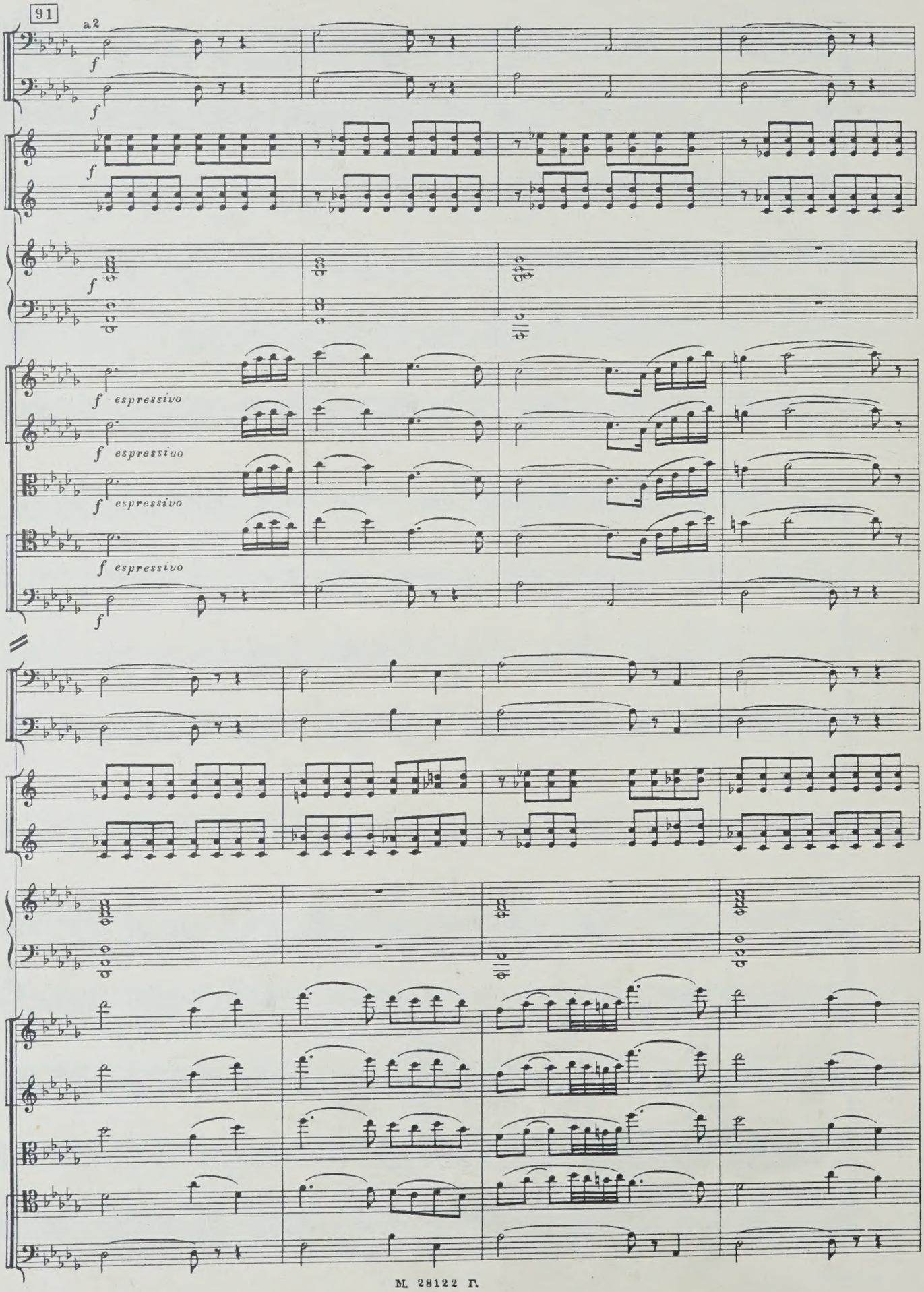

87
rit.
rit.
Andante con moto
Ob.
Cl.
Fag.
C-fag.
a2
Cor.
Tr-ni
e
Tuba
Timp.
Arpa
Archi
arco
div.

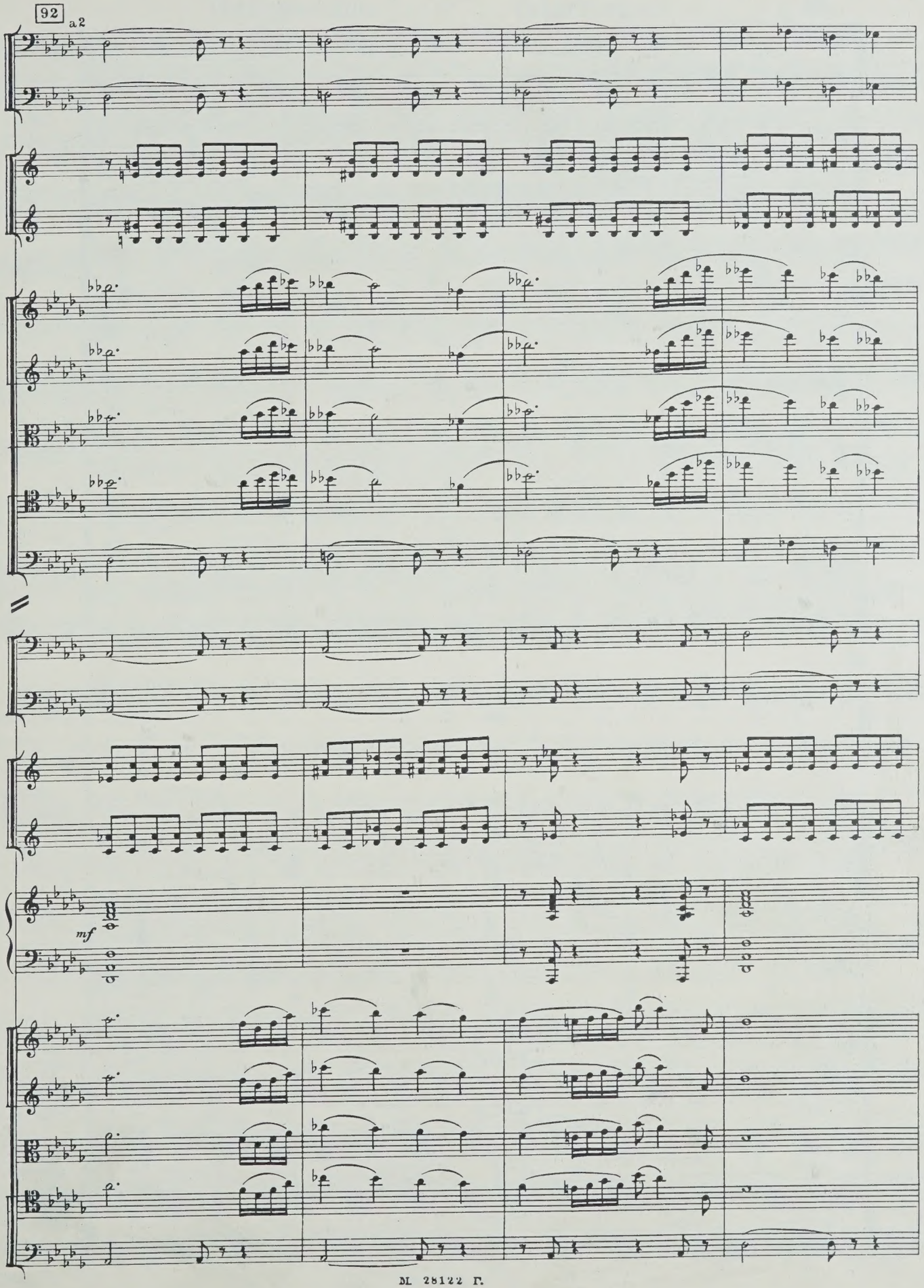

88
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-ni
Tuba
Timp.
Archi
a2
III
tutti
arco
unis.
div.
cresc.


Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Timp.
Archi
a2
a2
f
p
cresc.
unis.
div.
tr


89
I
a2
rit.
a tempo
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Timp.
89
rit.
Archi
div.
unis.


90
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Timp.
90
Archi
a2
p
ppp
III
dim.
f


91
a2
Fag.
C-fag.
Cor.
Arpa
Archi
f
f espressivo



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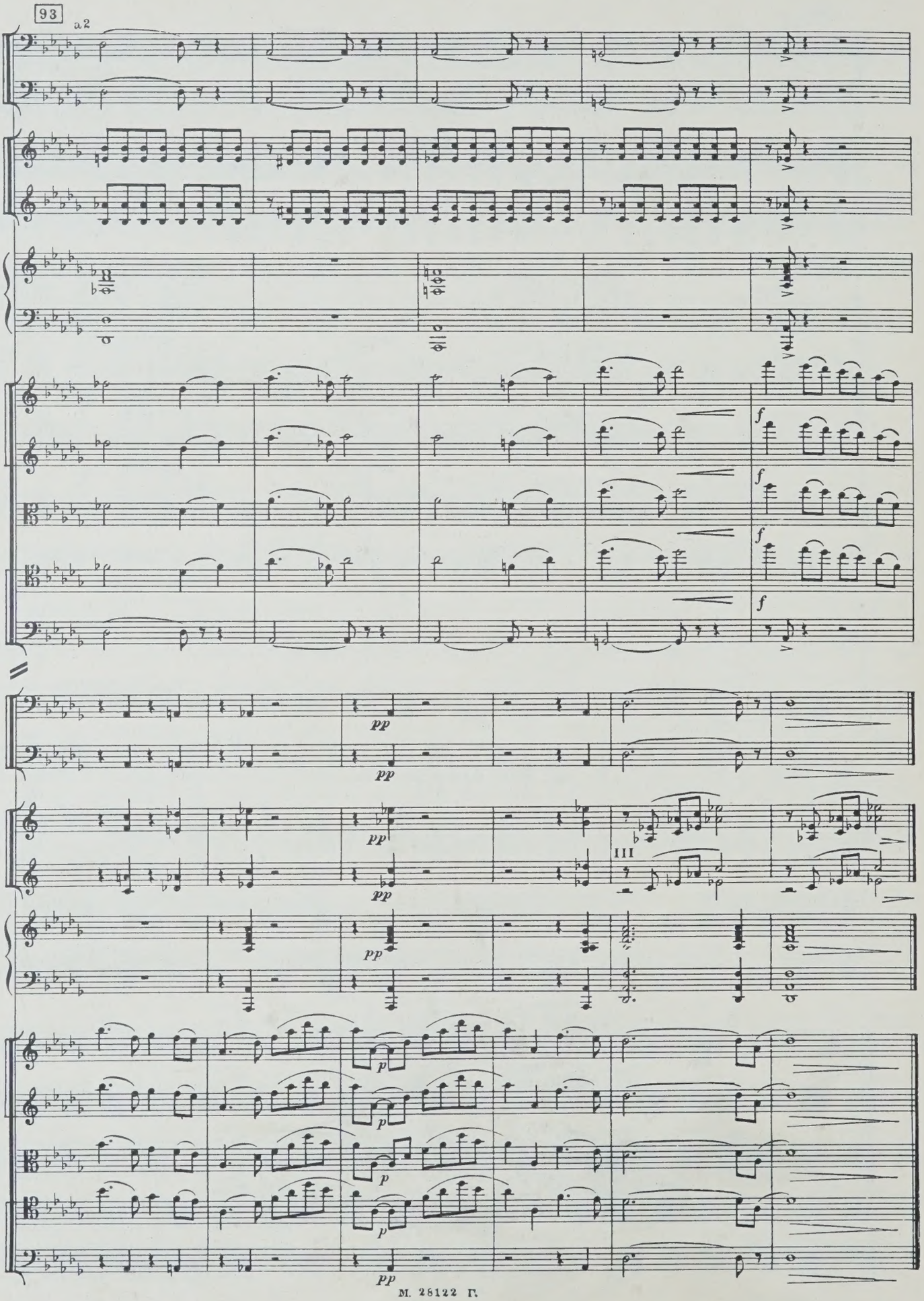
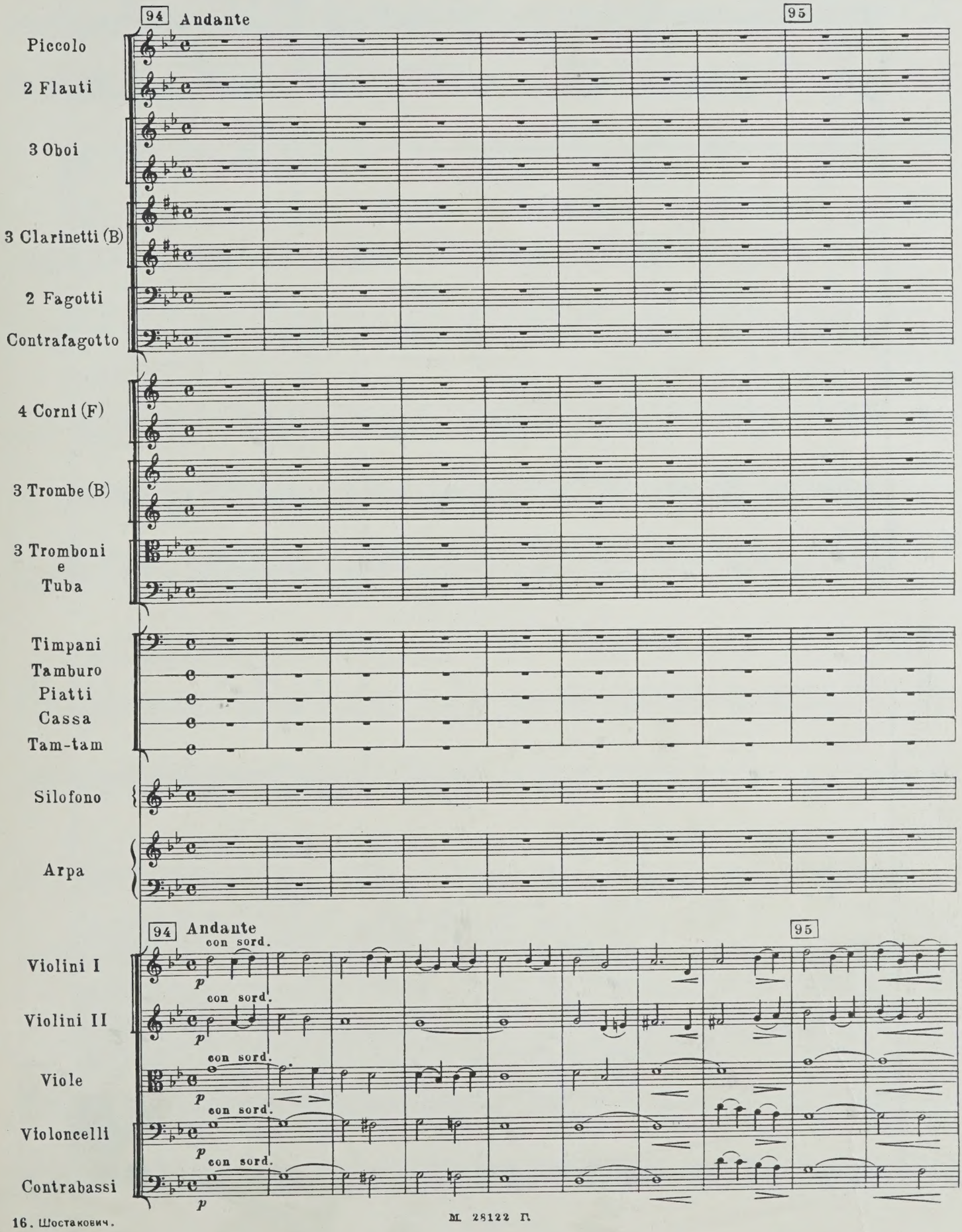

93
a2
Fag.
C-fag.
Cor.
Arpa
Archi
f
pp
III
p

Интермеццо 9 Intermezzo



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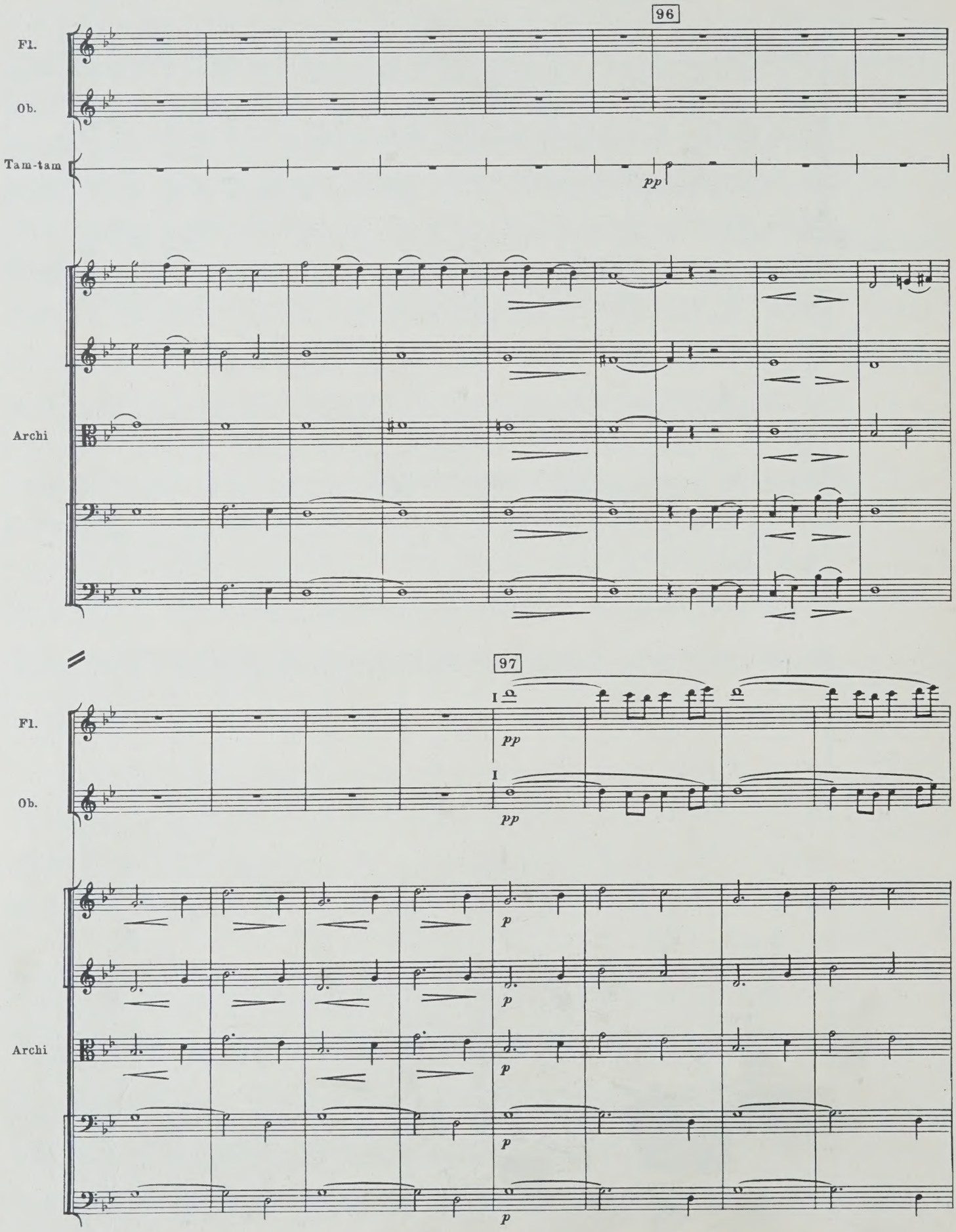
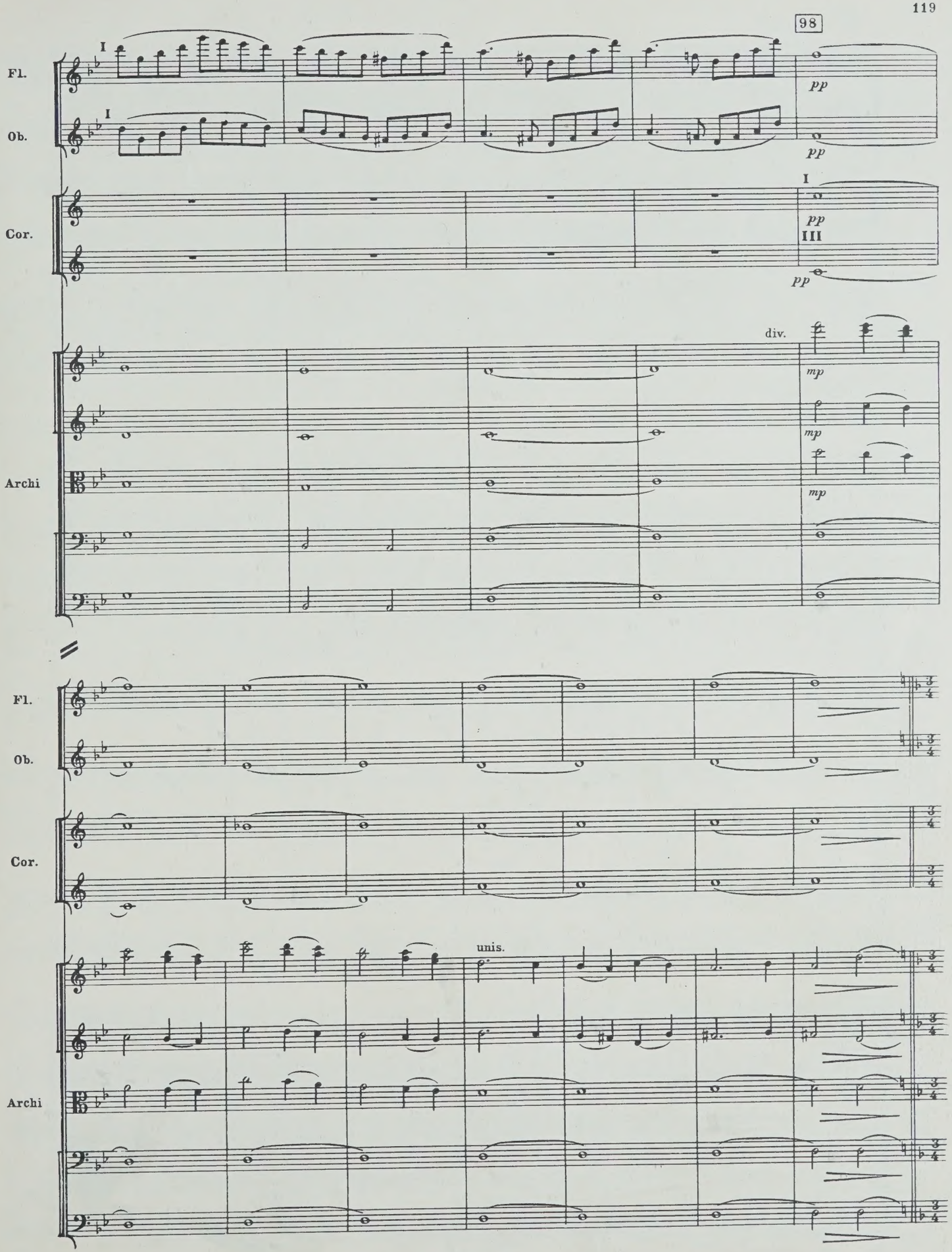

96
Fl.
Ob.
Tam-tam
pp
Archi
97
I
pp
I
pp
Fl.
Ob.
p
p
p
p
p
Archi



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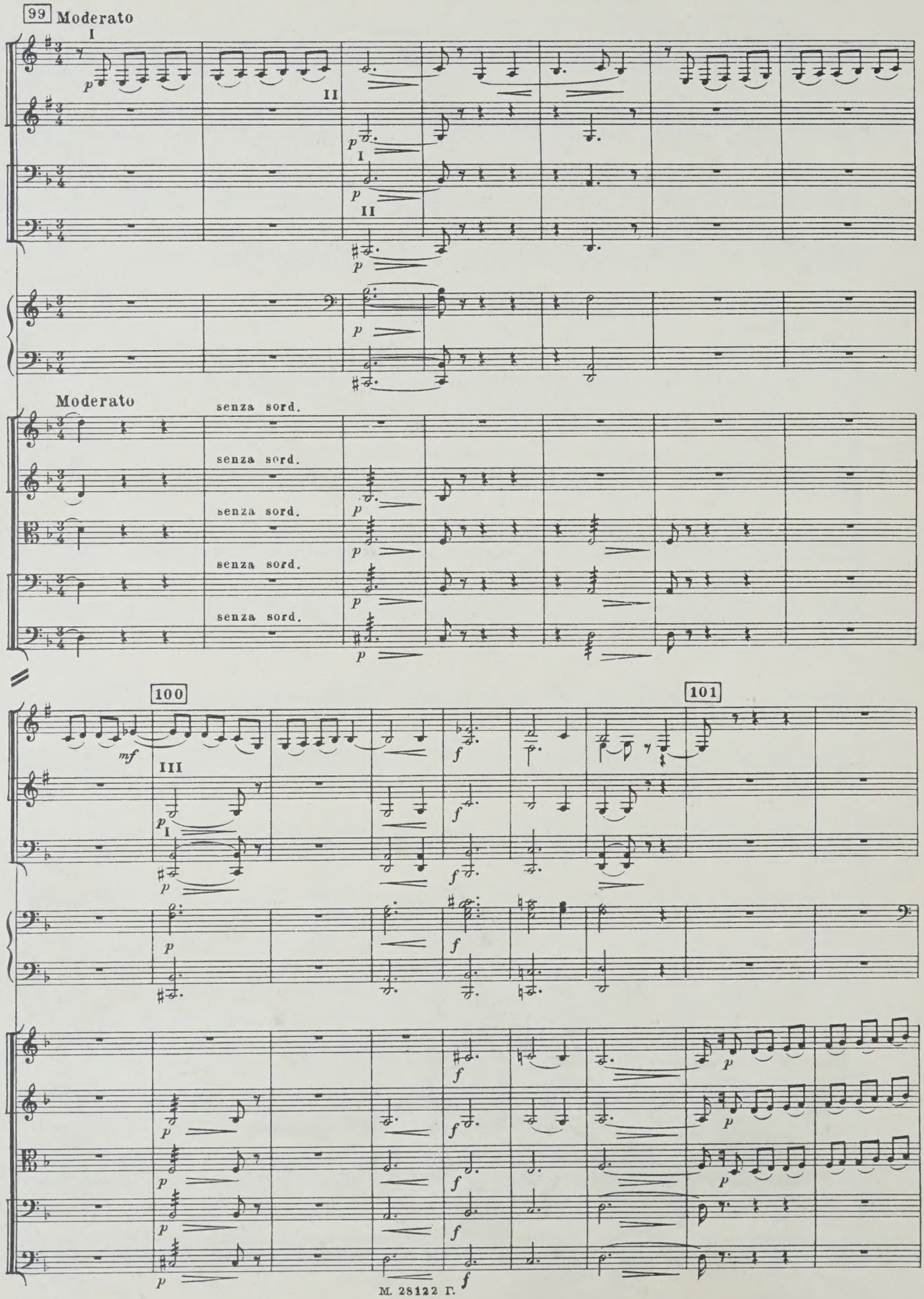
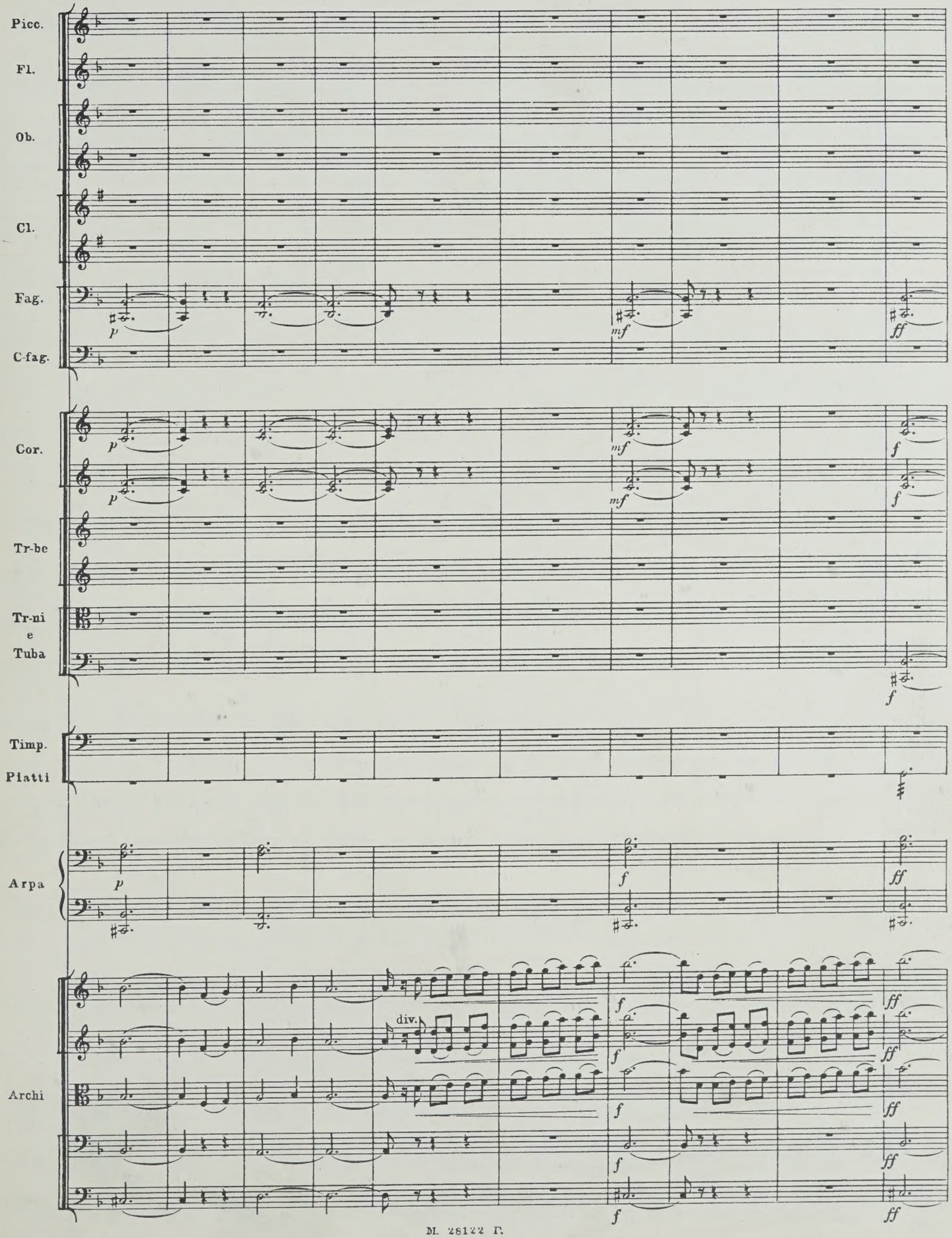
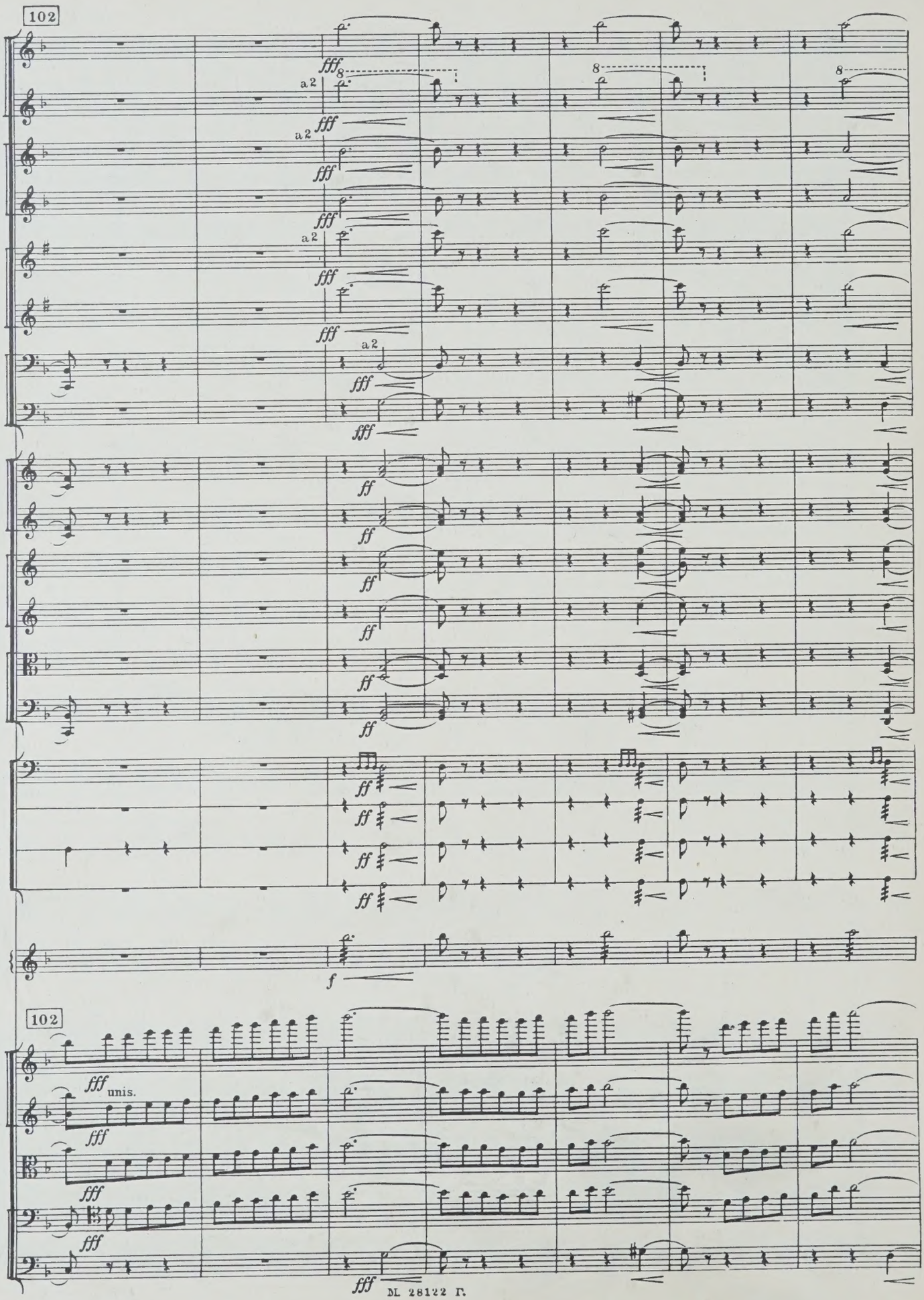
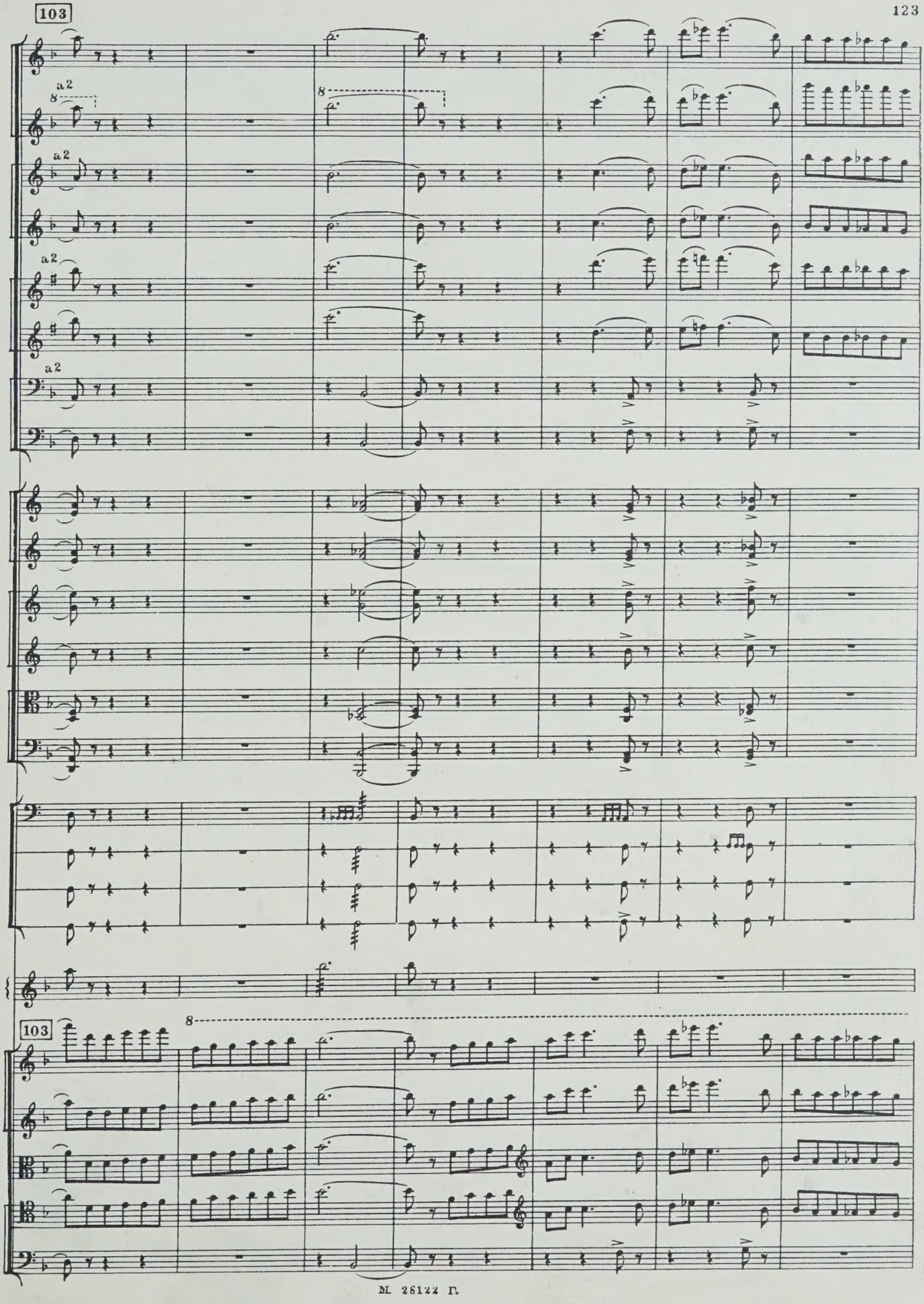
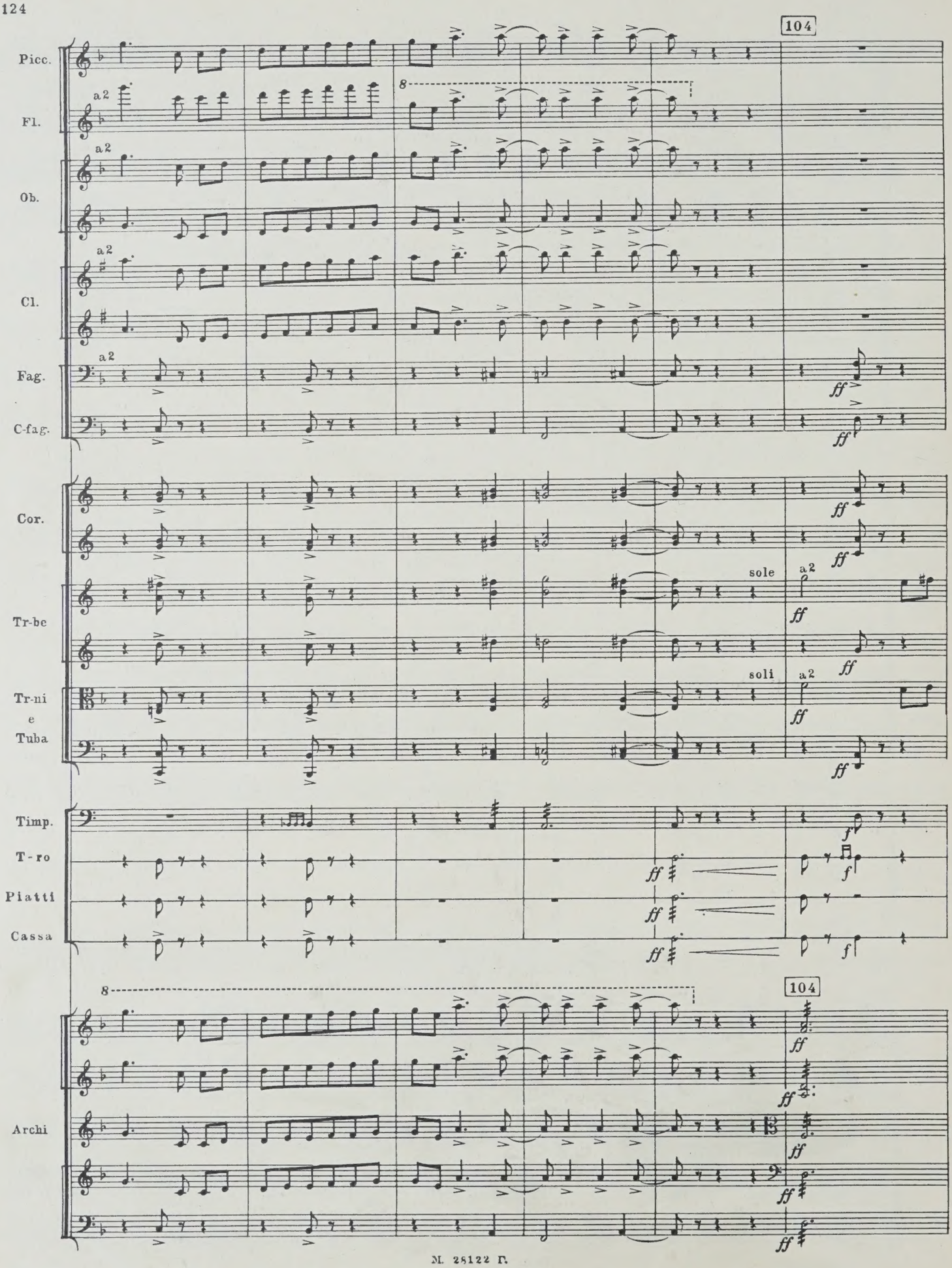
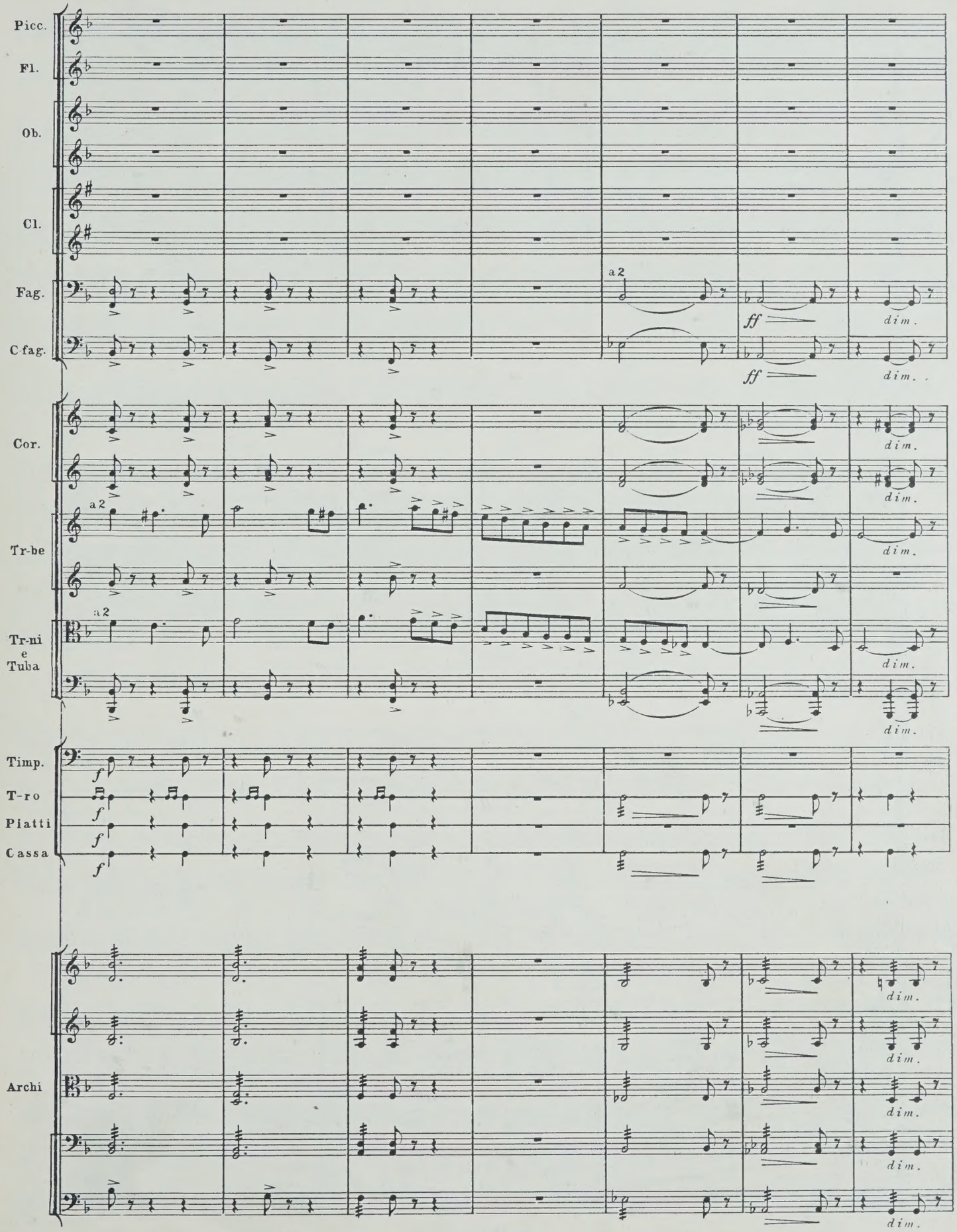

99 Moderato
Cl.
Fag.
Arpa
Archi
Moderato
senza sord.
100
101
mf

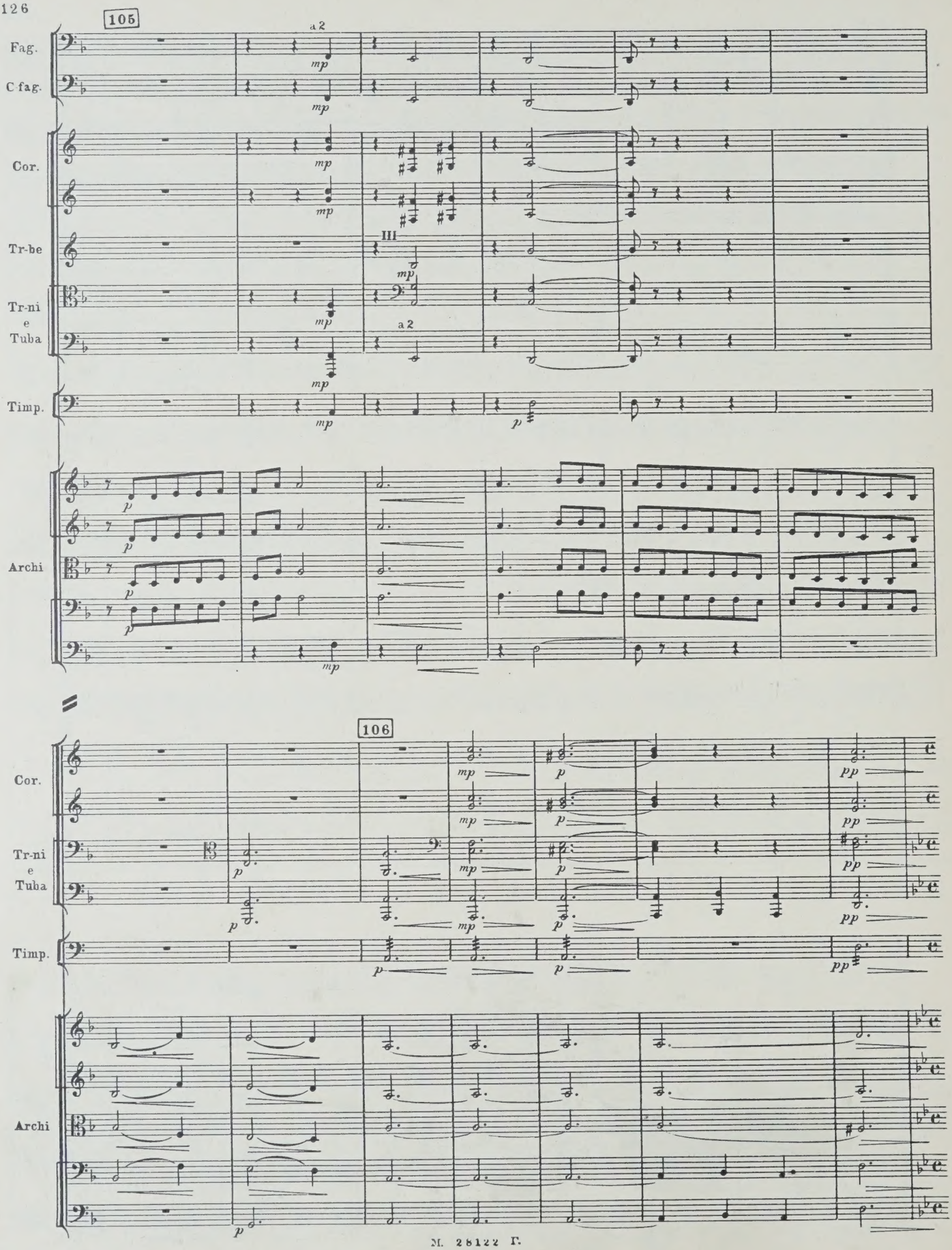

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piatti
Arpa
Archi
div.

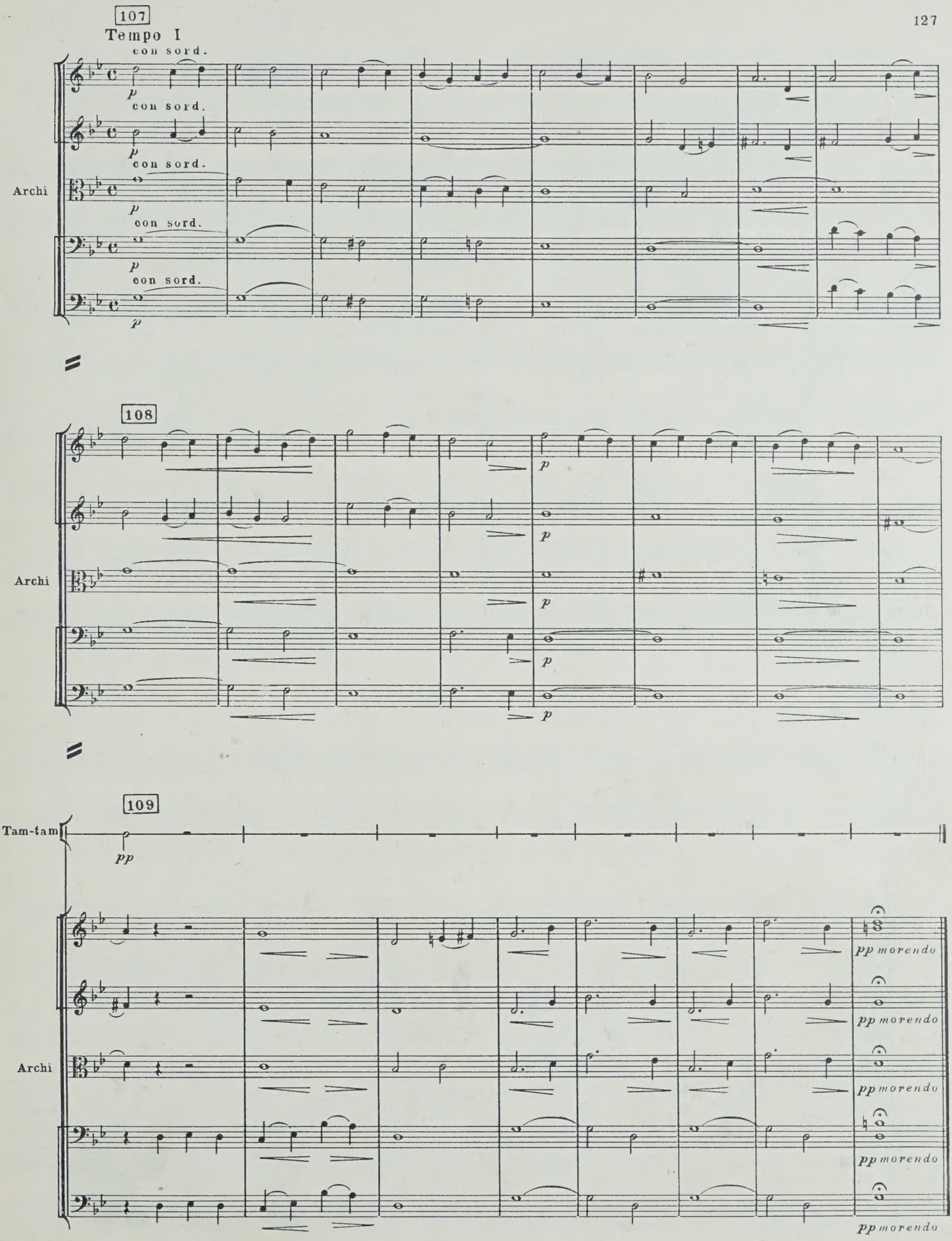

102
Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Piatti
Cassa
Sil.
Archi
a2
unis.
fff
ff
f


103
Picc.
Fl.
a2
Ob.
a2
Cl.
a2
Fag.
a2
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Piatti
Cassa
Sil.
103
Archi

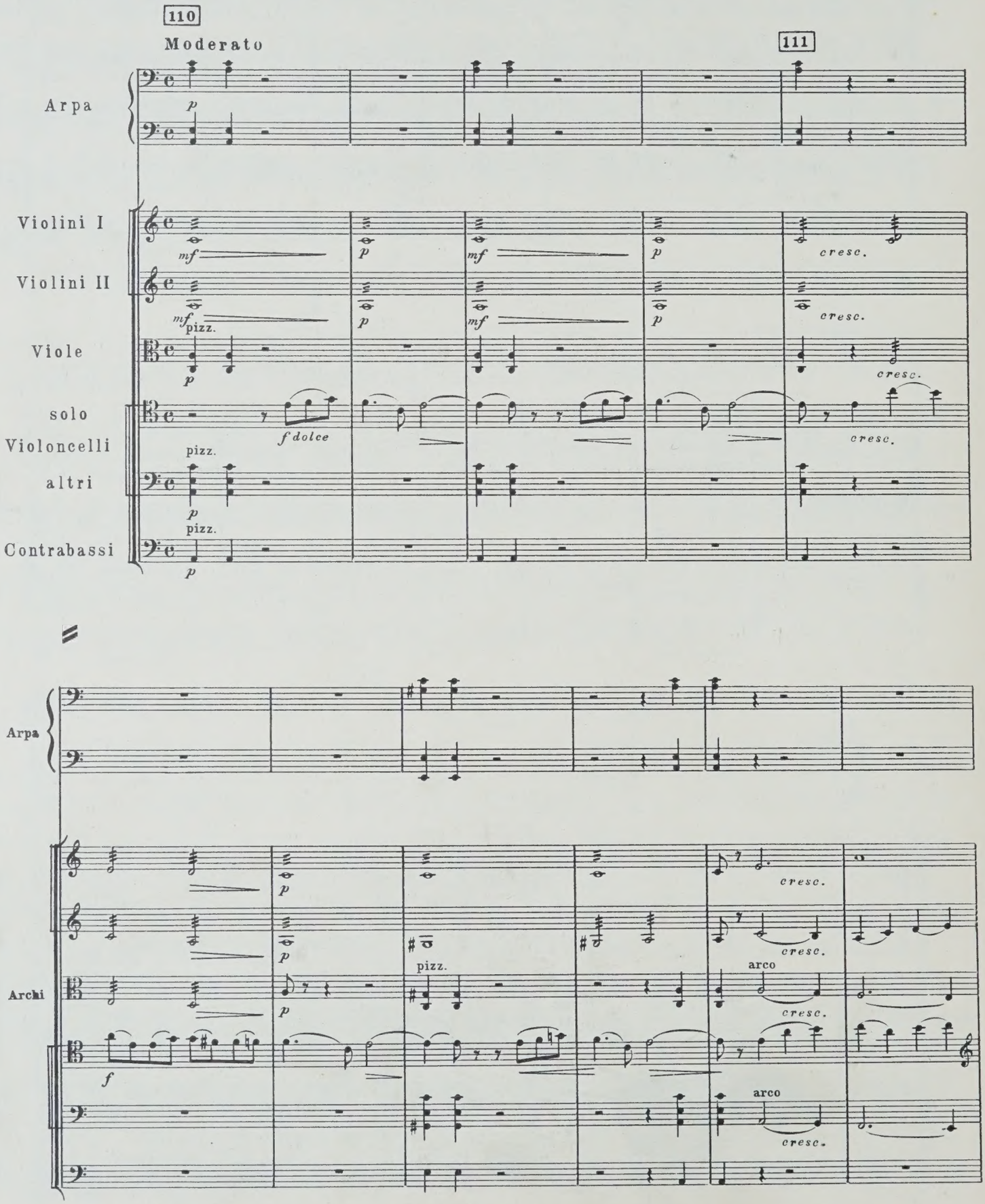

104
Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Piatti
Cassa
Archi
a2
8
ff
f
sole
soli

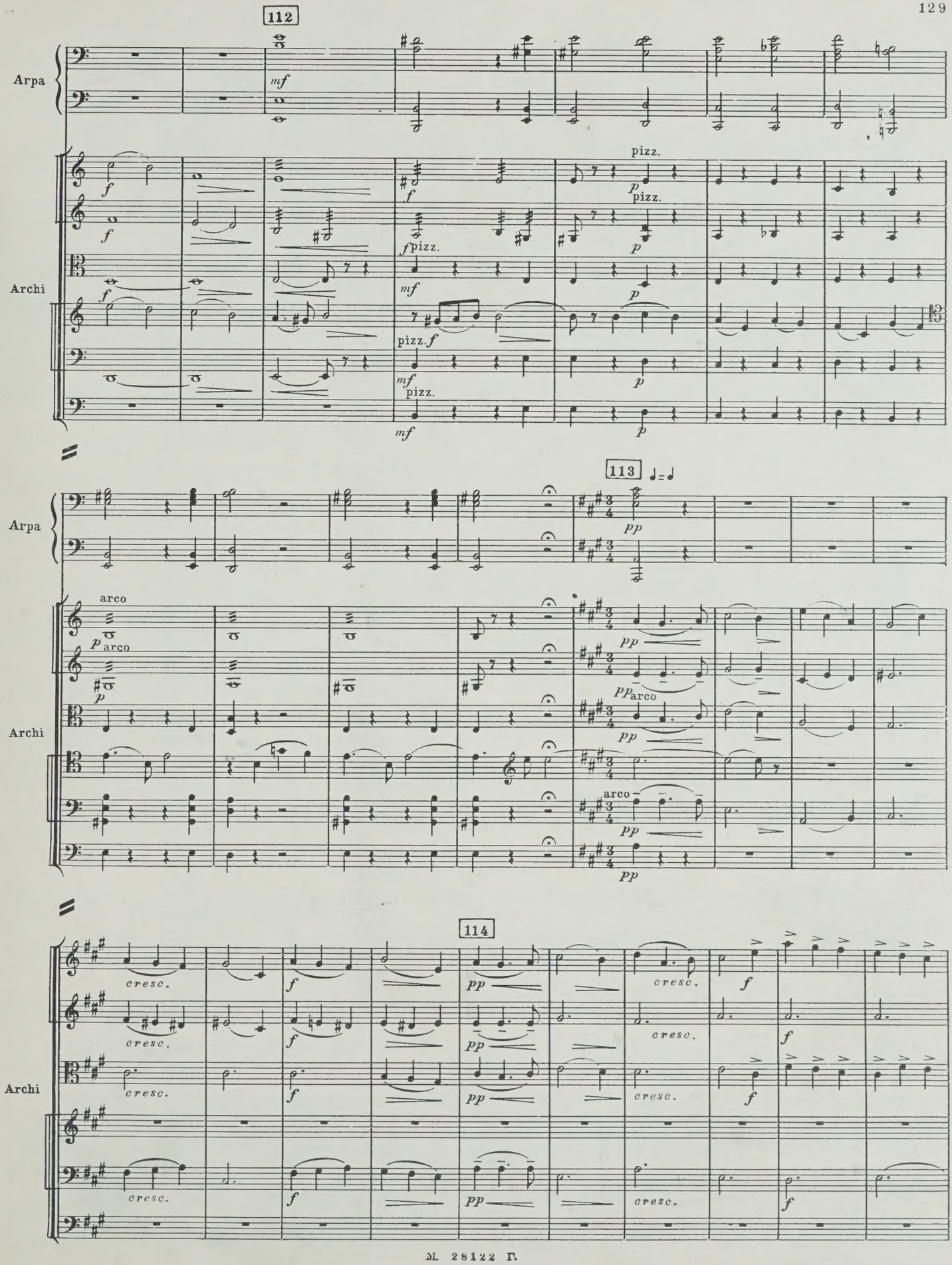

Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Piatti
Cassa
Archi
a 2
ff
dim.
f

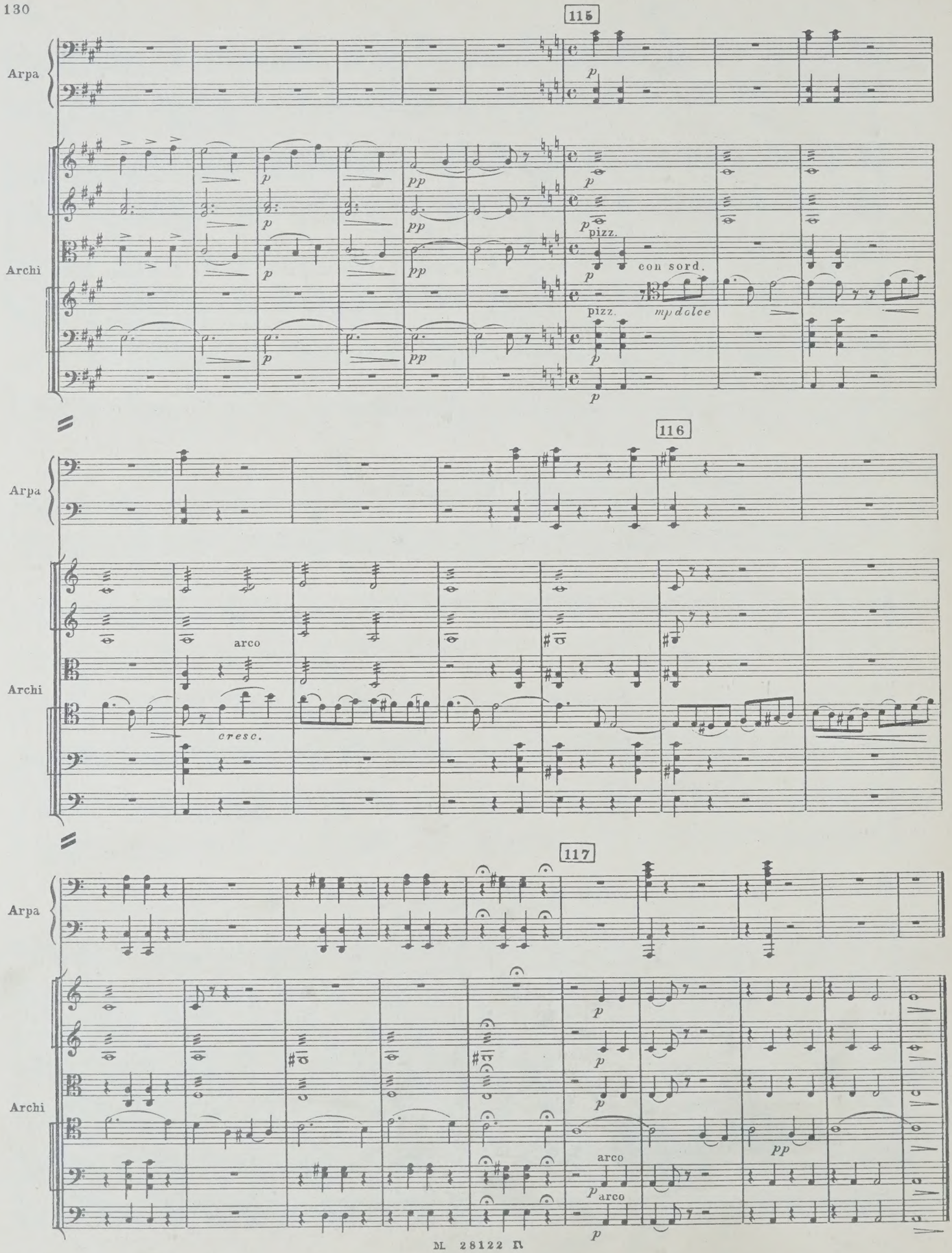

105
106
Fag.
C fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a 2
III
mp
p
pp


107
Tempo I
con sord.
p
con sord.
p
Archi
con sord.
p
con sord.
p
con sord.
p
108
p
p
Archi
p
p
109
Tam-tam
pp
pp morendo
pp morendo
Archi
pp morendo
pp morendo
pp morendo

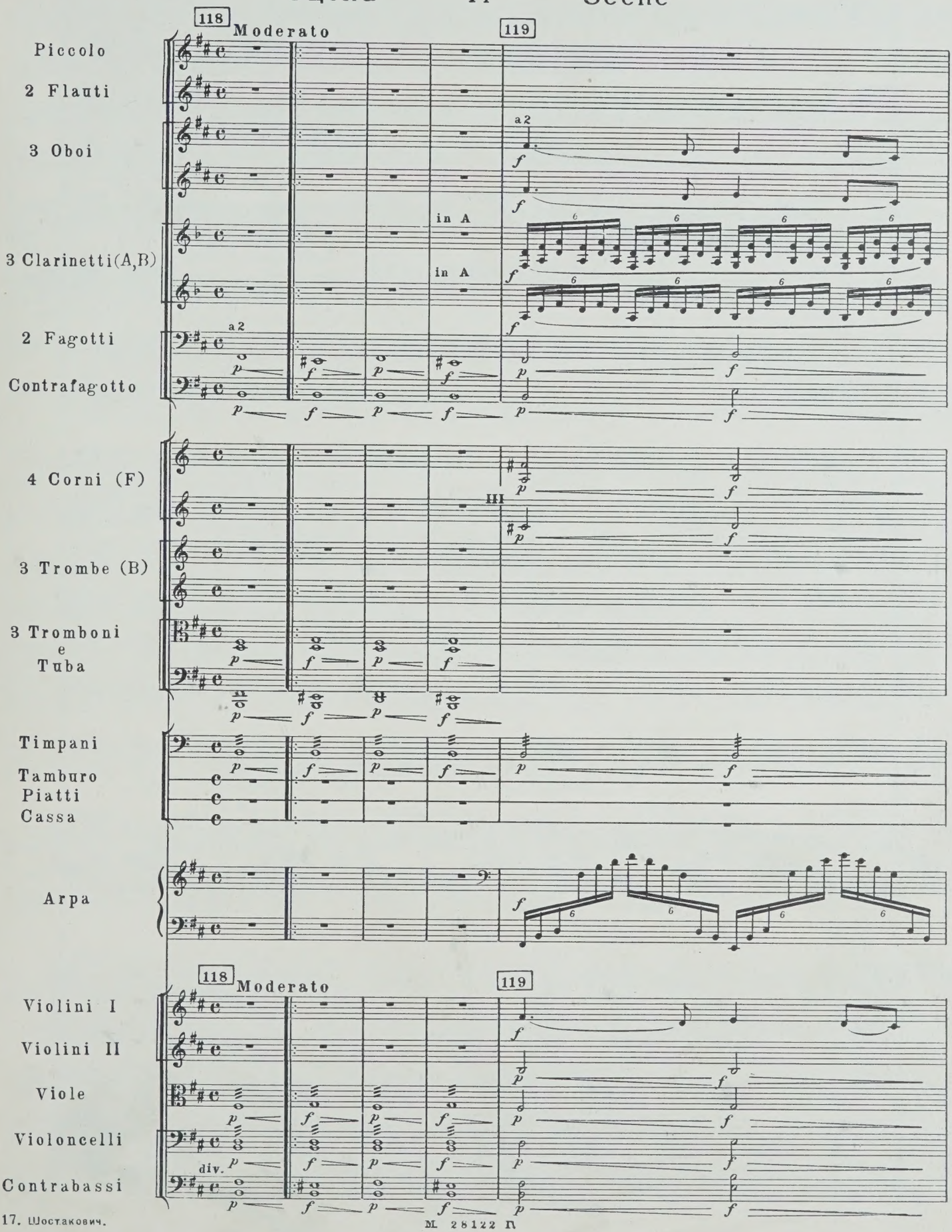
Ноктюрн 10 Nocturne




112
Arpa
Archi
mf
f
pizz.
p
113
pp
arco
114
cresc.


115
Arpa
Archi
p
pp
pizz.
con sord.
mp dolce
116
arco
cresc.
117
arco

Сцена 11 Scene



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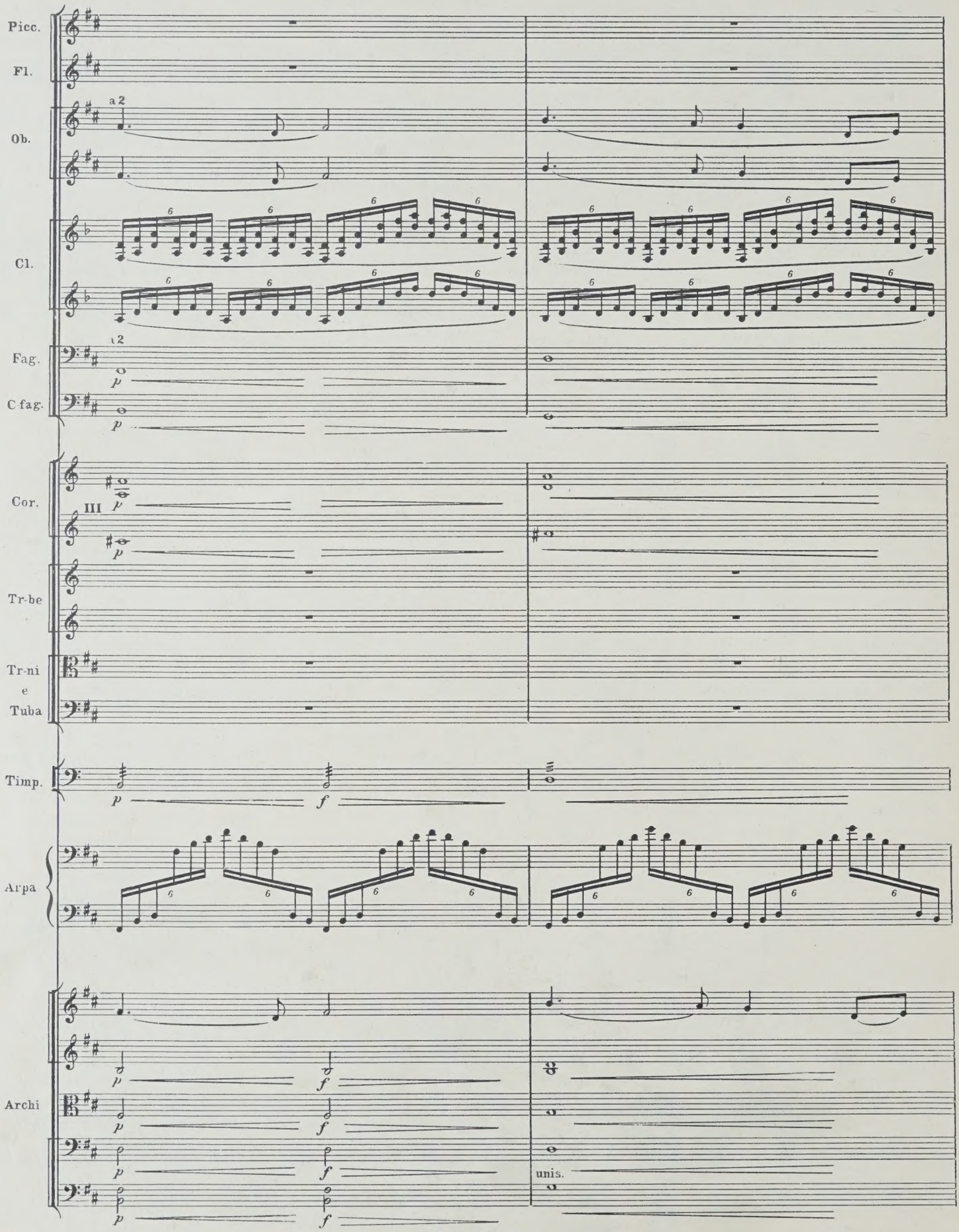
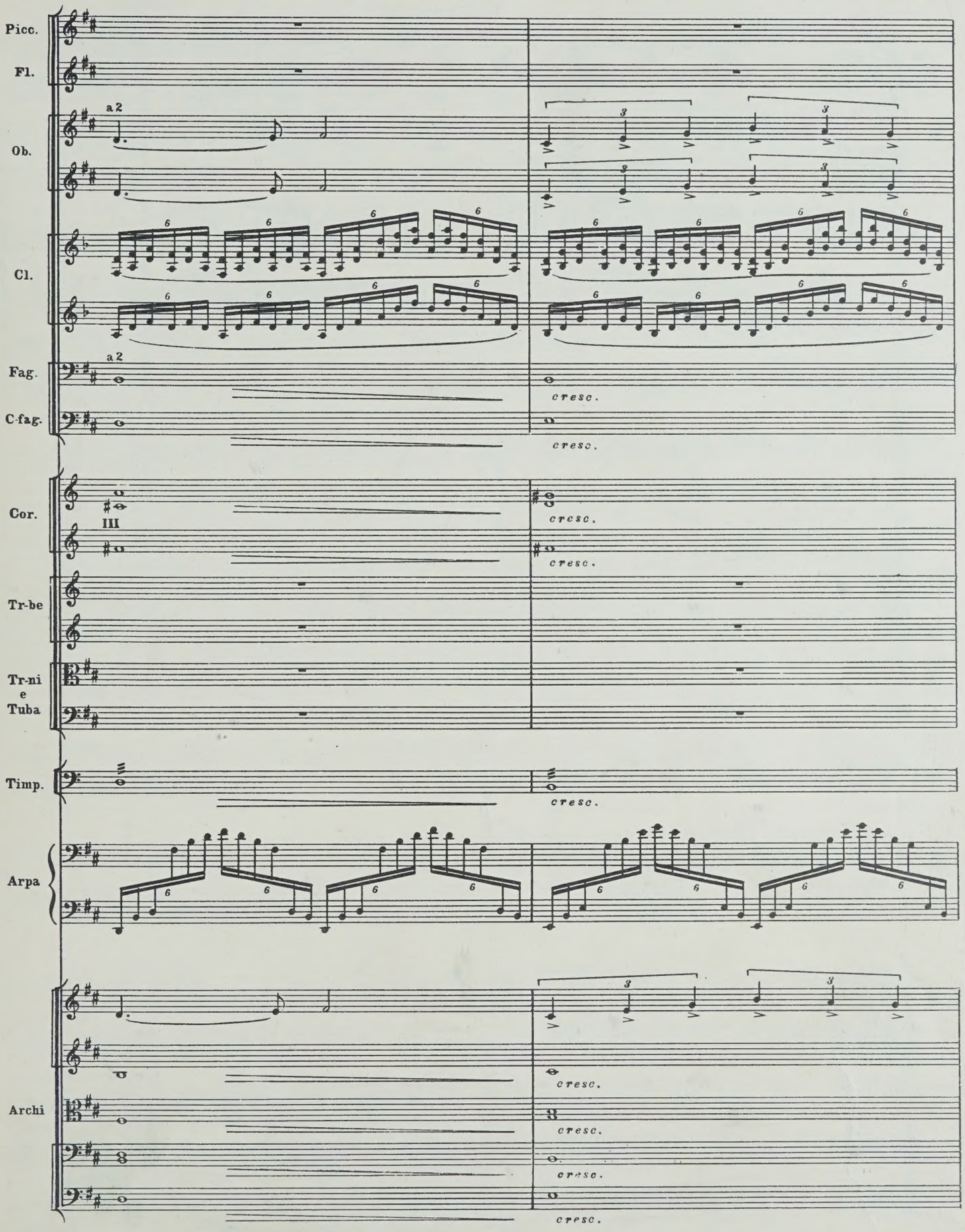

Picc.
Fl.
Ob.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Archi
a 2
III
unis.


Picc.
Fl.
Ob.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Arpa
Archi
a2
III
cresc.

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26

ШОСТАКОВИЧ ДМИТРИЙ ДМИТРИЕВИЧ

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Художник Л. Кравченко

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